		Teaching Guide			
	ldentifyir	ng Data		2018/19	
Subject (*)	Zero-Emission Buildings and Efficiency Rehabilitation Strategies Code			770523008	
Study programme	Mestrado Universitario en Eficien				
		Descriptors			
Cycle	Period	Year	Туре	Credits	
Official Master's Degre	e 1st four-month period	First	Optional	3	
Language	Spanish	<u>'</u>		'	
Teaching method	Face-to-face				
Prerequisites					
Department	Construcións e Estruturas Arquite	ectónicas, Civís e Aeronáuticas			
Coordinador	Raya de Blas, Antonio E-mail antonio.raya@udc.es			udc.es	
Lecturers	Pintos Pena, Santiago	E-mail	santiago.pintos	pena@udc.es	
	Raya de Blas, Antonio		antonio.raya@	udc.es	
	Redondo Porto, Alberto		a.redondo@ud	lc.es	
Web		1	'		
General description	This subject exposes the new Euconsumption. Different singular s			ns from the view of demand and	

	Study programme competences
Code	Study programme competences
A2	Análisis e implantación de medidas de ahorro y eficiencia energética en los sectores industrial, terciario y residencial.
В6	Buscar y seleccionar alternativas considerando las mejores soluciones posibles.
B11	Adquirir nuevos conocimientos y capacidades relacionados con el ámbito profesional del máster.
B18	Plantear y resolver problemas, interpretar un conjunto de datos y analizar los resultados obtenidos; en el ámbito de la eficiencia
	energética y la sostenibilidad.
C2	Fomentar la sensibilidad hacia temas medioambientales.
C5	Adquirir la capacidad para elaborar un trabajo multidisciplinar

Learning outcomes				
Learning outcomes	Stud	y progra	mme	
	competences		ces	
The student must know the energy demands of architectural spaces, the applicable regulations and propose solutions. You	AJ2	BC6	CC2	
must know how to prescribe the solution, repair and maintenance according to the architectural project.		BC11	CC5	
		BC18		
The student must know the energy consumption of architectural spaces, the applicable regulations and propose solutions. You	AJ2	BC6	CC2	
must know how to prescribe the solution, repair and maintenance according to the architectural project.		BC11	CC5	
		BC18		

Contents			
Topic	Sub-topic		
1. INTRODUCTION	Historical framework energy-housing.		
	Regulatory framework		
	Basic concepts		
	Real estate context		
	Ecological footprint		
	Environmental and energy certifications		

2 CLIMATE	Climate and construction
	The environment and the building
	Hygrothermal comfort
	Climogram
3 PASSIVHAUS	Zero demand: passive and bioclimatic design
	Design criteria of the passive architecture
4 ENERGY EVALUATION IN BUILDING	Regulatory framework
	Thermal envelope evaluation: losses and gains
	Valuation and optimization; computer tools for calculation
	Applied software BIM solutions
	Practices
5 ENERGY CERTIFICATION IN BUILDING	Regulatory framework
	Energetic certification
	Applied software BIM solutions
	Practices
6 REHABILITATION OF ZERO DEMAND	Strategies
	Building solutions and architectural examples in different climates
	Practices
7 REHABILITATION OF ZERO CONSUMPTION	Strategies
	Building solutions and architectural examples in different climates
	Practices

	Planning]		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Guest lecture / keynote speech	A2 B6 B11 B18 C2	10	10	20
Case study	B6 B11 B18 C2 C5	6	16	22
Workshop	A2 B6 B11 B18 C5	8	24	32
	C2			
Personalized attention		1	0	1
(*)The information in the planning table is for	guidance only and does not	take into account the	heterogeneity of the stud	dents.

	Methodologies
Methodologies	Description
Guest lecture /	Exhibition sessions where knowledge related to zero-emission buildings is taught: historical framing, climate, typologies,
keynote speech	materials, regulations, conception, design, safety, assessment, prescription, conservation, injuries and repair. All this based on
	the demands demanded and in accordance with the architectural project
	Providing a reference documentation that allows the student to be provided with bibliographic resources with which it is
	handled with comfort, it is not sought a memorístico knowledge of the contents, but an intelligent knowledge of the matter.
	Knowledge in which the teaching of the injury and mistakes made in different works plays a fundamental aspect, especially
	when it is possible to accompany them with images that, due to their didactic value, allow the student to appreciate the
	transcendence of the decisions made. It is assessed through an objective test and several multiple answers
Case study	In the development of the classes buildings of zero emissions of contrasted architectural quality will be exhibited in which the
	materialization of the architectural ideas is appreciated, their technical and documentary development, serving as a model for
	the development of the workshop work. It will be evaluated within the Workshop



