		Teachin	ng Guide		
	Identifyi	ng Data			2019/20
Subject (*)	Descriptive Geometry			Code	670G01004
Study programme	Grao en Arquitectura Técnica				
		Desc	riptors		
Cycle	Period	Ye	ear	Туре	Credits
Graduate	1st four-month period	Fi	rst	Basic training	6
Language	Spanish				
Teaching method	Face-to-face				
Prerequisites					
Department	Expresión Gráfica Arquitectónica				
Coordinador	Fernández Álvarez, Ángel José		E-mail	angel.fernandez.	alvarez@udc.es
Lecturers	Diaz Alonso, Jose Antonio		E-mail	jose.diaza@udc.	es
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Web	euat.udc.es				
General description	Descriptive Geometry aims geon	netric rationaliza	ation of space iss	sues. In the academic field	d, this is the unit that serves as a
	base for other specialized graphics disciplines such as Architectural Graphic Expression, Topography and Technical				
	Projects and the use of Compute	r Aided Design	and Computer C	Graphics.	
	In the professional field, being at	ole to read and	understand cons	truction plans is a basic s	kill in order to execute the work
	properly.				
	This implies a knowledge of of representation methodology, whose base is the Descriptive Geometry. In the field of writing technical projects, Descriptive Geometry provides the academic training of the necessary spatial vision for the creation of the three dimensional final solution. Through plans and sketches, this course provides the theoretical foundation basics of				
	the different representation syste	ms. This, as w	ell as providing s	tudents with the capability	to develop their creativity and
	imagination, are the reasons why this course is an essential pillar in the Degree in Engineering Building. Furthermore, the				
	contribution to professional pract	ice is clear, in t	erms of represer	tation, resolution and res	titution of any space or
	3D-element in the field of construction.				

	Study programme competences
Code	Study programme competences
A2	Adquirir os coñecementos fundamentais sobre os sistemas e aplicacións informáticas específicos e xerais utilizados no ámbito da
	edificación.
A6	Coñecer e aplicar os distintos sistemas de representación así como as técnicas e procedementos de expresión gráfica aplicados á
	edificación e ás construcións arquitectónicas.
B1	Capacidade de análise e síntese.
В3	Capacidade para a procura, análise, selección, utilización e xestión da información.
B4	Coñecementos de informática relativos ao ámbito de estudo.
B5	Capacidade para a resolución de problemas.
В7	Capacidade de traballo en equipo.
B8	Capacidade para traballar nun equipo de carácter interdisciplinario.
B12	Razoamento crítico.
B14	Aprendizaxe autónomo.
B16	Capacidade de aplicar os coñecementos na práctica.
B17	Creatividade e innovación.
B25	Hábito de estudo e método de traballo.
B27	Capacidade de comunicación a través da palabra e da imaxe.
C1	Adequate oral and written expression in the official languages.
СЗ	Using ICT in working contexts and lifelong learning.
C4	Acting as a respectful citizen according to democratic cultures and human rights and with a gender perspective.
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.



C6	Acquiring skills for healthy lifestyles, and healthy habits and routines.
C7	Developing the ability to work in interdisciplinary or transdisciplinary teams in order to offer proposals that can contribute to a sustainable
	environmental, economic, political and social development.
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.
C9	Ability to manage times and resources: developing plans, prioritizing activities, identifying critical points, establishing goals and
	accomplishing them.

Learning outcomes			
Learning outcomes	Stud	y progra	amme
	CO	mpeten	ces
Understanding the geometry as a graphic model able to establish spatial relationships that allow understanding, description	A6	B1	C1
and control of construction and architectural forms.		B4	СЗ
		В7	C6
		B12	C7
		B14	C8
		B25	
Knowing and applying graphical representations used in building and architecture through different systems, procedures and	A2	B1	C1
echniques.	A6	B4	С3
		В7	C6
		B12	C8
		B14	
		B16	
		B25	
		B27	
dentifying and understanding spatial relationships and the connection between the real sensible space and geometric space	A6	B1	C1
epresented.		B4	C3
		B7	C5
		B12	C6
		B14	C8
		B25	
Knowing the theoretical foundations of the different systems of graphic representation by applying them in building and	A6	B1	C1
architecture.		B4	СЗ
		B12	C6
		B14	C8
		B16	
		B25	
		B27	
Knowing the main bodies and geometric surfaces in constructive and architectural applications, both in terms of mathematical	A2	B1	C1
concept as analysis and graphical representation in major systems.	A6	В3	C3
		B4	C4
		B5	Ce
		B7	C8
		B12	
		B14	
		B16	
		B25	
		B27	

