



## Teaching Guide

| Identifying Data           |  |               |   |         | 2020/21 |
|----------------------------|--|---------------|---|---------|---------|
| <b>Subject (*)</b>         | History of Architecture 1  | <b>Code</b>   | 630G02035   |         |         |
| <b>Study programme</b>     | Grao en Estudos de Arquitectura  |               |   |         |         |
| Descriptors                |  |               |   |         |         |
| Cycle                      | Period   | Year          | Type  | Credits |         |
| Graduate                   | 1st four-month period  | Fourth        | Obligatory  | 6       |         |
| <b>Language</b>            | Spanish  |               |   |         |         |
| <b>Teaching method</b>     | Face-to-face   |               |   |         |         |
| <b>Prerequisites</b>       |  |               |   |         |         |
| <b>Department</b>          | Proxectos Arquitectónicos, Urbanismo e Composición   |               |   |         |         |
| <b>Coordinador</b>         | Alonso Pereira, Jose Ramón   | <b>E-mail</b> | jose.ramon.alonso.pereira@udc.es  |         |         |
| <b>Lecturers</b>           | Abelleira Doldán, Miguel A.<br>Alonso Pereira, Jose Ramón<br>Blanco Lorenzo, Enrique Manuel<br>Caridad Graña, Juan Antonio<br>Río Vázquez, Antonio Santiago  | <b>E-mail</b> | miguel.abelleira@udc.es<br>jose.ramon.alonso.pereira@udc.es<br>enrique.blanco@udc.es<br>juan.caridad@udc.es<br>antonio.rio.vazquez@udc.es |         |         |
| <b>Web</b>                 |  |               |   |         |         |
| <b>General description</b> | First part of the subject History of Architecture developed in the fourth year of the Degree in Architecture Studies, this subject presents the architecture of the past through its value as built heritage, focusing for that in Spain and Galicia, where teaching activity and student learning is developed, establishing a historical chain that analyzes the design process and explains the reasons for the permanence and changes in architecture. |               |   |         |         |



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| <b>Contingency plan</b> | <p>In the event of new exceptional circumstances motivated by the COVID-19 Pandemic, which prevent the expected fact-to-face teaching, we will move from this to the non-face-to-face teaching methodology based on the ICT support provided by the University.</p> <p>The ICT tools, provided by the University, will be used, especially Moodle, Teams and email for communication with students.</p> <p>1. Modifications to the contents. None.</p> <p>In the event of a contingency, the necessary measures will be adopted to guarantee the quality of the teaching and the integrity of the contents. No changes will be made to the contents.</p> <p>2. Methodologies</p> <p>*Teaching methodologies that are maintained.</p> <p>All of them are maintained, moving the teaching mode to a total or partial non-face-to-face way.</p> <p>*Teaching methodologies that are modified.</p> <p>There are no plans to modify teaching methodologies</p> <p>3. Mechanisms for personalized attention to students.</p> <p>The mechanisms of personalized attention to the students will use the University platforms indicated above: Moodle, Microsoft Teams and Institutional Email.</p> <p>Temporalization: that established according to the academic calendar and schedule set by the center at the beginning of the course.</p> <p>4. Modifications in the evaluation. None.</p> <p>Those criteria that imply attendance and face-to-face teaching will be removed. This principle will be valid temporarily from the moment there is an instruction to apply this Contingency Plan.</p> <p>The rest of the evaluation maintained.</p> <p>For students with justified difficulties it will be possible to find personalized and alternative solutions.</p> <p>5. Modifications to the bibliography or webgraphy.</p> <p>The bibliography proposed for the subject is maintained. Those texts, fragments of texts or other material, whose knowledge is essential to pass the subject, will be uploaded to the Institutional file exchange platforms.</p> |
|-------------------------|--|

