



## Teaching Guide

Identifying Data					2020/21
<b>Subject (*)</b>	Architectural Review	<b>Code</b>	630519004		
<b>Study programme</b>	Mestrado Universitario en Arquitectura				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Official Master's Degree	Yearly	First	Obligatory	3	
<b>Language</b>	SpanishGalicianEnglish				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Didácticas Específicas e Métodos de Investigación e Diagnóstico en EducaciónProxectos Arquitectónicos, Urbanismo e Composición				
<b>Coordinador</b>	Agrasar Quiroga, Fernando	<b>E-mail</b>	fernando.agrasar@udc.es		
<b>Lecturers</b>	Abelleira Doldán, Miguel A. Agrasar Quiroga, Fernando Blanco Lorenzo, Enrique Manuel Paz Agras, Mari Luz	<b>E-mail</b>	miguel.abelleira@udc.es fernando.agrasar@udc.es enrique.blanco@udc.es luz.paz.agras@udc.es		
<b>Web</b>	<a href="http://etsa.udc.es/web/">http://etsa.udc.es/web/</a>				
<b>General description</b>	<p>The subject of ARCHITECTURAL CRITICISM aims to provide students with the ability to argue and discuss judgment, as an essential mechanism for reflection on their own architectural proposals and learning about others.</p> <p>As part of the University Master's Degree in Architecture, this subject offers basic concepts with which to carry out a critical analysis of architectural works. The practical work will be essential in the development of the subject, which will use a blog as a tool to disseminate the critical arguments generated in the classroom.</p>				
<b>Contingency plan</b>	<p>1. Modifications in the contents. In case of a contingency, the necessary measures will be adopted to guarantee the quality of the teaching and the integrity of the content.</p> <p>2. Methodologies * Teaching methodologies that are maintained: The same teaching methodologies are maintained. Both the master session, as well as the mixed test and the supervision of group works will be adapted to the virtual support, if applicable. * Teaching methodologies that are modified: There are no plans to modify teaching methodologies</p> <p>3. Mechanisms for personalized attention to students. The meetings will be convened in previously announced Teams sessions. Corrections and clarifications in group have a greater pedagogical value than individual attention, even so, these will be done by email and conference by Teams.</p> <p>4. Modifications in the evaluation The evaluation will not be modified.</p> <p>5. Modifications of the bibliography or webgraphy. The bibliographic resources of the subject are already available in Moodle. Specific contributions of reference materials will be provided in digital format.</p>				

### Study programme competences / results

Code	Study programme competences / results
A10	Ability to practise architectural criticism



A12	Development, presentation and public review, once the student has all credits, undergraduate and master's degree, of an original exercise done individually, before a university jury including at least one prestigious professional proposed by the professional associations. The exercise will consist of a comprehensive architectural design of professional nature in which all the skills acquired in the degree and master's degree, are developed to an extent of demonstrating sufficiency to guarantee the full execution of the construction works according to technical and administrative regulations (T)
B1	Students have the learning skills that enable them to continue studying in a way that will be largely self-directed or autonomous
B2	Have knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context
B3	Students can apply acquired knowledge and ability to solve problems in new or unfamiliar environments within broader or multidisciplinary contexts related to their field of study
B4	Students are able to integrate knowledge and handle complexity and formulate judgements based on information that is incomplete or limited, including reflection on social and ethical responsibilities linked to the application of their knowledge and judgements
B5	Students can communicate their conclusions and the knowledge and the rationale supporting them to specialists and non-specialists in a clear and unambiguous way
B6	Knowing the methods of research and preparation of construction projects
B7	Creating architectural designs that meet both aesthetic and technical requirements and the needs of users within the limits imposed by cost factors and building regulations
B8	“Understanding the architectural profession and its role in society, in particular, elaborating projects that take into account the social factors”
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Análise crítico do proxecto arquitectónico a través de exemplos e metodoloxías representativos.	AC10 AC12	BC2 BC3 BC4 BC5 BC6 BC7 BC8	CC1
Capacidade para afrontar a crítica arquitectónica como autores.		BC1	CC3 CC4 CC5 CC6 CC7 CC8

