



Teaching Guide

Identifying Data				2018/19
Subject (*)	Final Dissertation	Code	710G01038	
Study programme	Grao en Humanidades			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Fourth	Final grade project	6
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	Dereito PúblicoHumanidadesLetrasSocioloxía e Ciencias da Comunicación			
Coordinador		E-mail		
Lecturers	Díaz Seijas, Raquel Fernández Marcial, Viviana García Hurtado, Manuel Reyes Leira Lopez, Jose Montero Fenollos, Juan Luis Romero Portilla, Paz Tasset Carmona, Jose Luis	E-mail	raquel.dseijas@udc.es viviana.fernandez@udc.es reyes.garcia.hurtado@udc.es jose.leira@udc.es juan.fenollos@udc.es paz.romero.portilla@udc.es jose.tasset@udc.es	
Web	www.udc.es/humanidades			
General description	Realización de una memoria bajo la supervisión de un director o más. En este trabajo deben aplicarse los contenidos formativos recibidos, así como las capacidades, competencias y habilidades adquiridas durante el período de docencia del grado. Véase la normativa del TFG de la Facultade de Humanidades e Docuemntación en la web del centro.			

Study programme competences

Code	Study programme competences
A1	Knowledge of the different goods and heritage resources and their juridical regime.
A2	Knowledge of the past from a diachronic point of view.
A3	Knowledge of the space and of the territory.
A4	Knowledge of the different goods and heritage resources and their juridical regime.
A5	Knowledge of cultural and environmental development strategies.
A6	Knowledge of the individual and social human behaviour
A7	Syncronic and diachronic knowledge of diverse current cultural and present realities.
A8	Basic knowledge of the contemporary socio-political reality.
A9	Knowledge of classical languages and cultures.
A10	Knowledge of modern languages.
A11	Knowledge of techniques and methods of work and analysis of the human and social sciences.
A12	Oral and written correct use of their own languages.
A13	Oral and written correct use of at least one foreign language.
A14	Design and production of cultural goods.
A15	Environmental and heritage impact assessment.
A16	Assessing the feasibility of projects.
A17	Innovation in the presentation and dissemination of culture.
A18	Identification and creative construction of cultural market needs.
B1	Learn to learn.
B2	To solve problems effectively.
B3	Apply a critical, logical and creative thinking.
B4	Work independently with initiative.
B5	Work collaboratively.
B6	Behave with ethics and social responsibility as a citizen and as a professional.



B7	Communicate effectively in a work environment.
B8	Oral and written communication in your own language.
B9	Oral and written expression in a foreign language.
B10	Capacity for analysis and synthesis.
B11	Ability to manage the relevant information.
B12	Ability to integrate themselves into multidisciplinary teams.
B13	Recognition of the richness of diversity and multiculturalism.
B14	Ability to work with international teams.
B15	Know how to approach interpersonal conflicts.
B16	Ability to adapt to changes in the environment.
B17	Ability to undertake improvements and propose innovations.
B18	Management and leadership capacity.
B19	Motivation and commitment to quality in professional performances.
B20	Creativity and originality in thinking and practice.
B21	Social sensitivity, sense of justice and fairness and sensitivity to inequality.
B22	Sensitivity for the environment and its protection.
B29	CB2-That the students know how to apply their knowledge to their work or vocation in a professional manner, and possess the competences that commonly are shown by means of the preparation and defence of arguments and the resolution of problems inside their area of study.
B30	CB3-That the students have the capacity to collect and interpret outstanding data (usually inside their area of study), in order to formulate judgements that include a reflection on notable topics of social, scientific or ethical nature.
C1	Express themselves correctly, both orally and in writing, in the official languages of the autonomous region.
C2	Control the expression and understanding of a foreign language.
C3	Using basic tools of information technology and communication (ICT), necessary for the exercise of their profession and for learning throughout her life
C4	To develop oneself to exercise an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality, diagnosing, problems, formulating and implementing knowledge-based solutions, which are guided towards the common good.
C5	Understanding the importance of entrepreneurship and knowing the means available to entrepreneurs.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face to.
C7	Assume as professionals and citizens the importance of learning throughout life.
C8	Assess the importance of research, innovation and technological development in the economic and cultural progress of society.

Learning outcomes

Learning outcomes	Study programme competences
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	A1	B1	C1
	A2	B2	C2
	A3	B3	C3
	A4	B4	C4
	A5	B5	C5
	A6	B6	C6
	A7	B7	C7
	A8	B8	C8
	A9	B9	
	A10	B10	
	A11	B11	
	A12	B12	
	A13	B13	
	A14	B14	
	A15	B15	
	A16	B16	
	A17	B17	
	A18	B18	
		B19	
		B20	
		B21	
		B22	
		B29	
		B30	

Contents	
Topic	Sub-topic
Antes del 30 de octubre de cada curso académico se hará público tanto en la web como en los tablones del centro el listado de con toda la oferta de temas de los TFG y sus directores. El alumno deberá elegir un tema de los ofertados. El procedimiento deberá estar finalizado antes del 30 de noviembre.	Véase la normativa del TFG de la Facultade de Humanidades e Documentación: artículo 4.

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Supervised projects	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8	0	140	140
Personalized attention		10	0	10

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies

Methodologies	Description
Supervised projects	Realización de una memoria o estudio bajo la supervisión de un director o más.

Personalized attention

Methodologies	Description
Supervised projects	Tutorías personalizadas con el director o directores del trabajo para orientar la elaboración y la redacción del TFG.

Assessment

Methodologies	Competencies	Description	Qualification
Supervised projects	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B29 B30 C1 C2 C3 C4 C5 C6 C7 C8	Realización y defensa de una memoria o estudio bajo la supervisión de un director o más.	100

Assessment comments

Defensa pública ante un tribunal de evaluación formado por tres profesores con docencia en el grado. El director no podrá formar parte del tribunal.
Véase el Reglamento del TFG de la Facultad de Humanidades e Documentación: artículos 5, 6 y 7.

Sources of information

Basic	- (). La bibliografía y fuentes de información serán proporcionadas por el director del TFG en función del tema elegido.
Complementary	

Recommendations

Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.