| Study programme competences / results |   |
|---------------------------------------|---|
| Code                                  | Study programme competences / results   |
| A38                                   | "Ability to take part in the preservation, restoration and renovation of the built heritage (T) "   |
| A42                                   | Ability to catalogue the built and urban heritage and plan its protection (T)   |
| A49                                   | Adequate knowledge of the general history of architecture   |
| A51                                   | Adequate knowledge of the methods of studying the social requirements, living conditions, habitability and basic housing programmes   |
| A52                                   | "Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "  |
| A53                                   | Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.   |
| A57                                   | Adequate knowledge of urban sociology, theory, economics and history  |
| A63                                   | Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to any of the subjects previously studied  |
| B2                                    | Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study |
| B3                                    | Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues                         |
| B4                                    | Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public  |
| B5                                    | Students have developed those learning skills necessary to undertake further studies with a high level of autonomy  |



|    |  |
|----|--|
| B6 | Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture   |
| C1 | Adequate oral and written expression in the official languages.  |
| C4 | Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good |
| C6 | Critically evaluate the knowledge, technology and information available to solve the problems they must face   |
| C7 | Assuming as professionals and citizens the importance of learning throughout life  |
| C8 | Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.   |

| Learning outcomes  |  |                            |                            |
|--|--|----------------------------|----------------------------|
| Learning outcomes  | Study programme competences / results                |                            |                            |
| Comprender, cunha visión xeral e unitaria, o devir da arquitectura histórica                 | A38<br>A49<br>A51<br>A52<br>A53<br>A57               | B2<br>B3<br>B4<br>B5<br>B6 | C1<br>C4<br>C6<br>C7<br>C8 |
| Explicar o por qué das permanencias e das mudanzas da arquitectura e do urbanismo            | A38<br>A42<br>A49<br>A51<br>A52<br>A53<br>A57        | B2<br>B3<br>B4<br>B5<br>B6 | C1<br>C4<br>C6<br>C7<br>C8 |
| Fundamentar o coñecemento dos problemas históricos da arquitectura nas súas diversas escalas | A38<br>A42<br>A49<br>A51<br>A52<br>A53<br>A57        | B2<br>B3<br>B4<br>B5<br>B6 | C1<br>C4<br>C6<br>C7<br>C8 |
| Comprender os problemas da arquitectura histórica en sí mesma e no seu proceso proxectivo    | A38<br>A42<br>A49<br>A51<br>A52<br>A53<br>A57<br>A63 | B2<br>B3<br>B4<br>B5<br>B6 | C1<br>C4<br>C6<br>C7<br>C8 |
| Comprender os problemas da urbanismo histórico, en sí mesmo e no seu proceso proxectivo      | A38<br>A42<br>A49<br>A51<br>A52<br>A53<br>A57<br>A63 | B2<br>B3<br>B4<br>B5<br>B6 | C1<br>C4<br>C6<br>C7<br>C8 |



| Topic                                 | Sub-topic  |
|---------------------------------------|--|
| 1. Fundamentos                        | 1. A historia da arquitectura como historia da cidade e do territorio<br>2. A arquitectura como patrimonio construído  |
| 2.A arquitectura histórica en Galicia | 1. As orixes da arquitectura<br>2. A Idade Media.<br>2.1. A Galicia parroquial e territorial<br>2.2. A Galicia catedralicia e urbana<br>3. Os renacementos<br>4. O esplendor do barroco<br>4.1 O barroco nos medios relixiosos<br>4.2 O barroco nos medios urbanos<br>5. Neoclasicismos e eclecticismos<br>6. As bases da arquitectura moderna |

