



## Teaching Guide

Identifying Data					2018/19
<b>Subject (*)</b>	Translation Techniques		<b>Code</b>	613G01018	
<b>Study programme</b>	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Graduate	2nd four-month period	Second	Obligatory	6	
<b>Language</b>	SpanishGalicianEnglish				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Letras				
<b>Coordinador</b>	Alonso Giraldez, Jose Miguel	<b>E-mail</b>	miguel.giraldez@udc.es		
<b>Lecturers</b>	Alonso Giraldez, Jose Miguel Cordoba Rodriguez, Felix Eirin García, Leticia	<b>E-mail</b>	miguel.giraldez@udc.es felix.cordoba@udc.es leticia.eirin@udc.es		
<b>Web</b>	moodle.udc.es				
<b>General description</b>	Translation theory and practice (Spanish-English, English-Spanish, Galician-English, English-Galician).				

## Study programme competences

Code	Study programme competences
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## Learning outcomes

Learning outcomes	Study programme competences		
Recoñecer as características particulares de textos de tipo diverso e resolver as dificultades de traducción que son pertinentes en cada caso.	A4 A5 A6 A12		
Ser capaz de situar a traducción (entendida como disciplina e tamén como práctica) dentro dun contexto cultural.	A12	B1 B6	C3
Ser capaz de realizar traduccions directas e inversas en español, galego e inglés.	A4 A5 A6 A12	B2 B6	
Coñecer as peculiaridades traductolóxicas das linguas inglesa, galega e española	A4 A5 A6	B5	C1
Realizar as tarefas de maneira eficiente e nos prazos esixidos	A1	B3	C1
Participar activamente na clase	A4 A5 A6	B4	C1 C2
Ser capaz de apreciar, respetar e disfrutar da diversidade lingüística e cultural manifestas na nosa titulación		B10	

## Contents

Topic	Sub-topic
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<p>I. Translation in the Field of English Studies</p>	<p>I.1. Introduction to translation techniques.</p> <p>I.2. Translation and interculturality.</p> <p>I.3. Translation methods:</p> <p>I.3.2. Methods of translation in the field of English language.</p> <p>I.4. The translemic equivalence.</p> <p>I.4.1 Equivalence at the word level.</p> <p>I.4.2 Equivalence above word level.</p> <p>I.4.3 Grammatical equivalence.</p> <p>I.4.4. Textual equivalence</p> <p>I.4.5, Pragmatic equivalence.</p> <p>I.5. Types of texts, types of translations.</p> <p>I.5.1. The literary translation.</p> <p>I.5.2. The journalistic translation.</p> <p>I.5.3. The scientific-technical translation.</p> <p>I.5.4. The audiovisual translation. Subtitling</p> <p>I.5.5. Other translations</p> <p>I.6. The modernizing and adapting translation.</p> <p>I.7. Translation and interpretation</p> <p>I.8. Evaluation and criticism of translated texts.</p>
<p>II. Translation in the Field of Spanish Studies</p>	<p>II.1. Specialized translation</p> <p>II.1.1. Introduction. Specialized languages. Terminology</p> <p>II.1.2. Dictionaries and catalogs. Terminological databases</p> <p>II.2. Computer-assisted translation</p> <p>II.2.1. Machine-assisted translation and computer-assisted translation</p> <p>II.2.2. Computer tools. Translation memories. Parallel corpus</p> <p>II.3. Translation into Spanish</p> <p>II.3.1. Documentation for translation into Spanish</p> <p>II.3.2. Translation methods (English into Spanish)</p>



III. Translation in the Field of Galician Studies	<p>III.1. Literary translation</p> <p>III.1.1. Preliminary issues and basic concepts</p> <p>III.1.2. Features of literary translation</p> <p>III.1.3. Literary self-translation</p> <p>III.1.4. Translation, version and creative appropriation</p> <p>III.2. Translation of poetic texts</p> <p>III.2.1. Methodologies and general remarks</p> <p>III.2.2. Formal aspects: rithm and rhyme, phonic symbolism, etc.</p> <p>III.3. Translation into Galician</p> <p>III.4. Evaluation and critique of literary translation</p>
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Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Introductory activities	B4 C1	0.5	0	0.5
Guest lecture / keynote speech	A12 B5	20.5	30	50.5
Workshop	B2 B6 C3	19.5	30	49.5
Supervised projects	B1 B2 B3	1	8	9
Oral presentation	A12 B2 B4 B10 C2	0.5	2	2.5
Workbook	B6 C1 C2	0	15	15
Mixed objective/subjective test	A1 A4 A5 A6 A12	3	15	18
Personalized attention		5	0	5

(\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Introductory activities	During the first class of the semester, students will complete several activities related to language and translation. These quizzes will help professors to determine each student's linguistic competence and personal interests within translation.
Guest lecture / keynote speech	The professors will introduce each topic with an oral exposition to discuss the most relevant theoretical concepts and their potential and factual application in practice.
Workshop	Students in small and medium-sized groups will be responsible to complete several supervised tasks (individual and group translation practices, presentations, debates, problem solving, etc).
Supervised projects	Students are required to complete several supervised activities related to translation. These activities include group and individual work, as well as classroom and homework exercises.
Oral presentation	Students are required to prove their oral skills with an oral presentation that will be delivered over the semester.
Workbook	Specific readings on translation.
Mixed objective/subjective test	Students will have to complete a final exam in June in order to test each student's translation competence.

Personalized attention	
Methodologies	Description
Workshop Supervised projects Oral presentation	Besides regular supervision in the classroom, professors offer weekly office hours, and they encourage students to use them for advising purposes.



