| | | Teaching | Guide | | |
|---------------------|--|-----------------|--------------------|------------------------|--------------------------------------|
| | Identifyin | g Data | | | 2019/20 |
| Subject (*) | Ethnographic research methodolo | ogy | | Code | 615G01403 |
| Study programme | Grao en Socioloxia | | | | ' |
| | <u>'</u> | Descrip | tors | | |
| Cycle | Period | Year | • | Туре | Credits |
| Graduate | 1st four-month period | Fourt | h | Optional | 4.5 |
| Language | Spanish | | | | ' |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | Humanidades | | | | |
| Coordinador | Couceiro Dominguez, Enrique | | E-mail | enrique.couceir | o.dominguez@udc.es |
| Lecturers | Couceiro Dominguez, Enrique | | E-mail | enrique.couceir | o.dominguez@udc.es |
| Web | | | | | |
| General description | Course aimed specifically at the sethnographic research in social and strategies of participant observation ethnographic interviews. | nthropology and | generally in quali | tative social research | , paying particular attention to the |

| | Study programme competences | |
|------|--|--|
| Code | Study programme competences | |
| A12 | Conocimiento de la especie humana a través de la cultura, parentesco y hábitat con especial atención a los pueblos preindustriales. | |
| A16 | Conocimientos y habilidades técnicas para la produción y el análisis de los datos cuantitativos y cualitativos. | |
| A26 | Saber elegir las técnicas de investigación social (cuantitativas y cualitativas) pertinentes en cada momento. | |
| A27 | Conocimientos y habilidades de las técnicas de muestreo y de trabajo de campo. | |
| В9 | Reconocimiento a la diversidad y a la multiculturalidad. | |
| B20 | Conocimiento de otras culturas y costumbres. | |
| B27 | Capacidades en reconocer la complejidad de los fenómenos sociales. | |
| C6 | Valorar críticamente el conocimiento, la tecnología y la información disponible para resolver los problemas con los que deben enfrentars | |

| Learning outcomes | | | |
|---|-----|-----------------|----|
| Learning outcomes | | Study programme | |
| | | competences | |
| Designing and developing methodological and technical ethnographic research based on participant observation and / or | | В9 | C6 |
| alternative or complementary instruments to this last one | | B20 | |
| | A27 | B27 | |
| Planing and conducting ethnographic interviews aimed at the identification and interpretation of problems, emerging processes | A12 | B20 | |
| or sociocultural phenomena | A16 | B27 | |
| | A26 | | |

| | Contents |
|-------|-----------|
| Topic | Sub-topic |

SUBJECT 1st. FIELD WORK

IN ANTHROPOLOGICAL ETHNOGRAPHY

SUBJECT 2nd. PARTICIPANT OBSERVATION

SUBJECT 3rd. ACTION-RESEARCH AND OTHER STRATEGIES OF OBSERVATION

SUBJECT 4th. INTERVIEW IN ETHNOGRAPHY AND THE LOCAL NARRATIVES. INTERPRETING TEXTS AND RITUAL ACTIONS.

SUBJECT 5th. OTHER COMPLEMENTARY METODOS. SOURCES AND REGISTRATIONS.

SUBJECT 6th. PROCESS OF ANALISIS AND ETHNOGRAPHIC WRITING

Of the 1st SUBJECT. The field work: identification and understanding of the sociocultural complexity through the prolonged social experience. The ethnography as interactive and reflexive process. The design and the reconsiderations of the research. Phases of the field work.

Of the 2nd SUBJECT. Taking part in order to observe, and to learn to observe. Advantages of the P.O. and handicaps. Access to the field and relations. The availability and the reduction of reactivity. Techniques and strategies in the P.O. The multisituated ethnography in the face of the processes of the globalization. The registration and organization of the information: tools and procedures.

Of the 3rd SUBJECT Participant Observation Wool.

Other strategies of observation.

Participative action-research, or "participant collaboration".

Orientations and logics of these practices of research.

The study of case in ethnography. Time Allocation Methodology

Of the 4th SUBJECT. The narratives and his registration. Interpreting texts and representations. Discourses and narrativity. The ethnographic interview in the era of globalization. Inquiry of the values and knowledge. Types of interviews according to goals of research. Structures and strategies of the process of interviewing.

Of the 5th SUBJECT. The biographical method in anthropology. The genealogical method. Documents and registrations of ethnographic interest, and techniques for its exploitation. Combinatory Method in Anthropology. Personal cards and domestic cards. The photography and the ethnographic film.

Of the 6th SUBJECT. Interpretative analysis of data in anthropology. The ethnography as a product: anthropological writing and writing of reports.

| | Planning | 3 | | |
|---|----------------------------|-----------------------|--------------------------|-------------|
| Methodologies / tests | Competencies | Ordinary class | Student?s personal | Total hours |
| | | hours | work hours | |
| Guest lecture / keynote speech | A12 A16 A27 B20 | 20 | 23 | 43 |
| Directed discussion | B9 B27 | 10 | 15.5 | 25.5 |
| Supervised projects | A26 A27 C6 | 5 | 35 | 40 |
| Personalized attention | | 4 | 0 | 4 |
| (*)The information in the planning table is for | guidance only and does not | take into account the | heterogeneity of the stu | dents. |

