UNIVERSIDADE DA CORUÑA

Teaching Guide

Identifying Data				2018/19	
Subject (*)	Culture and Civilisation of English-Speaking Countries		Code	613G03022	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				

Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	1st four-month period	Third	Obligatory	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Woodward Smith, Elizabeth Anne		E-mail	elizabeth.woodward@udc.es	
Lecturers	Woodward Smith, Elizabeth Anne		E-mail	elizabeth.woodward@udc.es	
Web					
General description	The geography,and history, as well as artistic and cultural aspectos of English-speaking countries.				

Study programme competences / results	
Code	Study programme competences / results
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A18	Dominar a gramática da lingua inglesa.
A19	Coñecer a situación sociolingüística da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
A21	Coñecer a evolución histórica externa e interna da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Students will learn the importance of history and culture in the development of literature, language and society in English-speaking countries.	A2 A6	B1 B3	C3
They will examine primary and secondary sources, learning to compare, contrast and analyze critically.	A11	B4	
They will become aware of the reasons for cultural differences, behaviour and mentalities.	A15	B5	
They will be able to interconnect their knowledge of this subject with other subjects in the curriculum.	A17	B6	
Students will be able write texts/summaries adequately.	A18	B7	
They will be able to explain their ideas for the benefit of their classmates.	A19	B8	
They will appreciate that culture and history are closely connected to the literature and the development of a language.	A20 A21		

Contents

Topic	Sub-topic
1. Introduction and commentary of the programme	1.1. Commentary of the programme, method, deadlines, assessment, etc.
2. Summary of the history of the British Isles	2.1. Romans, Anglo-Saxons, Vikings
	2.2. The Norman Conquest and its cultural consequences
	2.3. Wales: Under English domination
	2.4. Scottish independence; Bannockburn 1314
	2.5.. The Tudors;how they came to rule: the bones of a King under the carpark 2.5.1. The Invincible Armada
	2.6. The trial of Charles I, the Republic, and the Restoration of the monarchy
	2.7. Industrial Revolution; the Victorian period; the empire
	2.8. WWI; WWII
3. Summary of the history of the United States	3.1. Early America
	3.2. The colonial period
	3.3. The road to independence
	3.4. The first presidents
	3.5. Slavery, and women's rights
4. Physical geography of the British Isles	4.1. Climate
	4.2. Geographical features; the island mentality
5. Physical geography of the USA	5.1. Climate
	5.2. Geographical features
6. The constitution of the UK	6.1. Government
	6.2. Elections; the role of the monarchy ; the Abdication Crisis 1936
7. The constitution of the USA	7.1. Government
	7.2. Elections; the role of the president
8. Foreign affairs	8.1. The UK vs. EU; Brexit 8.2. UK's Special Relationship with the USA
9. British art, artists and cultural context.	British 18th- and 19th-century painters; Sources of cultural inspiration.

Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Introductory activities	A15 A17 B8	2	0	2
Document analysis	A11	2	10	12
Workbook	A2 A11 A19 A20 A21	5	20	25
Research (Research project)	A6 A18 B1 B6 C3	1	8	9
Mixed objective/subjective test	A2 A11 B7	2	10	12
Summary	A15 B4	2	10	12
Guest lecture / keynote speech	A17	18	18	36
ICT practicals	B3 C3	10	18	28
Events academic / information	B5 B8	2	2	4
Personalized attention		10	0	10
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies

Methodologies	Description
Introductory activities	Commentary on the programme; deadlines for work; norms; expectations.
Document analysis	Analysis of a wide variety of primary and secondary sources

Workbook	Varied texts for reading as support for learning. Internet sources.
Research (Research project)	Research on a topic related to the course content.
Mixed objective/subjective test	Written exam: short answers; short commentaries; identification of significant elements
Summary	Summaries are to be made of written material and Internet sources so as to demonstrate understanding, and that the student can make the connection between different aspects.
Guest lecture / keynote speech	Whole class sessions: explanations, guidance, recommendations for private study; student participation is encouraged
ICT practicals	How to access materials and sources through Internet. Study and critical evaluation of such sources
Events academic / information	Attendance and participation in the guest lectures organized in the Faculty. Brief summaries of content may be required.