Workshop

The Workshop is a space of work and exchange designed to facilitate the confluence of the contents of the different subjects around architecture, guaranteeing the optimization of teaching resources and rationalizing student work. The Workshop aims to establish mechanisms of coordination and transversality throughout the studies, avoiding duplication and repetition in the contents, facilitating the efficient transit of the student between successive semesters, alleviating the negative impact that the dispersion of subjects studied in different semesters by large part of the students has in the required efficiency of the teaching system. The Workshop is proposed as a tool for the development and evaluation of the competences related to the architectural creation

The realization of practices, as the basis of teaching, in which the student finds an immediate identification between the compositional ideas and its constructive materialization applying the theoretical knowledge of the master classes. Planning the constructive development of significant architectures, by the student, with the support and explanatory development of the processes in the interactive classes

Compulsory partial deliveries will be made

Personalized attention			
Methodologies	Description		
Workshop	The student must consult the doubts that arise to ensure a better development of the work to be presented as a result of the		
	Workshop		

	Assessment				
Methodologies	Methodologies Competencies Description		Qualification		
Case study	B6 B11 B18 C2 C5	In the development of the classes will be exhibited works of contrasted architectural	0		
		quality in which the materialization of architectural ideas is appreciated, its technical			
		and documentary development, serving as a model for the development of the			
		workshop work. They will be developed constructively by the student and their			
		evaluation is done as a section of the Workshop			

Workshop	A2 B6 B11 B18 C5	80% attendance of interactive sessions is required	80
	C2	The evaluation of the obligatory practice of the workshop is not restricted to the	
		contents, also, the authorship of the same is verified	
		There will be no compensation between this evaluation and other qualifications of the	
		subject	
		The delivery of the case studies will be taken into account in the evaluation of this	
		part	
		It will be valued on 10 and will average with the qualification obtained as evaluation of	
		the master classes whenever a 5.0 or more is obtained.	
		For students who are attending the WORKSHOP for the first time, it will be an	
		essential condition to have delivered all the parts of the subjects that comprise it. If	
		this condition is not met, the qualification "NOT PRESENTED" will be	
		obtained.	
		In accordance with what is established in the memory of the Degree of Architect, a	
		Workshop Evaluation Board will be convened, which will analyze the overall results of	
		the same and decide, where appropriate, on specific cases of student assessment.	
		If you do not pass the Workshop, you can recover at the next opportunity. The rating	
		of NOT PRESENTED is not recoverable	
		The students that do not exceed the part of this subject of CONSTRUCTION 3	
		integrated in the WORKSHOP 5 will have to present, in consecutive calls, again and	
		with the opportune corrections, the works proposed in the workshop in which they	
		participated until they were over	
		This will apply in all opportunities and calls	
		Students who have partial validation or come from exchange programs will have a	
		treatment adjusted to each cas	
Guest lecture /	A2 B6 B11 B18 C2	Attendance at the lectures is required at least 75% in order to be able to pass the	20
keynote speech		subject (both on the first and on the second opportunity). Once the assistance is	
		completed, it is preserved in subsequent calls	
		The evaluation will be carried out by means of the objective test and the one of	
		multiple answers, that determine an average as long as in the objective test one	
		obtains, at least, 4.0 on 10,0	
		It is evaluated in the face-to-face and multiple-choice tests	

Assessment comments

After overcoming the required face-to-face, the student will present a reprint of his TFM that will have the following sections: 1.-Index, suitably paged 2.-Introduction or general approach. It raises the field of study, the causes and the objectives that are intended to be achieved. In this case it is intended to deepen the learning results of this subject: Integration, Coordination and Problematic of Facilities in Rehabilitation 3.-State of the question. Critical summary of the most significant referenced documents and their study methodology. In the case of building analysis, you must provide examples and methodologies that support the proposal for the building in question. 4.-Develop it. Exposed by epigraphs the ideas of the work and its data will be argued. The theoretical-academic foundations that underlie the work must appear. 5.- Conclusions, coherent with the objectives set out in section two 6.-Bibliography. A distinction must be made between the bibliography cited and used to carry out the work. If the article has DOI, it must be indicated (especially when referring to a web page) 7.-Annexes. Data tables, general plans, photographs, figures, support graphics or any supplementary material

Sources of information		
Basic	Se aportarán en cada uno de los temas presentados	
Complementary		

Recommendations
Subjects that it is recommended to have taken before



Subjects that are recommended to be taken simultaneously	
Subjects that continue the syllabus	
Other comments	

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.