



**Teaching Guide**

Identifying Data					2019/20
Subject (*)	Industrial Design	Code	630G02054		
Study programme	Grao en Estudos de Arquitectura				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Fifth	Optional	6	
Language	Spanish				
Teaching method	Face-to-face				
Prerequisites					
Department	Proxectos Arquitectónicos e Urbanismo Proxectos Arquitectónicos, Urbanismo e Composición				
Coordinador	Vidal Pérez, Francisco José	E-mail	francisco.vidal@udc.es		
Lecturers	Martinez Ráido, Jose Luis Vidal Pérez, Francisco José	E-mail	jose.luis.martinez.raido@udc.es francisco.vidal@udc.es		
Web					
General description					

**Study programme competences**

Code	Study programme competences
A1	"Ability to apply graphical procedures to the representation of spaces and objects (T) "
A2	Ability to conceive and represent the visual attributes of objects and master proportion and drawing techniques, including digital ones (T)
A3	Knowledge of spatial representation systems and projections adapted and applied to architecture
A4	Knowledge of the analysis and the theory of form and the laws of visual perception adapted and applied to architecture and urbanism
A17	Ability to apply technical and construction standards and regulations
A26	Adequate knowledge of the physical and chemical characteristics, production procedures, pathology and use of building materials
A27	Adequate knowledge of industrialized building systems
A48	Adequate knowledge of general theories of form, composition and architectural types
A50	Adequate knowledge of the methods of studying the processes of symbolization, practical functions and ergonomics
A52	"Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "
A53	Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.
A54	Adequate knowledge of aesthetics and theory and history of fine arts and applied arts
A55	Adequate knowledge of the relationship between cultural patterns and social responsibilities of the architect
A67	Coñecemento avanzado de aspectos específicos da materia de Proxectos no contemplados expresamente na Orde EDU/2075/2010
B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of their field of study
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
B6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B7	Knowing the role of the fine arts as a factor that influences the quality of architectural design
B11	"Knowing the industries, organizations, regulations and procedures involved in translating design concepts into buildings and integrating plans into planning "
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings and the spaces between them according to the needs and human scale
C1	Adequate oral and written expression in the official languages.



C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes	Study programme competences		
Knowing the history of design	A48 A50 A53 A54 A55 A67	B1 B2 B3 B4 B5 B6 B7 B12	C1 C3 C4 C5 C6 C7 C8
Knowing the scale of objects	A1 A2 A3 A4 A50 A67	B2 B4 B5 B12	C6
Knowing physical characteristics	A1 A2 A17 A26 A67	B2 B4 B5	C6 C7 C8
Knowing manufacturing processes	A17 A26 A27 A67	B1 B2 B3 B4 B5 B11	C6 C7 C8
Being able to imagine these processes	A1 A2 A3 A4 A17 A67	B2 B4 B11	C6 C8
Understanding the social function of design and its usefulness	A50 A52 A54 A55	B2 B3 B4 B7	C4 C6 C8



Relating the industrial design with the architectural space	A1	B2	C6
	A2	B4	C7
	A3	B7	C8
	A4	B11	
	A27	B12	
	A67		
Become familiar with the design and its qualities intuitively	A4	B2	C4
	A48	B3	C6
	A50	B4	C7
	A53	B5	C8
	A54	B6	
	A67	B7	

Contents	
Topic	Sub-topic
historia do moble o material no proceso do deseño madeira, vidro, aceiro solucións con ensambles, parafusos e encolados o espacio da arquitectura e os pequenos obxectos ergonomia na utilización do deseño	varieties of solutions

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Directed discussion	A3 A4 A17 A50 A52 A53 A55 B1 B2 B3 B4 B7 B12 C1 C3 C4 C5 C6 C7 C8	50	0	50
Guest lecture / keynote speech	A26 A27 A48 A50 A52 A53 A54 A55 B6 B11 B12 C6 C7 C8	25	50	75
Mixed objective/subjective test	A1 A2 A3 A4 A17 A26 A27 A48 A50 A52 A53 A54 A55 A67 B1 B2 B3 B4 B5 B6 B7 B11 B12 C1 C3 C4 C5 C6 C7 C8	2	6	8
Field trip	A67 B2 B3 B4 B11 C8	12	0	12
Personalized attention		5	0	5

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Directed discussion	corrección de traballos
Guest lecture / keynote speech	relación de métodos



Mixed objective/subjective test	técnica e teoría
Field trip	visitas a carpinterías de madeira, metálicas, etc.

**Personalized attention**

Methodologies	Description
Mixed objective/subjective test Directed discussion Guest lecture / keynote speech Field trip	

**Assessment**

Methodologies	Competencies	Description	Qualification
Mixed objective/subjective test	A1 A2 A3 A4 A17 A26 A27 A48 A50 A52 A53 A54 A55 A67 B1 B2 B3 B4 B5 B6 B7 B11 B12 C1 C3 C4 C5 C6 C7 C8	Analízase a aprendizaxe personalizada, evaluando o traballo final presentado e a proba presencial, conformando a súa puntuación un total do 60% da calificación.	60
Directed discussion	A3 A4 A17 A50 A52 A53 A55 B1 B2 B3 B4 B7 B12 C1 C3 C4 C5 C6 C7 C8	Puntuase o progreso e a evolución das propostas, así como o oficio que se vai adquirindo.	40
Others			

**Assessment comments**

la puntuación definitiva se realiza al valorar el trabajo final. Al finalizar el curso el alumno tiene una capacidad determinada que ha de ser satisfactoria.

**Sources of information**

<b>Basic</b>	2100 metal tubular chairs : a typology by Mácel, Otakar.Rotterdam : Van Hezik-Fonds 90, [2006] Ideología y utopía del diseño Contribución a la teoría del diseño industrial Selle, Gert.Barcelona : Gustavo Gili, 1975 El diseño industrial y su estética Dorfles, Gillo.Barcelona : Labor, 19776. Aulas/talleres Sidi (1984-1988) Sidi, cinco años de diseño Ambrós i Monsonis, Jordi.Barcelona : Aram, D.L. 1989 Historia del diseño industrial Torrent, Rosalía.Madrid : Cátedra, 2005 Objects of Design from The Museum of Modern Art Antonelli, Paola.New York : The Museum of Modern Art, [2003] Charles Rennie Mackintosh the complete furniture. Furniture drawings & interior designs Billcliffe, Roger.Guildford : Lutterworth Press, 1979 The furniture of Charles and Ray Eames Weil am Rhein : Vitra , [2007] Scandinavian design Watabe, Chiharu.Tokyo : Petit Grand Publishing, [2003-2004] Breve historia del mueble Lucie-Smith, Edward.Barcelona : Destino, 1998 Historia del mueble Feduchi, Luis.Barcelona : Blume, [1975] Manual de sistemas de unión y ensamble de materiales Caridad Obregón, Francisco Antonio.México : Trillas, 1986
<b>Complementary</b>	muchas revistas.....muchas revistas.....

**Recommendations**

Subjects that it is recommended to have taken before



Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments
Recoméndase un certo interese no deseño de mobles e obxectos relacionados coa arquitectura

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.