		Teaching Guide				
	Identifying Data 202		2020/21			
Subject (*)	Literatura Inglesa 2 Code			613G02017		
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios			'		
		Descriptors				
Cycle	Period	Year	Туре	Credits		
Graduate	2nd four-month period	Second	Obligatory	6		
Language	English					
Teaching method	Face-to-face					
Prerequisites						
Department	Letras					
Coordinador	Alonso Giraldez, Jose Miguel	E-ma	ail miguel.giraldez@	@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel	E-ma	ail miguel.giraldez@	@udc.es		
	Clark Mitchell, David Mitchell		david.clark@udo	c.es		
Web		'	'			
General description	Overview of English Literature in	the 18th, 19th, 20th and 21s	t centuries.			
Contingency plan	1. Modifications to the contents: T	hey are not modified				
	2. Methodologies					
	*Teaching methodologies that are maintained:					
	Readings and tutored works. The seminars, if applicable, may be held online, or through recordings, including written or					
oral exercises.						
	*Teaching methodologies that are modified:					
Presential sessions that become telematic on the same time schedule, via Email, Moodle and T				and Teams, according to the		
	teacher's decision.  3. Mechanisms for personalized attention to students					
	Moodle, Teams and Email.					
	4. Modifications in the evaluation system:  Continuous Evaluation 100%. Tutored works, reading tasks, exercises and proposed activities (online). The teacher					
	able to carry out online sessions t	o complete the evaluation o	f the different tasks			
	*Evaluation observations:					
	Participation evaluated via Team	s and through written or, wh	ere appropriate, oral contrib	utions to the discussion.		
	5. Modifications to the bibliograph	y or webgraphy:				
	It is not modified. Texts and note	s will be provided in electror	ic format whenever possible	<b>).</b>		

	Study programme competences / results
Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado da literatura galega.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da
	sociedade.

Learning outcomes			
Learning outcomes	con	Study programme competences / results	
To learn and apply techniques of literary criticism.	A1	B5	
	A2	B7	
	A7	B8	
	A8		
	A16		
	A17		
To understand the differing aspects of British society and culture.	A1	B1	
	A2	B5	
	A7	B7	
	A8	B8	
	A16		
To be able to recognise and analyse the ideological contens of texts.	A1		
	A2		
To understand aspects of the evolution of English literature.	A2	B1	
To understand aspects of the evolution of English literature.	A7	B1	
To understand aspects of the evolution of English literature.	A2		
	A17		
To learn and apply techniques of literary criticism.	A2	B5	C1
To learn and apply techniques of literary criticism.	A7		
	A8		
To understand the differing aspects of British society and culture.	A2	B8	C8
To understand the differing aspects of British society and culture.	A1		
	A2		
To be able to recognise and analyse the ideological contens of texts.	A7	B1	C8
	A8		
To be able to recognise and analyse the ideological contens of texts.	A1	B5	C2
	A2		

	Contents
Topic	Sub-topic Sub-topic
1. The novel in the 18th century.	1.1. Introducción.
	1.2. Daniel Defoe: A Journal of the Plague Year (novela completa)
	1.3 Other relevant authors of the 18th century (excerpts): Walpole, Swift, Defoe
	(Moll), Fielding, Richardson, Sterne, Sarah Fielding, etc.
2. Romanticism	2.1 Introduction
	2.2 Poetry: Wordsworth, Keats and Coleridge.
	2.3. Introduction to the Gothic Novel
	2.4 Frankenstein Mary Shelley (full text)
3 Novel and short story in the 19th century.	3.1 Introduction
	3.2 Jane Austen Pride and Prejudice (full text)
	3.3 Dickens. Hard Times (novela completa).
	3.4 Thomas Hardy The Mayor of Casterbridge (Chapters 1-10)

	Planning	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	

Supervised projects	A1 A8	0	30	30
Guest lecture / keynote speech	A7 A17 B1 B5 B7 B8	20	0	20
	C2 C8			
Seminar	A1 A2	28	5	33
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7	0	18	18
	C1 C2			
Workbook	A16	0	45	45
Personalized attention		4	0	4
(*)The information in the planning table is	a for guidence only and does not to	also into account the l	notorogopoity of the ot	udonto

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Supervised projects	Individual work.
Guest lecture /	Explanation of topics.
keynote speech	
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Mixed	Written exam with theoretical and practical contents,
objective/subjective	
test	
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention		
Methodologies	Description	
Supervised projects	Oral and written, individual work based on texts and topics from this course.	

		Assessment	
Methodologies	Competencies / Description		Qualification
	Results		
Supervised projects	A1 A8	One essay (6 pages) in English, based on readings and programme contents .The teacher may require students to defend their written work in an oral test. Individual work.	25
Seminar	A1 A2	Participation and activities: work carried out in seminars. in-class written exercises. Tests on course readings.	25
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7 C1 C2	Exams will include theoretical questions about the contents of the course and also some texts to be analysed by the students.	50

Assessment comments

Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar section, as indicated above. The supervised essay will have a length of 6 pages, and will be written in English. Unless otherwise indicated, it will be presented orally by the students, when applicable, in an individual way. The individual essay must be delivered in a timely manner before being presented orally, if applicable, along with the presentation (PPT).

The written exam will complete the evaluation of the subject.

In the July evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

## Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Sources of information

## Basic

- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.
- Copeland, E. & Dy Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP
- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol; Amp; Amp; Amp; Amp; London: Norton
- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman
- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton
- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco Listaxe de lecturas: Na maioría dos casos se empregarán fragmentos das obras, agás as que se sinalan concretamente.XVIII Daniel Defoe: A Journal of the Plague Year (completo)Gulliver`s Travels, de Jonathan Swift (Primeiro libro, A Voyage to Lilliput). Pride and Prejudice, Jane Austen, (texto completo)XIX Poetas románticos (poemas de Keats, Wordsworth e Coleridge)Frankenstein, de Mary Shelley. (texto completo)Charles Dickens. Hard Times.Thomas Hardy: The Mayor of Casterbridge.

## Complementary

- Bell, Michael (1980). The Context of English Literature. London: Methuen
- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
- Todd, Janet (1988). Feminist Literary History. London: Polity Press

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Introdución aos Estudos Literarios/613G03005
Literatura Inglesa 1/613G03010
Other comments



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.