



## Teaching Guide

Identifying Data					2020/21
Subject (*)	Guión	Code	616011404		
Study programme	Licenciado en Comunicación Audiovisual				
Descriptors					
Cycle	Period	Year	Type	Credits	
First and Second Cycle	1st four-month period	Fourth	Obligatory	3.5	
Language					
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador		E-mail			
Lecturers		E-mail			
Web					
General description					
Contingency plan	<p>1. Modifications to the contents</p> <p>2. Methodologies</p> <p>*Teaching methodologies that are maintained</p> <p>*Teaching methodologies that are modified</p> <p>3. Mechanisms for personalized attention to students</p> <p>4. Modifications in the evaluation</p> <p>*Evaluation observations:</p> <p>5. Modifications to the bibliography or webgraphy</p>				

## Study programme competences / results

Code	Study programme competences / results
A13	Capacidade para escribir textos, escaletas ou guións, así como para analizar textos audiovisuais.
A19	Capacidade para analizar a realidade e comunicala con coherencia e sentido.
B3	Aplicar un pensamento crítico, lóxico e creativo.
B4	Traballar de forma autónoma con iniciativa.
B5	Traballar de forma colaborativa.
B9	Resolver problemas de forma efectiva.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

## Learning outcomes

Learning outcomes	Study programme competences / results		
Capacidad para escribir textos, escaletas o guiones, así como para analizarlos	A13 A19	B3 B4 B5 B9	C3



Contents	
Topic	Sub-topic

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Collaborative learning		5	10	15
Workshop		18.5	18.5	37
Objective test		2	18	20
Guest lecture / keynote speech		5.25	5.25	10.5
Personalized attention		5	0	5

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Collaborative learning	
Workshop	
Objective test	
Guest lecture / keynote speech	

Personalized attention	
Methodologies	Description
Workshop	
Collaborative learning	

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Workshop			0
Objective test			0
Collaborative learning			0
Guest lecture / keynote speech			0
Others			

Assessment comments

Sources of information	
Basic	
Complementary	

Recommendations	
Subjects that it is recommended to have taken before	
Subjects that are recommended to be taken simultaneously	



Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.