



Teaching Guide

| Identifying Data | | | | | 2018/19 |
|---------------------|---|--------|---------------------|---|---------|
| Subject (*) | Final Dissertation | Code | | 710G01038 | |
| Study programme | Grao en Humanidades | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| Graduate | 2nd four-month period | Fourth | Final grade project | 6 | |
| Language | SpanishGalician | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | Dereito PúblicoHumanidadesLetrasSocioloxía e Ciencias da Comunicación | | | | |
| Coordinador | | | E-mail | | |
| Lecturers | Díaz Seijas, Raquel Fernández Marcial, Viviana García Hurtado, Manuel Reyes Leira Lopez, Jose Montero Fenollos, Juan Luis Romero Portilla, Paz Tasset Carmona, Jose Luis | | E-mail | raquel.dseijas@udc.es viviana.fernandez@udc.es reyes.garcia.hurtado@udc.es jose.leira@udc.es juan.fenollos@udc.es paz.romero.portilla@udc.es jose.tasset@udc.es | |
| Web | www.udc.es/humanidades | | | | |
| General description | Realización de una memoria bajo la supervisión de un director o más. En este trabajo deben aplicarse los contenidos formativos recibidos, así como las capacidades, competencias y habilidades adquiridas durante el período de docencia del grado. Véase la normativa del TFG de la Facultade de Humanidades e Docuemntación en la web del centro. | | | | |

Study programme competences

| Code | Study programme competences |
|------|--|
| A1 | Knowledge of the different goods and heritage resources and their juridical regime. |
| A2 | Knowledge of the past from a diachronic point of view. |
| A3 | Knowledge of the space and of the territory. |
| A4 | Knowledge of the different goods and heritage resources and their juridical regime. |
| A5 | Knowledge of cultural and environmental development strategies. |
| A6 | Knowledge of the individual and social human behaviour |
| A7 | Syncronic and diachronic knowledge of diverse current cultural and present realities. |
| A8 | Basic knowledge of the contemporary socio-political reality. |
| A9 | Knowledge of classical languages and cultures. |
| A10 | Knowledge of modern languages. |
| A11 | Knowledge of techniques and methods of work and analysis of the human and social sciences. |
| A12 | Oral and written correct use of their own languages. |
| A13 | Oral and written correct use of at least one foreign language. |
| A14 | Design and production of cultural goods. |
| A15 | Environmental and heritage impact assessment. |
| A16 | Assessing the feasibility of projects. |
| A17 | Innovation in the presentation and dissemination of culture. |
| A18 | Identification and creative construction of cultural market needs. |
| B1 | Learn to learn. |
| B2 | To solve problems effectively. |
| B3 | Apply a critical, logical and creative thinking. |
| B4 | Work independently with initiative. |
| B5 | Work collaboratively. |
| B6 | Behave with ethics and social responsibility as a citizen and as a professional. |



