Teaching Guide

Identifying Data

2020/21

	identii	rying Data			2020/21
Subject (*)	Marketing Audiovisual				16011611
Study programme	Licenciado en Comunicación	Audiovisual	1		
		Descriptor	rs		
Cycle			Туре	Credits	
First and Second Cyc	le 2nd four-month period	Third Four	th	Optional	3.5
Language					
Teaching method	Face-to-face				
Prerequisites					
Department	Economía				
Coordinador			E-mail		
Lecturers			E-mail		
Web		1	'		
General description					
	*Teaching methodologies that 3. Mechanisms for personalize 4. Modifications in the evaluat *Evaluation observations: 5. Modifications to the bibliogr	ed attention to students	S		
	Stu	dy programme comp	etences / results		
Code		Study programme	competences / result	S	
	Leai	Learning outo	comes		Study programm competences / results
					'
		Contents			
	Topic			Sub-topic	
		Planning			
Methodo	ologies / tests	Competencies /	Teaching hours	Student?s perso	onal Total hours

Methodologies				
Methodologies	Description			

(in-person & virtual)

work hours

Results

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Personalized attention



			Personalized attention					
Methodologies	Description							
Assessment								
Methodologies C		npetencies /	Description	Qualification				
		Results						
Others								
			Assessment comments					
			Sources of information					
Basic								
Complementary								
Recommendations								
Subjects that it is recommended to have taken before								
Subjects that are recommended to be taken simultaneously								
Subjects that continue the syllabus								
Other comments								

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.