| | Methodologies |
|-----------------|---|
| Methodologies | Description |
| Guest lecture / | Explanation by the teacher of the contents of the subject in the classroom. It will be supplemented by visual support materials |
| keynote speech | -Presentations PowerPoint, and projections of ethnographic films. The aim of these sessions will be the knowledge by the |
| | student, techniques and ethnographic methods and analysis of cultural discourse, profits and applicability; and encourage |
| | participatory debates. Students must attend at least 2/3 of the sessions. |

| Directed discussion | Comment and discussion during the second part of each session of textual materials -scientific papers, book chapters, concerning the details, problems and practical application of different techniques with ethnographic research utility. The objective of the discussion will be the development by students of a critical capacity and awareness of cultural diversity and the recognition of the complexity of socio-cultural problems and the need to adapt the tools of ethnographic research to specific case studies. |
|---------------------|---|
| Supervised projects | It is conceived as a practical test that will be conducted over the course. It will consist of course work developed by practicing or multisituated participant observation, semi-structured interviews, analysis of a case of popular narrative, and / or testing the registration and 'technical' interpretation of a life story. Its objective is the development, by students, of knowledges and skills in basic projection of ethnographic research, in the use of fieldwork techniques, and exercises on the ground in critically evaluate the knowledge, techniques and information available to solve problems with which they must deal. |

| Description |
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| |
| ersonal attention is held individually in supervised practice (supervised work) and tutorials on theoretical contents when the |
| earning process and the problems raised by the practice so require. Also part of the keynote sessions will be channeled |
| owards personalized discussion of specific issues raised in the topics discussed when the occasion requires. |
| or students with part-time dedication and academic waiver of exemption from attendance recognition, specific tutorials to ssist -compatible with their dedication- will be agreed at the beginning of the course |
| 2 |

| | | Assessment | |
|---------------------|-----------------|---|---------------|
| Methodologies | Competencies | Description | Qualification |
| Guest lecture / | A12 A16 A27 B20 | Active and participative assistance to the course sessions will be valued. Students | 10 |
| keynote speech | | must attend at least 2/3 of sessions. 10% of the grade. | |
| Supervised projects | A26 A27 C6 | An individual course work (semi-structured interview, analyze a case of popular | 40 |
| | | narrative, and / or recording and rehearsing 'technical' interpretation of a life story) will | |
| | | be evaluated. This work accounts for 60% of the grade. | |
| Directed discussion | B9 B27 | Evaluation criteria will be active participation in the preparation and presentation of | 50 |
| | | texts about ethnographic methodology applied to specific case studies and in the | |
| | | ensuing discussion of such materials in the class sessions. Individual assessment of | |
| | | this methodology will be a 30% of the grade. | |

| Assessment comments | Assessment comments |
|---------------------|---------------------|
|---------------------|---------------------|

For the evaluation of the 2nd chance, completion of supervised work - or its extension- is required.

Students with part-time dedication and academic waiver of exemption from attendance recognition will follow the same criteria of evaluation for the 1st time that for remaining students, except that, for the former wont be applied the first criterion - active and participatory assistance-, and its percentage of assessment (10%) will be distributed equally between the other two criteria ("directed discussion" will be 55%, and "protected work" 45%). For its part, it will be determined dates for these students with waiver to attend, to present and discuss their respective texts on specific ethnographic methodology.

For the evaluation of the 2nd chance, exempt from assistance students must submit a comment valued on a text of ethnographic methodology, as well as mentored work - or the extension of the same.

Editar

| | Sources of information |
|---------------|---|
| Basic | - Hammersley, M. / Atkinson ((1994)). Etnografía. Métodos de investigación. Barcelona, Paidos |
| | - Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación. Barcelona, Paidos |
| | - Sanmartin, R ((2003)). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa |
| | Barcelona, Ariel |
| | - Ellen, R.F., ed. ((1984)). Ethnographic Research. A Guide to General Conduct London, Academic Press |
| | - Fardon, R.; O. Harris, T.H.J. Marchand & ((2012)). Social Anthropology. Vol. 2, Part 3: Methods. London, |
| | Sage |
| | - González, A. ((1990)). Etnografía y comparación. La investigación intercultural en Antropología Barcelona, |
| | Bellaterra |
| | - Hammersley, M. / Atkinson ((1994)). Etnografía. Métodos de investigación Barcelona, Paidos |
| | - Rabinow, P. ((1992)). Reflexiones sobre un trabajo de campo en Marruecos Madrid, Júcar |
| | - Sanmartin, R. ((2003)). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa |
| | Barcelona, Ariel |
| | - Sanmartín, R. ((2007)). ?El trabajo de campo?, Cap. III de Lisón, C., ed. Introducción a la antropología social y |
| | cultural. Teoría, método y práctica Madrid, Akal. |
| | - Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación Barcelona, Paidos |
| | - Velasco, H. /Díaz de rada, A. ((1997)). La lógica de la investigación etnográfica Madrid, Trotta |
| | - VV.AA ((2000)). Revista de Antropología social, nº 9. Madrid. Universidad Complutense |
| | - Kvale, Steinar ((2011)). Las entrevistas en Investigación Cualitativa. Madrid. Morata |
| | - Angrosino, Michael ((2012)). La investigación etnográfica y de observación en Investigación Cualitativa. Madrid. |
| | Morata |
| Complementary | |

Recommendations

Subjects that it is recommended to have taken before

Social and Cultural Anthropology/615G01102



| Subjects that are recommended to be taken simultaneously |
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| Risk, culture and environment/615G01417 |
| Subjects that continue the syllabus |
| |
| Other comments |
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(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.