



Teaching Guide

| Identifying Data | | | | | 2020/21 |
|------------------------|--|--------|------------|---------|---------|
| Subject (*) | Animación Dixital | Code | 616011306 | | |
| Study programme | Licenciado en Comunicación Audiovisual | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| First and Second Cycle | 2nd four-month period | Third | Obligatory | 6 | |
| Language | Spanish | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | Matemáticas | | | | |
| Coordinador | | E-mail | | | |
| Lecturers | | E-mail | | | |
| Web | | | | | |
| General description | | | | | |
| Contingency plan | 1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy | | | | |

Study programme competences / results

| Code | Study programme competences / results |
|------|---------------------------------------|
| | |

Learning outcomes

| Learning outcomes | Study programme competences / results |
|-------------------|---------------------------------------|
| | |

Contents

| Topic | Sub-topic |
|-------|-----------|
| | |

Planning

| Methodologies / tests | Competencies / Results | Teaching hours (in-person & virtual) | Student?s personal work hours | Total hours |
|------------------------|------------------------|--------------------------------------|-------------------------------|-------------|
| Personalized attention | | 0 | | 0 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

| Methodologies | Description |
|---------------|-------------|
| | |



Personalized attention

| Methodologies | Description |
|---------------|-------------|
| | |

Assessment

| Methodologies | Competencies / Results | Description | Qualification |
|---------------|------------------------|-------------|---------------|
| Others | | | |

Assessment comments

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Sources of information

| | |
|---------------|--|
| Basic | |
| Complementary | |

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.