Developing the ability known as "spatial imagination" so the student can "think space"	A2	B1	C1
(three-dimensional), an object represented in the plane (two dimensions), as well as being able to represent in the plane what	A6	В3	СЗ
has been previously imagined in space.		B4	C6
		B5	C7
		B7	C8
		B12	
		B14	
		B16	
		B17	
		B25	
		B27	
Knowing the complements of plane, spatial or projective geometry in general, necessary for the theoretical development of	A6	B1	C1
the course.		В3	C3
		B4	C6
		B7	C8
		B12	
		B14	
		B17	
		B25	
		B27	
Knowing the terminology, fundamental concepts, conventions and theoretical principles that define the elements of	A6	B1	C1
Representation Systems in Building.		B4	C3
		B5	C4
		B8	C5
		B12	C6
		B14	C7
		B16	C8
		B25	
		B27	
Knowing and applying methods and paths of Representation Systems used in Building and Architecture.	A2	B1	C1
	A6	В3	C3
		B4	C4
		B5	C5
		B8	C6
		B14	C7
		B16	C8
		B25	
	<u></u>	B27	
Developing habits of clarity, simplicity and precision and the ability of understanding, analysing and synthesising knowledge	A6	B1	C1
and application of methods and paths of representation systems.		B3	C3
		B4	C4
		B5	C5
		B8	C6
		B12	C7
		B14	C8
		B16	C9
		B25	
		B27	

		I	
Learning to evaluate the solution of chosen paths using logical, coherent and technical criteria.	A6	B1	C1
		B4	C3
		B5	C4
		B8	C5
		B12	C6
		B14	C7
		B16	C8
		B25	
Applying the methods and layouts of each of the studied Perroceptation systems to the recolution of practical eversions	A6	B27 B1	C1
Applying the methods and layouts of each of the studied Representation systems to the resolution of practical exercises.	Ao	В3	C3
		B4	C4
		B5	C5
		B8	C6
		B12	C7
		B14	C8
		B16	C9
		B25	53
		B27	
Representing the primary geometric shapes in any position in space.	A2	B1	C1
responding the primary geometric diaped in any position in space.	A6	B4	C3
	,	B5	C4
		В8	<b>C</b> 5
		B12	C6
		B14	C7
		B16	C8
		B25	
		B27	
Solving positional problems of intersections, parallelism, perpendicularity and metrical problems of distances and angles	A6	B1	C1
determination between various geometric elements.		В3	СЗ
		B4	C4
		B5	C5
		В8	C6
		B14	C7
		B16	C8
		B25	
		B27	
Representing simple geometric shapes in different systems with special emphasis on the representation of elements and	A6	B1	C1
architectural, constructive or in any builgin applications.		В3	C3
		B4	C4
		B5	C5
		В8	C6
		B12	C7
		B14	C8
		B16	
		B17	
		B25	
		B27	

Knowing the general principles of the Shadow Theory as geometric rationalization of the luminous phenomenon in the different	A2	B1	C1
systems of representation of architectural application.	A6	B4	СЗ
		B5	C4
		B8	C5
		B12	C6
		B14	C7
		B16	C8
		B25	
		B27	
Applying the figured planes system (topographic projection) to graphic resolution of roofs, to the representation of the terrain	A2	B1	C1
and the resolution of topographies modified in the execution of earthworks and roads.	A6	B4	C3
		B5	C4
		B8	C5
		B14	C6
		B16	C7
		B25	C8
		B27	
Assessing the graphical representation in aspects of communication and reflection.	A6	B1	C1
		B3	C3
		B4	C4
		B8	C5
		B12	C6
		B14	C7
		B17	C8
		B25	
		B27	

Contents				
Topic	Sub-topic			
Thematic Block I. DIHEDRAL REPRESENTATION SYSTEM:	Lesson 1. Introduction. Basics.			
FUNDAMENTALS AND POSITIONAL PROBLEMS				
	Lesson 2. Fundamentals. Representation of point, line and plane.			
	Lesson 3. Spatial basic geometric relations. Parallelism.			
	Lesson 4. Intersections.			
	Lesson 5. Perpendicularity			
Thematic Block II DIHEDRAL REPRESENTATION SYSTEM:	Lesson 6. Geometric Procedures (I): Change of planes of projection.			
GRAPHICS METHODS AND METRIC PROBLEMS.				
	Lesson 7. Geometric Procedures (II): Rotations.			
	Lesson 8. Geometric Procedures (III): Plans' Abatment.			
	Lesson 9. Distances.			
	Lesson 10. Angles.			

