



Teaching Guide

Teaching Guide				
Identifying Data				2020/21
Subject (*)	Fundamentals of Image Processing and Analysis	Code		614535001
Study programme	Máster Universitario en Visión por Computador			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	1st four-month period	First	Obligatory	6
Language	English			
Teaching method	Hybrid			
Prerequisites				
Department	Ciencias da Computación e Tecnoloxías da Información			
Coordinador	Barreira Rodriguez, Noelia	E-mail	noelia.barreira@udc.es	
Lecturers	Barreira Rodriguez, Noelia Rouco Maseda, Jose	E-mail	noelia.barreira@udc.es jose.rouco@udc.es	
Web				
General description	This curricular unit addresses the most fundamental topics in image processing and analysis and presents itself as the first in a sequence with another curricular unit where the advanced topics are presented. In addition to the study and application of fundamental techniques of image processing and analysis, applications in this area are studied that aim to solve real problems. This approach gives students the necessary tools to apply the algorithms studied in practical cases, as well as the basis for developing new algorithms and pursue the study for more advanced methods.			
Contingency plan	1. Modifications to the contents - There are no changes 2. Methodologies *Teaching methodologies that are maintained Objective test Laboratory practice Research project Guest lecture *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students - Email: daily to answer questions, schedule virtual meetings and do a follow-up of the assignments - Moodle: daily, depending on the needs of the students - Teams: two weekly session in group to assess the learning progress and the development of the exercises and the assignments. 4. Modifications in the evaluation - There are no changes *Evaluation observations: 5. Modifications to the bibliography or webgraphy - There are no changes			

Study programme competences

Code	Study programme competences
A1	CE1 - To know and apply the concepts, methodologies and technologies of image processing



A3	CE3 - To know and apply the concepts, methodologies and technologies of image and video analysis
B7	CG2 - Ability to analyze a company's needs in the field of computer vision and determine the best technological solution for it
B9	CG4 - Ability to critically analyze and rigorously evaluate technologies and methodology
B10	CG5 - Ability to identify unsolved problems and provide innovative solutions
B12	CG7 - Ability to learn autonomously for specialization in one or more fields of study
C1	CT1 - Practice the profession with a clear awareness of its human, economic, legal and ethical dimensions and with a clear commitment to quality and continuous improvement

Learning outcomes			
Learning outcomes		Study programme competences	
Understand the basic concepts and techniques of digital image processing.		AC1	BC12
Understand the basic concepts and techniques of digital image analysis.		AC3	BC12
Ability to apply different basic techniques for computer vision problems.			BC7 BC10
Know how to assess the adequacy of the methodologies applied in specific problems.			BC9

Contents	
Topic	Sub-topic
Digital image fundamentals	
Human perception and color	
Preprocessing: normalization and enhancement	
Image denoising	
Edge detection	
Image transformations	
Morphological operators	
Template matching	
Extraction of global features	
Extraction of scale-invariant features	
Hough transform	
Image thresholding	
Region growing and split-and-merge	
Other segmentation techniques	

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Objective test	A1 A3 B10	3	0	3
Laboratory practice	A1 A3 B10	15	44	59
Research (Research project)	A1 A3 B7 B9 B10 B12 C1	10	40	50
Guest lecture / keynote speech	A1 A3 C1	14	24	38
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Objective test	Test with questions about the theoretical contents of the subject as well as practical problems.
Laboratory practice	Analysis and resolution of practical cases using techniques learned in lectures.



Research (Research project)	Proposal of two assignments in image analysis that require to identify the problem, to formulate it precisely, to develop suitable procedures, to interpret the results and to extract appropriate conclusions about the work.
Guest lecture / keynote speech	Oral presentation using audiovisual material and student interaction designed to transmit knowledge and encourage learning.

Personalized attention	
Methodologies	Description
Research (Research project) Laboratory practice	Teachers will answer the doubts during the laboratory practice and they will provide personal advising for the supervised projects.

Assessment			
Methodologies	Competencies	Description	Qualification
Research (Research project)	A1 A3 B7 B9 B10 B12 C1	Two assignments that consist of the development of image processing and computer vision applications. It will be assessed the suitability of the proposed solutions and the quality of the obtained results.	60
Objective test	A1 A3 B10	Written test with theoretical questions and practical problems to be solved.	40
Laboratory practice	A1 A3 B10	Practical exercises about the topics learned in the lectures. It will be assessed the suitability of the proposed solutions and the quality of the obtained results.	0

Assessment comments
The objective test is 40% of the final grade. However, students can achieve this percentage of the final grade with the laboratory exercises during the year. This way, if the laboratory exercises are presented, the exam is optional. If a student presents the laboratory exercises and attends the objective test, the grade obtained in the objective test will prevail over the grade achieved in the laboratory exercises.

Sources of information	
Basic	<ul style="list-style-type: none">- David A. Forsyth, Jean Ponce (2003). Computer vision. Prentice - Hall- Rafael González, Richard Woods (2008). Digital Image Processing. Pearson- Carsten Steger, Markus Ulrich, Christian Wiedemann (2018). Machine Vision Algorithms and Applications. Wiley
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Image Description and Modeling/614535004
Subjects that continue the syllabus
Advanced Image Processing and Analysis/614535002
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.