

		Teaching	Guide		
	Identifying Data 2020/21			2020/21	
Subject (*)	Narrativa Audiovisual Code			616011301	
Study programme	Licenciado en Comunicación Audiovisual				
		Descrip	tors		
Cycle	Period Year Type Credi			Credits	
First and Second Cycle	e Yearly	Third	b	Trunk	9.5
Language					
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers	E-mail				
Web					
General description					
Contingency plan	1. Modifications to the contents				
	2. Methodologies				
	*Teaching methodologies that are maintained				
	*Teaching methodologies that are modified				
	3. Mechanisms for personalized attention to students				
	4. Modifications in the evaluation				
	*E to - the to				
	*Evaluation observations:				
	5. Modifications to the bibliography or webgraphy				

	Study programme competences / results
Code	Study programme competences / results

Learning outcomes	
Learning outcomes	Study programme
	competences /
	results

Contents

Topic Sub-topic

Planning				
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

	Methodologies
Methodologies	Description



Personalized attention		
Methodologies	Description	

		Assessment	
Methodologies	Competencies /	Description	Qualification
	Results		
Others			

Assessment comments

	Sources of information
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.