Thematic Block III DIHEDRAL REPRESENTATION SYSTEM:	Lesson 11. Representation of surfaces.
ANALYSIS AND REPRESENTATION OF SURFACES	Lesson 12. Regular polyhedra.
	Lesson 13. Radiating polyhedra: Pyramid and Prism.
	Lesson 14. Radiated Quadrics: Cone and Cylinder.
	Lesson 15. Representation of the Sphere.
Thematic Block IV. DIHEDRAL REPRESENTATION	Lesson 16. Intersection of surfaces. Methods.
SYSTEM:	
INTERSECTION OF SURFACES AND THEORY OF SHADOWS	Lesson 17. Architectural applications: vaults, domes and lunettes.
SHADOWS	Lesson 18. Shadow Theory applied to Diedral System.
TI II DI LIV FIGURER RIANO OVOTEM	
Thematic Block V FIGURED PLANS SYSTEM	Lesson 19. Introduction. Fundamentals.
(TOPOGRAPHICAL PROJECTION): FUNDAMENTALS	
	Lesson 20. Representation of the plane.
	Lesson 21. Positional Problems: parallelism, perpendicularity, intersections.
	Lesson 22. Abatments. Metrical problems: distances and angles.
	Lesson 23. Representation of geometric surfaces.
Thematic Block VI FIGURED PLANS SYSTEM	Lesson 24. Graphical resolution of roofs.
(TOPOGRAPHICAL PROJECTION): APPLICATIONS IN	
BUILDING. ROOFS. LAND REPRESENTATION.	Lesson 25. Topographical and interventions surfaces on the ground: earthworks and
	road layout.

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Guest lecture / keynote speech	A2 A6 B1 B4 B8 B12	27	42	69
	B14 B27 C1 C3 C4			
	C5 C6 C8			
Problem solving	A2 A6 B1 B3 B4 B5	27	45	72
	B7 B8 B16 B25 B27			
	C1 C3 C4 C5 C6 C7			
	C8 C9			
Objective test	A2 A6 B1 B4 B5 B12	6	0	6
	B16 B17 B27 C1 C3			
	C4 C5 C6 C7 C8 C9			
Personalized attention		3	0	3

Methodologies			
Methodologies	Description		
Guest lecture /	Oral and graphic presentation in the classroom supplemented by the optional use of audiovisual media and ICT as well as the		
keynote speech	introduction of questions to students in order to transmit knowledge and facilitate learning.		
Problem solving	Students will face situation where they will solve a particular problem with multiple solutions using the knowledge we have		
	worked in the lecture. Within this dynamic, interactive personalized attention will take place.		



Objective test	Graphic test for the assessment of learning, whose distinctive feature is the ability to determine whether the answers are
	correct or not. It is a measuring element that allows to assess knowledge, abilities, skills, performance, attitudes, intelligence,
	etc. It is applicable for both diagnostic, formative and summative evaluation.

Personalized attention		
Methodologies	Description	
Problem solving	The needs and questions of the students related to the study or similar topics with the course will be adressed, while giving	
	them orientation, support and motivation throughout the learning process.	

Assessment					
Methodologies	Competencies	Description	Qualification		
Objective test	A2 A6 B1 B4 B5 B12	Graphic test for the assessment of learning, whose distinctive feature is the ability to	100		
	B16 B17 B27 C1 C3	determine whether the answers are correct or not. It is a measuring element that			
	C4 C5 C6 C7 C8 C9	allows to assess knowledge, abilities, skills, performance, attitudes, intelligence, etc. It			
		is applicable for both diagnostic, formative and summative evaluation.			

## **Assessment comments**

There will be three tests of similar during the semester. They will present similar characteristics to the exercises developed in the interactive classes and that will serve to evaluate through a process of continuous evaluation.

The first test will cover the contents of blocks I and II (items 1 to 10) corresponding to the Dihedral System.

The second test will cover the contents of blocks III and IV (items 11 to 18) corresponding to the Dihedral System.