## Assessment

Methodologies	Competencies	Description	Qualification
Workshop	B2 B6 C3	<p>English part (25%):</p> <ol style="list-style-type: none"><li>1. Individual translation (English-Spanish): 10%</li><li>2. Group translation (4 to 6 students) (Spanish-English): 10%</li><li>3. Oral presentation based on group translation (in class): 5%</li></ol> <hr/> <p>Spanish part (12.5%):</p> <p>Supervised English-Spanish translation activities and exercises (in class), both individual and in groups. Professors will inform about the grade value of each exercise or activity.</p> <hr/> <p>Galician part (12.5%):</p> <p>An individual translation activity. Professors will inform about and supervise this activity.</p>	50
Mixed objective/subjective test	A1 A4 A5 A6 A12	The final exam will have three different parts: a translation into English (25%); a translation into Galician (12.5%); and a translation into Spanish (12.5%). Students will be required to get at least a 4 score (out of 10) in each of these parts in order to pass the exam.	50
Others			

## Assessment comments



- All essays, activities and exercises must be handed in in due time and proper form.
- Students who violate University rules on academic dishonesty (plagiarism, cheating, etc) will be subject to disciplinary penalties, including failure of that exam, activity or failure of the whole subject.
- Regular attendance and active participation is very important for the study of this subject.
- Students will be able to use the June opportunity to retake failed translations and exercises from the Spanish section. The Spanish section professors will publish equivalent translations and exercises in the Moodle platform,
- Students who do not attend the official exams will obtain a "Non Presentado" (absent from assessment) mark.
- In the July and December opportunities students will have to take the Final Exam, and they will also have to hand in all the corresponding activities from the workshop hours.
- July opportunity: In order to receive a grade for the individual and group activities done during the semester in the English part, students are required to do equivalent translation activities that must be handed in prior to the official exam date.
- July opportunity: In order to receive a grade for the translations and exercises done during the semester in the Spanish part, students are required to do equivalent exercises. The professors will offer these exercises via the Moodle platform.
- Those who are officially registered as part-time students, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.
- ADI is a university office specialised in attending to members of the university with special needs due to disability or other differentiating situations with regard to the rest of the community. Students can talk to the coordinator for more information, or contact ADI directly at <http://www.udc.es/cufie/adi/>, or by phone ext. 5622, or via email: [adi@udc.es](mailto:adi@udc.es).

#### About plagiarism

In this subject, the Turnitin tool could be used in the evaluation of essays and activities. Based on the recommendations of the Xunta de Facultade, the following text is added for the students' consideration: Turnitin is an application for teachers to review parts of a text from other texts and indicate their origin. This tool can identify papers presented previously in this or other universities, including those written by the same student. If this circumstance occurs, it will be understood that it is contrary to academic honesty and will be applied to the academic regulations for evaluations, grades, masters, etc.

#### Sources of information



<p><b>Basic</b></p>	<ul style="list-style-type: none"> <li>- Antoine Berman (2003). La prueba de lo ajeno. Cultura y traducción en la Alemania romántica. Las Palmas. Universidad de Las Palmas de Gran Canaria. Servicio de Publicaciones</li> <li>- Yves Boonefoy (2002). La traducción de Poesía. Valencia. Pre-Textos</li> <li>- Paolo Valesio e Rafael-Jose Díaz (Eds.) (1996). Literatura y traducción. Santa Cruz de Tenerife. U.I.M.P.</li> <li>- Javier Gómez-Montero (Ed.) (2008). Nuevas pautas de traducción literaria. Madrid. Visor Libros</li> <li>- Jordi Doce (ed.) (2007). Poesía en Traducción. Madrid. Círculo de Bellas Artes</li> <li>- Paul Ricoeur (2005). Sobre la traducción. Barcelona. Paidós</li> <li>- María del Carmen África Vidal Claramonte (1995). Traducción, manipulación, desconstrucción. Salamanca. Colegio de España</li> <li>- Susan Bassnet &amp; André Lefevere (Eds.) (1995). Translation, History and Culture. London. Cassell</li> <li>- Brian Mott y Marta Mateo (2009). Diccionario-guía de traducción español-inglés, inglés-español. Barcelona: Universitat de Barcelona</li> <li>- Consuelo Gonzalo García y Valentín García Yebra (eds.) (2004). Manual de documentación y terminología para la traducción especializada. Madrid: Arco Libros</li> <li>- Joaquín García Palacios y M.ª Teresa Fuentes Morán (eds.) (2002). Texto, terminología y traducción. Salamanca: Almar</li> </ul> <p>Outras fontes de información:Ávila, Alejandro. La censura del doblaje cinematográfico en España. Barcelona: CIMS, 1998.Bernal Merino, Miguel Ángel. La traducción audiovisual: análisis práctico de la traducción para los medios audiovisuales e introducción a la teoría de la traducción filológica. Alicante: Universidad de Alicante, 2002.Marset Mabel, Richard. La alegría de transformar: teorías de la traducción y teoría del doblaje audiovisual. Valencia: Tirant Lo Blanch, 2009.Martí Ferriol, José Luis y Ana Muñoz Miguel. Estudios de traducción e interpretación. Entornos de especialidad. Vol II. Valencia: universidad Jaume I, 2012.Merino, Raquel et al, eds. Trasvases culturales: literatura, cine, traducción. Pajares: Universidad del País Vasco, 2005.VV.AA. Traducción para el doblaje y la subtitulación. Madrid: Cátedra, 2001.Ao longo do curso utilizarase a plataforma Moodle para distribuír materiais diversos.</p>
<p><b>Complementary</b></p>	<p>&lt;br /&gt;</p>

**Recommendations**

**Subjects that it is recommended to have taken before**

**Subjects that are recommended to be taken simultaneously**

**Subjects that continue the syllabus**

**Other comments**

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.