Personalized attention	
Methodologies	Description
Research (Research project)	Students are advised to seek guidance about how best to approach this kind of task. Practical advice and appropriate sources will be offered to students. The lecturer is available in weekly tutorial office hours to solve any problems or give advice. Outside these hours, I can also be reached via e-mail. ADI is a university office specialised in attending to members of the university with special needs due to discapacity or other differentiating situations with regard to the rest of the community. Students can talk to Dr. Ana Veleiro for more information, or contact ADI directly at http://www.udc.es/cufie/uadi/, or by phone ext. 5622, or via email: adi@udc.es.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Research (Research project)	A6 A18 B1 B6 C3	Students will carry out an individual piece of work, They will be required to write a review of one book, from an approved list of library books, following a model and indications provided. Students must include full details of all bibliographical and electronic sources consulted. This is a review, not a summary of the book in question. Plagiarism (including copy and paste) will mean failing this part of the assessment. Students should be aware that the faculty has a computer programme (Turnitin) to detect plagiarism (copying others' work, wholly or in part), as well as re-using pieces of work already handed in by the same student for other purposes. Deadline: 14th December 2018.	25
Mixed objective/subjective test	A2 A11 B7	Written exam: short answers; short commentaries; identification of significant elements , objects, historical and cultural documents, paintings, geographical features.	50

ICT practicals	B3 C3	Analysis of primary and secondary sources via Internet /and/or photocopies. Study and critical evaluation of such materials.	25
		Some of the completed tasks will be collected for assessment in TGR classes.	
		Other tasks will be completed at home based on Interactive sessions.	
		Interactive: 20% + TGR tasks: 5%	
		See dates for Interactive tasks below.	
		See note on plagiarism above.	

Assessment comments

Subjective test: on the date approved by Xunta de Facultade for the academic year 2018-19 (first opportunity at the end of the semester). This date is not negotiable. Students should make sure they are present, especially if they travel during the Christmas holidays. This is valid for both UDC students and Erasmus students. The dates for submitting work and for the research must be adhered to; any circumstance which prevents a student from fulfilling his/her obligations must be officially justified in writing, together with appropriate documents. The equivalent of a 5 out of 10 is necessary in each section of the assessment in order to pass this subject. The second opportunity in July, according to the date fixed in the academic calendar, will be based on the repetition of the parts(s) not already passed, maintaining the same percentages. The July opportunity is not intended for improving marks of sections already passed; it is only for those parts which have not been passed. Students will obtain a "no presentado" (absent from assessment) if they do not attend the written exam and and if they do not hand in the requiired practical work (ICT practicals and the review). Students who fail the first opportunity and do not attend the second opportunity in July will receive SUSPENSO --fail--.Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Sources of information

Basic	- O'Driscoll, James (2009). Britain for Learners of English. Oxford: O.U.P.
	- CORBISHLEY, MIKE, et al. (1998). THE YOUNG OXFORD HISTORY OF BRITAIN AND IRELAND. OXFORD: O.U.P.
	- Crowther, J. (1999). Oxford Guide to British and American Culture. Oxford: O.U.P.
	- McDowall, David (1989). An Illustrated History of Britain. London: Longman
	- Storry, Mike; & Peter Childs (1997). British Cultural Identities. London: Routledge
	- Egerton, Judy (1998). The British School. London: National Gallery Publications
	CIA. The World Factbook. https://www.cia.gov/library/publications/the-world-factbook/geos/xx.html United States History. http://countrystudies.us/united-states/ United States Geography. http://countrystudies.us/united-states/geography.htm United States Economy. http://countrystudies.us/united-states/economy.htm United States Government. http://countrystudies.us/united-states/government.htmCIA. The World Factbook. https://www.cia.gov/library/publications/the-world-factbook/geos/xx.html United States History. http://countrystudies.us/united-states/ United States Geography. http://countrystudies.us/united-states/geography.htm United States Economy. http://countrystudies.us/united-states/economy.htm United States Government. http://countrystudies.us/united-states/government.htm
Complementary	- National Gallery, London (). http://www.nationalgallery.org.uk/ .

Recommendations

Subjects that it is recommended to have taken before

Lingua Inglesa 1/613G03003
Lingua Inglesa 2/613G03008
Lingua Inglesa 3/613G03015
Lingua Inglesa 4/613G03019

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus
Other comments
Regular attendance is very important for the study of this subject. Since some tasks for evaluation will be handed in during the practical classes, not attending implies forfeiting these marks.