



## Teaching Guide

Identifying Data					2019/20
<b>Subject (*)</b>	Xéneros Audiovisuais e Experimentación Multimedia		<b>Code</b>	616011614	
<b>Study programme</b>	Licenciado en Comunicación Audiovisual				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
First and Second Cycle	2nd four-month period	Third Fourth	Optional	3.5	
<b>Language</b>	SpanishGalicianEnglish				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>					
<b>Coordinador</b>		<b>E-mail</b>			
<b>Lecturers</b>		<b>E-mail</b>			
<b>Web</b>					
<b>General description</b>	Justificación o introducción de la materia. A qué contribuye esta materia en el plano del conjunto de la titulación y para su futuro profesional. Indicar también los grandes núcleos temáticos de la materia				

## Study programme competences

Code	Study programme competences

## Learning outcomes

Learning outcomes	Study programme competences		

## Contents

Topic	Sub-topic

## Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description

## Personalized attention

Methodologies	Description

## Assessment

Methodologies	Competencies	Description	Qualification
Others			

## Assessment comments

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Sources of information	
Basic	
Complementary	

Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.