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| B7 | Communicate effectively in a work environment. |
| B8 | Oral and written communication in your own language. |
| B9 | Oral and written expression in a foreign language. |
| B10 | Capacity for analysis and synthesis. |
| B11 | Ability to manage the relevant information. |
| B12 | Ability to integrate themselves into multidisciplinary teams. |
| B13 | Recognition of the richness of diversity and multiculturalism. |
| B14 | Ability to work with international teams. |
| B15 | Know how to approach interpersonal conflicts. |
| B16 | Ability to adapt to changes in the environment. |
| B17 | Ability to undertake improvements and propose innovations. |
| B18 | Management and leadership capacity. |
| B19 | Motivation and commitment to quality in professional performances. |
| B20 | Creativity and originality in thinking and practice. |
| B21 | Social sensitivity, sense of justice and fairness and sensitivity to inequality. |
| B22 | Sensitivity for the environment and its protection. |
| B29 | CB2-That the students know how to apply their knowledge to their work or vocation in a professional manner, and possess the competences that commonly are shown by means of the preparation and defence of arguments and the resolution of problems inside their area of study. |
| B30 | CB3-That the students have the capacity to collect and interpret outstanding data (usually inside their area of study), in order to formulate judgements that include a reflection on notable topics of social, scientific or ethical nature. |
| C1 | Express themselves correctly, both orally and in writing, in the official languages of the autonomous region. |
| C2 | Control the expression and understanding of a foreign language. |
| C3 | Using basic tools of information technology and communication (ICT), necessary for the exercise of their profession and for learning throughout her life |
| C4 | To develop oneself to exercise an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality, diagnosing, problems, formulating and implementing knowledge-based solutions, which are guided towards the common good. |
| C5 | Understanding the importance of entrepreneurship and knowing the means available to entrepreneurs. |
| C6 | Critically evaluate the knowledge, technology and information available to solve the problems they must face to. |
| C7 | Assume as professionals and citizens the importance of learning throughout life. |
| C8 | Assess the importance of research, innovation and technological development in the economic and cultural progress of society. |

Learning outcomes

| Learning outcomes | Study programme competences |
|-------------------|-----------------------------|
|-------------------|-----------------------------|



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|--|-----|-----|----|
| | A1 | B1 | C1 |
| | A2 | B2 | C2 |
| | A3 | B3 | C3 |
| | A4 | B4 | C4 |
| | A5 | B5 | C5 |
| | A6 | B6 | C6 |
| | A7 | B7 | C7 |
| | A8 | B8 | C8 |
| | A9 | B9 | |
| | A10 | B10 | |
| | A11 | B11 | |
| | A12 | B12 | |
| | A13 | B13 | |
| | A14 | B14 | |
| | A15 | B15 | |
| | A16 | B16 | |
| | A17 | B17 | |
| | A18 | B18 | |
| | | B19 | |
| | | B20 | |
| | | B21 | |
| | | B22 | |
| | | B29 | |
| | | B30 | |

| Contents | |
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| Topic | Sub-topic |
| Antes del 30 de octubre de cada curso académico se hará público tanto en la web como en los tablones del centro el listado de con toda la oferta de temas de los TFG y sus directores. El alumno deberá elegir un tema de los ofertados. El procedimiento deberá estar finalizado antes del 30 de noviembre. | Véase la normativa del TFG de la Facultade de Humanidades e Documentación: artículo 4. |

| Planning | | | | |
|------------------------|--|----------------------|-------------------------------|-------------|
| Methodologies / tests | Competencies | Ordinary class hours | Student?s personal work hours | Total hours |
| Supervised projects | A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8 | 0 | 140 | 140 |
| Personalized attention | | 10 | 0 | 10 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies

| Methodologies | Description |
|---------------------|--|
| Supervised projects | Realización de una memoria o estudio bajo la supervisión de un director o más. |

Personalized attention

| Methodologies | Description |
|---------------------|---|
| Supervised projects | Tutorías personalizadas con el director o directores del trabajo para orientar la elaboración y la redacción del TFG. |

Assessment

| Methodologies | Competencies | Description | Qualification |
|---------------------|--|--|---------------|
| Supervised projects | A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8 | Realización y defensa de una memoria o estudio bajo la supervisión de un director o más. | 100 |

Assessment comments

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| Defensa pública ante un tribunal de evaluación formado por tres profesores con docencia en el grado. El director no podrá formar parte del tribunal. |
| Véase el Reglamento del TFG de la Facultad de Humanidades e Documentación: artículos 5, 6 y 7. |

Sources of information

| | |
|---------------|--|
| Basic | - (). . La bibliografía y fuentes de información serán proporcionadas por el director del TFG en función del tema elegido. |
| Complementary | |

Recommendations

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| Subjects that it is recommended to have taken before |
| Subjects that are recommended to be taken simultaneously |
| Subjects that continue the syllabus |
| Other comments |

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.