

		Teaching Guide		
Identifying Data				2018/19
Subject (*)	Literatura Inglesa 2		Code	613G02017
Study programme	Grao en Galego e Portugués: Estud	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios		
		Descriptors		
Cycle	Period	Year	Туре	Credits
Graduate	2nd four-month period	Second	Obligatory	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.	es
Lecturers	Alonso Giraldez, Jose Miguel	E-mail	miguel.giraldez@	udc.es
	Clark Mitchell, David Mitchell		david.clark@udc.	es
Web		I	I	
eneral description	Overview of English Literature in the	e 18th, 19th, 20th and 21st c	enturies.	

	Study programme competences / results
Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado da literatura galega.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da
	sociedade.

Learning outcomes		
Learning outcomes	Study	y programm
	con	npetences /
		results
To learn and apply techniques of literary criticism.	A1	B5
	A2	B7
	A7	B8
	A8	
	A16	
	A17	
To understand the differing aspects of British society and culture.	A1	B1
	A2	B5
	A7	B7
	A8	B8
	A16	



To be able to recognise and analyse the ideological contens of texts.	A1		
	A2		
To understand aspects of the evolution of English literature.	A2	B1	
To understand aspects of the evolution of English literature.	A7	B1	
To understand aspects of the evolution of English literature.	A2		
	A17		
To learn and apply techniques of literary criticism.	A2	B5	C1
To learn and apply techniques of literary criticism.	A7		
	A8		
To understand the differing aspects of British society and culture.	A2	B8	C8
To understand the differing aspects of British society and culture.	A1		
	A2		
To be able to recognise and analyse the ideological contens of texts.	A7	B1	C8
	A8		
To be able to recognise and analyse the ideological contens of texts.	A1	B5	C2
	A2		

Contents		
Topic Sub-topic		
1. The novel in the XVIIIth century. 1.1. Introduction		
	1.2. Swift Gulliver's Travels	
2. Romanticism	2.1 Introduction	
	2.2 Poetry: Wordsworth and Keats	
	2.3 Novel: Frankenstein Mary Shelley	
The XIXth century.	3.1 Jane Austen Pride and Prejudice	
	3.2 Dickens "The Signal Man"	
	3.4 Thomas Hardy The Mayor of Casterbridge	

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Supervised projects	A1 A8	0	30	30
Guest lecture / keynote speech	A17 A7 B1 B5 B7 B8	10	10	20
	C8 C2			
Directed discussion	C1	18	18	36
Seminar	A2 A1	10	5	15
Workbook	A16	0	45	45
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies	
Methodologies	Description	
Supervised projects	Supervised projects Individual or small group work.	
Guest lecture /	Guest lecture / Explanation of topics.	
keynote speech	ote speech	
Directed discussion	n Debate in class based on pre-reading of texts.	
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.	
Workbook Reading of texts supplied (fragments or complete works).		

**Personalized attention** 



Methodologies	Description
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.

		Assessment	
Methodologies	Competencies /	Competencies / Description	
	Results		
Guest lecture /	A17 A7 B1 B5 B7 B8	Two tests (one mid-course, the other on the date of the final examination) in which	50
keynote speech	C8 C2	students must show their command of the contents and skills from lectures, seminars	
		and small groups. A minimum mark of 4/10 is necessary from each of these is	
		required in order to be added to the overall mark for the other activities.	
Supervised projects	A1 A8	Diverse works for assessment. The teacher may require students to defend their ritten work in an oral test.	30
Directed discussion	C1	The teacher will assess the students' work and compromise on a day-to-day basis.	10
		Active participation and the interest shown will be taken into consideration.	
Workbook	A16	Control of readings.	5
Seminar	A2 A1	Participation in work carried out in seminars.	5

## Assessment comments

in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity. Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Sources of information



Basic	- Copeland, E. & Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP - Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York:
	Norton
	- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York
	& London: Norton
	- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
	- Damrosch, D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth
	Century and Beyond (4th Edition). Londres: Longman
	- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y
	Oxford: O.U.P.
	- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
	- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
	- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
	- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
	- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
	- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
	- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
	- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
	- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
	- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
	- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
	- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
	- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
	- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
	- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco
	- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
	- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
	- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
	Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. CXVIII Robinson Crusoe, Gulliver`s
	Travels CXIX Emma, Frankenstein, Jane Eyre. Wordsworth & amp; Keats poems. "The Two Drovers" (Scott), "The
	Long Voyage" and "The Signal Man" (Dickens), "Lord Arthur Savile's Crime" (Wilde).
Complementary	- Bell, Michael (1980). The Context of English Literature. London: Methuen
	- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
	- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
	- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
	- Todd, Janet (1988). Feminist Literary History. London: Polity Press

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Introdución aos Estudos Literarios/613G03005
Literatura Inglesa 1/613G03010
Other comments



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.