



| Teaching Guide | | | | |
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| Identifying Data | | | | 2019/20 |
| Subject (*) | English Literature 2 | Code | 613G01017 | |
| Study programme | Grao en Español: Estudos Lingüísticos e Literarios | | | |
| Descriptors | | | | |
| Cycle | Period | Year | Type | Credits |
| Graduate | 2nd four-month period | Second | Obligatory | 6 |
| Language | English | | | |
| Teaching method | Face-to-face | | | |
| Prerequisites | | | | |
| Department | Letras | | | |
| Coordinador | Clark Mitchell, David Mitchell | E-mail | david.clark@udc.es | |
| Lecturers | Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell | E-mail | miguel.giraldez@udc.es david.clark@udc.es | |
| Web | | | | |
| General description | Overview of English Literature in the 18th and 19th centuries. | | | |

| Study programme competences / results | |
|---------------------------------------|---|
| Code | Study programme competences / results |
| A1 | Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria. |
| A2 | Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual. |
| A7 | Coñecer as literaturas en lingua galega, española e inglesa. |
| A8 | Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira. |
| A16 | Coñecer a crítica textual e a edición de textos. |
| A17 | Ter un coñecemento avanzado das literaturas en lingua española. |
| B1 | Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información. |
| B5 | Relacionar os coñecementos cos doutras áreas e disciplinas. |
| B7 | Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico. |
| B8 | Apreciar a diversidade. |
| C8 | Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade. |

| Learning outcomes | | | |
|--|---------------------------------------|----------------------|----|
| Learning outcomes | Study programme competences / results | | |
| To learn and apply techniques of literary criticism. | A1 A2 A7 A8 A16 A17 | B5 B7 B8 | |
| To understand the differing aspects of British society and culture. | A1 A7 A8 A16 | B1 B5 B7 B8 | |
| To be able to recognise and analyse the ideological contents of texts. | A7 A8 | B1 | C8 |
| To understand aspects of the evolution of English literature. | A2 A17 | | |



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|--|----|--|--|
| To learn and apply techniques of literary criticism. | A7 | | |
| | A8 | | |

| Contents | |
|--|--|
| Topic | Sub-topic |
| 1. The novel in the 18th century. | 1.1. Introducción. 1.2. Swift Gulliver's Travels (A voyage to Lilliput) 1.3 Other relevant authors of the 18th century (excerpts) |
| 2. Romanticism | 2.1 Introduction 2.2 Poetry: Wordsworth, Keats and Coleridge. 2.3. Introduction to the Gothic Novel 2.4 Frankenstein Mary Shelley (full text) |
| 3.- Novel and short story in the 19th century. | 3.1 Introduction 3.2 Jane Austen Pride and Prejudice (full text) 3.3 Dickens. Excerpts from his novels and one of his short stories. 3.4 Thomas Hardy The Mayor of Casterbridge (full text) |

| Planning | | | | |
|---------------------------------|--------------------------|--------------------------------------|-------------------------------|-------------|
| Methodologies / tests | Competencies / Results | Teaching hours (in-person & virtual) | Student?s personal work hours | Total hours |
| Supervised projects | A1 | 0 | 30 | 30 |
| Guest lecture / keynote speech | A7 A17 B1 B5 B7 B8 C8 | 20 | 0 | 20 |
| Seminar | A1 A2 | 28 | 5 | 33 |
| Mixed objective/subjective test | A1 A2 A8 A16 B5 B7 | 0 | 18 | 18 |
| Workbook | A16 | 0 | 45 | 45 |
| Personalized attention | | 4 | 0 | 4 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | |
|---------------------------------|--|
| Methodologies | Description |
| Supervised projects | Individual or small group work. |
| Guest lecture / keynote speech | Explanation of topics. |
| Seminar | In-depth discussion on topics. Small groups to allow greater individual participation. |
| Mixed objective/subjective test | Written exam with theoretical and practical contents, |
| Workbook | Reading of texts supplied (fragments or complete works). |

| Personalized attention | |
|------------------------|---|
| Methodologies | Description |
| Supervised projects | Oral and written, individual work based on texts and topics from this course. |

| Assessment | | | |
|---------------|------------------------|---|---------------|
| Methodologies | Competencies / Results | Description | Qualification |
| Seminar | A1 A2 | Participation and activities: work carried out in seminars. in-class written exercises, most of them about programme readings. | 30 |



| | | | |
|---------------------------------|--------------------|---|----|
| Mixed objective/subjective test | A1 A2 A8 A16 B5 B7 | Exams will include theoretical questions about the contents of the course and also some texts to be analysed by the students. | 50 |
| Supervised projects | A1 | One essay (6 pages) in English, based on readings and programme contents .The teacher may require students to defend their written work in an oral test. Individual work. | 20 |

Assessment comments

Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar section, as indicated above. The supervised essays will be done in the classroom, and will have an approximate length of 6 pages, and will be written in English. Unless otherwise indicated, they will be presented orally by the students, in an individual way. The work must be delivered in a timely manner before being presented orally, along with the presentation (PPT).

The written exam will complete the evaluation of the subject.

In the July evaluation students will present an essay on the texts studied (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Sources of information



| | |
|-----------------------------|--|
| <p>Basic</p> | <ul style="list-style-type: none"> - Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca:Ediciones Colegio de España - Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell - Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P. - Copeland, E. & Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP - Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & London: Norton - Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman - Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP - Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton - Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP - Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave - Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP - Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña - Marcus,L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP - Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge - Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen - Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP - Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon - Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge - Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell - Stevenson, Randall (1993). A Reader`s Guide to the 20th Century Novel in Britain. London: Harvester - Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin - Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin - Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP - Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco <p>Lista de lecturas: En la mayoría de los casos se emplearán fragmentos de las obras, salvo en aquellas que se señalan específicamente.CXVIII Gulliver`s Travels, de Jonathan Swift (Primer libro, A Voyage to Lilliput). Pride and Prejudice, Jane Austen, (texto completo)XIX Poetas románticos (poemas de Keats, Wordsworth e Coleridge)Frankenstein, de Mary Shelley. (texto completo)Charles Dickens. Fragmentos de algunas novelas y/o historias cortas.Thomas Hardy: The Mayor of Casterbridge (completa).</p> |
| <p>Complementary</p> | <ul style="list-style-type: none"> - Todd, Janet (1988). Feminist Literary History. London: Polity Press - Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold - Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan - Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman - Bell, Michael (1980). The Context of English Literature. London: Methuen |

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introducción aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.