				Teaching	Guide						
			Identif	fying Data					2018	3/19	
Subject	Subject (*) Audio e Música Dixita						Code	616011623			
Study progra	amme	Licenciado en Com	do en Comunicación Audiovisual								
				Descrip	otors						
Cycle		Period Year				Type Credits			edits		
First and Second Cycle		2nd four-mor	th period	Third Fo	ourth	(Optional		3.5		
Languaç	ge	'		-				<u> </u>			
Teaching method F		Face-to-face									
Prerequis	ites										
Department		Computación									
Coordinador		E-mail									
Lecturers		E-mail									
Web				'		'					
General desc	ription										
				Study programme	e competend	ces					
Code											
				Learning o	utcomes						
	Learning outcomes							Study programme			
							competences				
				Conte	nts						
		Topic					Sub-topic				
				Plann	ing						
Methodologies / tests				Competencies Ordinary cl		ary class	ss Student?s personal		То	tal hours	
					hours		work h	_			
Personalized att	tention					0				0	
*)The informat	ion in the	planning table is fo	or guidanc	e only and does n	ot take into	account the	heterogeneity	y of the stu	udents.		
				Methodo	logies						
Methodolog	ies				Descrip	tion					
				Personalized	l attention						
Methodolog	ies		Description								
				Assess	ment						
Methodolog	Methodologies Competencies			Description						Qualification	
Others											
			1								
				Assessment	comments						
				Sources of ir	nformation						
Basic											
Complementary	V										



Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.