The third test will cover the contents of blocks V and VI (items 19 to 25) corresponding to the Figured Plans System-Topographical Representation.OBSERVATIONS

## **OBSERVATIONS**

It is considered compulsory to attend both the lectures ("TEORÍA"/THEORY) and the interactive classes ("PRÁCTICA"/PRACTICE) so that students must meet minimum attendance requirements in order to be able to attend the tests. This minimum attendance will be 80% of all the lectures.

The three scoring tests will be scored out of 10 points each. The overall final grade of these tests will be obtained by adding up the grades of each one of them and dividing this sum by three. It is stated that in order to be able to be eligible to get the average done, the minimum qualification in each of the tests must be 5 points out of 10, except in the first test corresponding to the Diédrico System (items 1 to 10) in which the minimum qualification for average may be 3.5 points out of 10.

In addition to attendance, participation and carrying out supervised work, the necessary tests may be carried out in order to adequately assess the degree of assimilation of the conceptual and procedural contents of the subject.

The student who achieves an overall average grade of 5 points or higher (out of 10) in the sum of the three scoring tests will exceed the subject without taking part in the final exam.

Students who do not reach the minimum overall grade of 5 points must be submitted to the official Final Exam of the subject to be held at the end of the corresponding term (First Call) according to official calendar approved in School Board.

The grade from the passed partial tests will be saved but by complete systems. This condition is considered linked to the corresponding academic year and therefore these passing grades will be kept for the First Chance (January) and Second Opportunity (July) but exclusively during the current course and it will not be kept for later academic years.

The correction of the exercises of the scoring tests and the final exams and the subsequent revision of them will be done by the teacher responsible for teaching the subject in the group to which the student belongs.

IMPORTANT NOTE. In order for the student to have a passing grade in the final exams he must obtain an overall average grade of 5 points or higher in the sum of the proposed exercises but it will be mandatory to score in the exercises corresponding to the Dihedral System and in the Topographical Projection System. A grading of 0 will cause the failing of the course.

## Sources of information

Basic	- BARDÉS FAURA, Lluis; GIMÉNEZ RIBERA, José Manuel (1999). Geometría Descriptiva. Sistema Dièdric. Exercicis.
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	- COBOS GUTIERREZ, Carlos (2001). Geometría para Ingenieros. Tomo I: Representación Diédrica. Tébar
	- COBOS GUTIERREZ, Carlos (2009). Geometría para Ingenieros. Tomo II: Sistema de Planos Acotados. Tébar
	- FERNÁNDEZ SAN ELÍAS, Gaspar (1999). Fundamentos del Sistema Diédrico. Universidad de León
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	- FRANCO TABOADA, José Antonio (2011). Geometría Descriptiva para la representación arquitectónica. Vol. 1.
	Fundamentos. Santiago de Compostela: Andavira Editora
	- GENTIL BALDRICH, José María (1998). Método y aplicación de representación acotada y del terreno.
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	- GIMÉNEZ PERIS, Vicente (2014). Diédrico Directo. Tomo II. Superficies, Intersecciones, CAD, Sombras. Edición del
	autor
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	- TAIBO FERNÁNDEZ, Ángel (2010). Geometría Descriptiva y sus aplicaciones. Tomo I. Punto, Recta y Plano Tébar
	- TAIBO FERNÁNDEZ, Ángel (2007). Geometría descriptiva y sus aplicaciones. Tomo II. Curvas y Superficies. Tébar
Complementary	- IZQUIERDO ASENSI, F. (2002). Construcciones Geométricas.
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	- RENDÓN GÓMEZ, Álvaro (2016). Geometría paso a paso. Vol. I. Elementos de Geometría Métrica y sus
	TENDON GOMEZ, Alvaro (2010). Geometria paso a paso. Vol. 1. Elementos de Geometria Metrica y sus

	Recommendations	
	Subjects that it is recommended to have taken before	
	Subjects that are recommended to be taken simultaneously	
Architectural Graphic Expression	1/670G01008	
	Subjects that continue the syllabus	
Geometry of Illustrations/670G0	1018	
	Other comments	

By addressing the basics of graphical representation, it is recommended to study the subject of Descriptive Geometry prior or simultaneous to other subjects in the area of Architectural Graphic Expression. Prerequisites. It is recommended to have studied the subject of Technical Drawing in high school or equivalent training as it is considered that the student must be accustomed to using conventional instruments of graphical representation. They also should know the most basic aspects of the different systems of representation, especially Diedric System and basic flat geometry layouts (polygons, conic sections, elementary trigonometry, etc.).

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.