



Guía Docente

Datos Identificativos					2018/19
Asignatura (*)	Movimentos literarios e culturais dos países de fala inglesa	Código	613505016		
Titulación					
Descritores					
Ciclo	Período	Curso	Tipo	Créditos	
Mestrado Oficial	2º cuatrimestre	Primeiro	Optativa	3	
Idioma	Inglés				
Modalidade docente	Presencial				
Prerrequisitos					
Departamento	Letras				
Coordinación	Toro Santos, Antonio Raul de	Correo electrónico	antonio.toro.santos@udc.es		
Profesorado	Toro Santos, Antonio Raul de	Correo electrónico	antonio.toro.santos@udc.es		
Web	www.imaes.eu/?page_id=31				
Descrición xeral	To analyse texts belonging to different periods in English literature				

Competencias / Resultados do título

Código	Competencias / Resultados do título

Resultados da aprendizaxe

Resultados de aprendizaxe	Competencias / Resultados do título		
	AI10	BI7 BI10	
GO1,GO?, GO\$,GO5.GO6,EO9,EO10,EO11,EO13	AI9	BI6 BI11	
	AI11	BI9	
	AI13		

Contidos

Temas	Subtemas
3.-Shakespeare.	Análise crítico de Shakespeare e o entorno cultural isabelino.
1.-Introducción a periodización na literatura inglesa.	Atención especial a un periodo e movemento que se seleccionará.
2.-Chaucer.	Análise da obra de Chaucer.
4.-Contemporary poetry.	Os movementos culturais e poéticos dos séculos XX e XXI.



Advanced research within the field of cultural and literary studies in the Anglophone world. Through the study of a wide variety of literary and cultural readings which are representative of geographical backgrounds and historical periods, students are offered the possibility of analysing and discussing the overall periodization of Anglophone literatures (i.e., the Renaissance, Romanticism, Realism and Naturalism, Modernism, Postmodernism) as well as the dominant ideological and cultural patterns in each period and geographical context which give rise to such literary productions (i.e., social fiction in the Great Depression, existentialism and Theatre of the Absurd in the postwar years, the rewriting of history and identity within Postcolonial literatures, self-reflexivity and cultural parody in the postmodern era, etc.).

Via an applied, practical methodology, the complex interrelations between artistic and literary creation, critical theory and reader reception, and cultural and sociopolitical trends will be discussed as determining factors in the formation and ongoing evolution of literary canons in the Anglophone world.

Planificación

Metodoloxías / probas	Competencias / Resultados	Horas lectivas (presenciais e virtuais)	Horas traballo autónomo	Horas totais
Seminario	A9 A10	10	20	30
Sesión maxistral	A11 A13	5	20	25
Proba de ensaio	B6 B7 B9 B10 B11	3	15	18
Atención personalizada		2	0	2

*Os datos que aparecen na táboa de planificación son de carácter orientativo, considerando a heteroxeneidade do alumnado

Metodoloxías

Metodoloxías	Descrición
Seminario	Exposición das diferentes lecturas e discusión cos alumnos.
Sesión maxistral	Presentación do profesor.
Proba de ensaio	Traballos e ensaios dos alumnos.

Atención personalizada

Metodoloxías	Descrición
Proba de ensaio	Orientación cara á elaboración e presentación dos traballos.

Avaliación

Metodoloxías	Competencias / Resultados	Descrición	Cualificación
Sesión maxistral	A11 A13	Puntuarase a asistencia do alumnado as sesións e a súa participación.	20
Proba de ensaio	B6 B7 B9 B10 B11	Ensaio final longo.	60
Seminario	A9 A10	Ensaos e outras actividades na clase.	20

Observacións avaliación

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Fontes de información

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Bibliografía básica	<p>- Amigoni, David (2011). Victorian Literature. Edinburgh: Edinburgh University Press</p> <p>- VV.AA. (2010). The Cambridge Companion to British Literature. Cambridge: CUP</p> <p>- Balshaw, Maria and Liam Kennedy, eds. (2002). Urban Space and Representation. London: Penguin</p> <p>Amigoni, David. Victorian Literature. Edinburgh : Edinburgh University Press, 2011. The Cambridge Companion to British Romanticism. Cambridge ; New York. Cambridge University Press, 2010. Victorian Literature. Balshaw, Maria and Liam Kennedy, eds. Urban Space and Representation. London: Pluto, 2000. Benjamin, Walter. The Arcades Project. Cambridge: Harvard UP, 2002. Bradbury, Malcolm and James MacFarlane. Modernism. London: Penguin, 1991. Brooker, Peter. Modernity and Metropolis: Writing, Film and Urban Formations New York: Palgrave, 2002. Andrew Thacker, eds. Geographies of Modernism : Literatures, Cultures, Spaces . New York: Routledge, 2005. Brown Tindall, George and David E. Shi. America: A Narrative History, vol. 2. New York: Norton, 1996. Carter, Ronald. The Routledge History of Literature in English Britain and Ireland. London: Routledge, 1997. Caws, Mary Ann, ed. City Images: Perspectives from Literature, Philosophy and Film. Amsterdam: Gordon and Breach, 1991. Clarke, Graham. The American City. New York: Helm, 1997. The American City: Literary Sources and Documents. Robertsbridge: Helm, 1997. Cuerkovich, A. Mixed Feelings Feminism, 1992 Donald, James. Imagining the Modern City. Minneapolis: U of Minnesota P, 1999 Hand, Derek. A History of the Irish Novel: from 1665 to 2010. Cambridge; New York: Cambridge University Press, 2011. Henkin, David M. City Reading. New York: Columbia UP, 1998. Hurm, Gerd. Fragmented Urban Images: The American City in Modern Fiction from Stephen Crane to Thomas Pynchon. New York : Peter Lang, 1991 Hughes, W. Maniac in the Cellar, 1980. Legates, Richard T. The City Reader. London: Routledge, 2003. Lehan, Richard. The City in Literature: An Intellectual and Cultural History. Berkeley: U of California P, 1998. Lombardo, Patrizia. Cities, Words and Images: From Poe to Scorsese. Houndmills: Palgrave Macmillan, 2003. Miller, D.A. Cage aux Folles, 1980 Pike, Burton. Image of the City in Modern Literature. New Jersey: Princeton, UP. 1981. Shail, Andrew. The Cinema and the Origins of Literary Modernism. New York: Routledge, 2012 Shiel, Mark. Screening the City . London: Verso, 2003. Showalter, Elaine. A Literature of Their Own: British Women Novelists from Brontë to Lessing. London: Virago, 1982. Tillotson, K. The Woman in White, 1969 Williams, Raymond. The Country and the City. London: Chatto, 1973. Woodward Smith, Elizabeth. Diccionario de referencias culturales en la literatura inglesa. Santiago de Compostela: Universidade de A Coruña, Departamento de Filología Inglesa, 2002. Young, Tory. Studying English Literature : A Practical Guide. Cambridge ; New York: Cambridge University Press, 2008.</p>
Bibliografía complementaria	

Recomendacións

Materias que se recomenda ter cursado previamente

Materias que se recomenda cursar simultaneamente

Materias que continúan o temario

Observacións

(*A Guía docente é o documento onde se visualiza a proposta académica da UDC. Este documento é público e non se pode modificar, salvo casos excepcionais baixo a revisión do órgano competente dacordo coa normativa vixente que establece o proceso de elaboración de guías