Contents	
Topic	Sub-topic



<p>1 Conceptos básicos: A crítica como mecanismo de aprendizaxe; o ensaio crítico; os obxectivos da crítica; as orixes da crítica; o papel contemporáneo da crítica; as ferramentas da crítica de arquitectura.</p> <p>2 As aportacións de Alöis Riegl: a crítica formalista.</p> <p>3 As aportacións de Benedetto Croce: a artisticidade e a espiritualidade da arquitectura.</p> <p>4 As aportacións de Bruno Zevi: a caracterización do espazo e a defensa da heterodoxia.</p> <p>5 As aportacións de Reyner Banham: os valores tecnolóxicos.</p> <p>6 As aportacións de Erwin Panofsky: a xénese das formas artísticas.</p> <p>7 As aportacións de Rudolf Wittkower: a relación entre as formas artísticas e a cultura.</p> <p>8 As aportacións de Ernesto Nathan Rogers: tradición, historia e monumento.</p> <p>9 As aportacións de Christian Norberg-Schulz: o carácter existencial do espazo.</p> <p>10 As aportacións de Walter Benjamín: a crítica marxista á modernidade.</p> <p>11 As aportacións de Gaston Bachelard: a crítica fenomenolóxica.</p> <p>12 As aportacións de Manfredo Tafuri: crítica e ideoloxía.</p> <p>13 As aportacións de Collin Rowe: a análise da forma.</p> <p>14 As aportacións de Rem Koolhaas: a reflexión dende a creación.</p> <p>15 Conclusións: a aprendizaxe arquitectónica a través da crítica.</p>	<p>.</p>
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Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Workshop	A10 B2 B3 B4 B5 B7 B8 C1 C3 C4	14	28	42
Mixed objective/subjective test	A12	2	15	17
Guest lecture / keynote speech	B1 B6 C5 C6 C7 C8	13	0	13
Personalized attention		3	0	3

(\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Workshop	Modalidade formativa orientada á aplicación de aprendizaxes na que se poden combinar diversas metodoloxías/probas (exposicións, simulacións, debates, solución de problemas, prácticas guiadas, etc) a través da que o alumnado desenvolve tarefas eminentemente prácticas sobre un tema específico, co apoio e supervisión do profesorado.
Mixed objective/subjective test	Proba que integra preguntas tipo de probas de ensaio e preguntas tipo de probas obxectivas. En canto a preguntas de ensaio, recolle preguntas abertas de desenvolvemento. Ademais, en canto preguntas obxectivas, pode combinar preguntas de resposta múltiple, de ordenación, de resposta breve, de discriminación, de completar e/ou de asociación.



Guest lecture / keynote speech	A clase maxistral é tamén coñecida como ?conferencia?, ?método expositivo? ou ?lección maxistral?. Esta última modalidade sóese reservar a un tipo especial de lección impartida por un profesor en ocasións especiais, cun contido que supón unha elaboración orixinal e baseada no uso case exclusivo da palabra como vía de transmisión da información á audiencia.
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### Personalized attention

Methodologies	Description
Workshop	No obradoiro propoñeranse exercicios de argumentación crítica utilizando o fío condutor dos idearios de diferentes autores. Os resultados dos ensaios críticos debatidos serán divulgados nun blog, no que se poderán analizar as aportacións dun amplo público.

### Assessment

Methodologies	Competencies / Results	Description	Qualification
Workshop	A10 B2 B3 B4 B5 B7 B8 C1 C3 C4	O resultado do traballo do obradoiro da asignatura representará o 40% da avaliación. A entrega será obrigatoria.	40
Mixed objective/subjective test	A12	O restante 60% será o resultado da proba mixta final.	60

### Assessment comments

<p>É condición necesaria a asistencia a un mínimo do 80% das horas de sesións presenciais programadas. A entrega do traballos é unha condición necesaria para superar a asignatura. A valoración da participación nas clases presenciais, a proba mixta final, máis a calificación dos traballos conforman a nota da asignatura.</p> <p>Para concorrer á segunda oportunidade de cada convocatoria será imprescindible ter entregado, na primeira, o traballo desenvolvido durante o curso e revisado polo profesorado da asignatura. Este traballo tutelado pode ser ampliado e correxido para ser reavaliado na segunda oportunidade.</p>
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### Sources of information

<b>Basic</b>	<ul style="list-style-type: none"> <li>- MONTANER, Josep Maria (2007). Arquitectura y Crítica. Barcelona:GG</li> <li>- BARTHES, Roland (2005). Crítica y verdad. Madrid: Siglo XXI</li> <li>- SONTAG, Susan (1996). Contra la interpretación. Madrid: Alfaguara</li> <li>- FUSCO, Renato de (1976). La idea de arquitectura. Historia de la crítica desde Viollet-le-Duc a Persico. Barcelona: GG</li> <li>- FUSCO, Renato de; LENZA, Cettina (1991). La nuova idea di architettura. Sotoria della critica da Rogers a Jenks. Milan: Etaslibri</li> <li>- HAYS, K. Michael (Ed) (). Architecture Theory since 1968. Cambridge (Mass) - Londres: The MIT Press - Columbia Books</li> <li>- VENTURI, Lionello (1979). Historia de la crítica de arte. Barcelona: GG</li> </ul>
<b>Complementary</b>	

### Recommendations

<b>Subjects that it is recommended to have taken before</b>
Theory of Contemporary Intervention/630G02061
<b>Subjects that are recommended to be taken simultaneously</b>
<b>Subjects that continue the syllabus</b>
<b>Other comments</b>



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.