| Planning                       |  |                                      |                               |             |
|--------------------------------|--|--------------------------------------|-------------------------------|-------------|
| Methodologies / tests          | Competencies / Results   | Teaching hours (in-person & virtual) | Student's personal work hours | Total hours |
| Introductory activities        | A38 A42 A49 A51<br>A52 A53 A57 A63 B2<br>B3 B4 C1 C4 C6 C7<br>C8       | 1                                    | 0                             | 1           |
| Guest lecture / keynote speech | A38 A42 A49 A51<br>A52 A53 A57 B2 B3<br>B4 B5 B6 C1 C4 C6<br>C7 C8     | 40                                   | 0                             | 40          |
| Directed discussion            | A38 A42 A49 A51<br>A52 A53 A57 A63 B2<br>B3 B4 B5 B6 C1 C4<br>C6 C7 C8 | 13                                   | 0                             | 13          |
| Supervised projects            | A38 A42 A49 A51<br>A52 A53 A57 A63 B2<br>B3 B4 B5 B6 C1 C4<br>C6 C7 C8 | 0                                    | 45                            | 45          |
| ICT practicals                 | A63 B2 B3 B4 B5 B6<br>C1   | 0                                    | 15                            | 15          |
| Objective test                 | A38 A42 A49 A52<br>A53 A57 A63 B2 B3<br>B4 B5 B6 C1 C4 C6<br>C7 C8     | 4                                    | 30                            | 34          |
| Personalized attention         |  | 2                                    | 0                             | 2           |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies                  |   |
|--------------------------------|---|
| Methodologies                  | Description   |
| Introductory activities        | Encadramento da asignatura no Plano de Estudos. Plantexamento do curso e obxetivos pretendidos.   |
| Guest lecture / keynote speech | Clases teóricas e exposicións orais complementadas co uso de medios audiovisuais, coa finalidade de transmitir ó alumno as bases fundamentais dos coñecementos e facilitar a súa aprendizaxe. |



|                     |  |
|---------------------|--|
| Directed discussion | Fomento da participación do alumno na exposición e defensa das súas teses sobre o asunto tratado. Búsqueda de debate e polémica. Importancia da formulación de preguntas (inda que as veces queden sin responder) como paso previo á obtención de respostas. |
| Supervised projects | Como complemento das clases expositivas e das interactivas, e co obxecto de promover a aprendizaxe autónoma e grupal. Os estudantes desenvolverán continuamente traballos prácticos de tipo analítico en diversos formatos baixo a tutela dos profesores.    |
| ICT practicals      | Tanto as propostas dos traballos tutelados como a súa elaboración e contestación faranse a través das TIC.   |
| Objective test      | Plantexaranse cuestións sobre o temario para ser respondidas en papel tanto de forma escrita como gráfica.   |

## Personalized attention

| Methodologies       | Description   |
|---------------------|---|
| Supervised projects | Como complemento das clases expositivas e das interactivas, e co obxecto de promover a aprendizaxe autónoma e grupal. Os estudantes desenvolverán continuamente traballos prácticos de tipo analítico en diversos formatos baixo a tutela dos profesores. |

## Assessment

| Methodologies       | Competencies / Results   | Description  | Qualification |
|---------------------|--|--|---------------|
| Objective test      | A38 A42 A49 A52<br>A53 A57 A63 B2 B3<br>B4 B5 B6 C1 C4 C6<br>C7 C8     | Configurada como:<br>1. Preguntas concretas sobre o conxunto das materias do programa.<br>2. Temas de reflexión e análise da arquitectura e o urbanismo nos distintos aspectos abordados no temario.<br>3. Análises concretos individualizados ou comparativos de textos, obras ou fragmentos arquitectónicos e/ou urbanos, valorando a capacidade analítica da arquitectura nas súas diversas escalas e grados de profundidade. | 60            |
| Supervised projects | A38 A42 A49 A51<br>A52 A53 A57 A63 B2<br>B3 B4 B5 B6 C1 C4<br>C6 C7 C8 | Realización satisfactoria dos traballos tutelados mostrando unha adecuada progresión ó longo do curso.   | 40            |

## Assessment comments



A avaliación da asignatura configúrase como unha suma ponderada de probas obxectivas e traballos tutelados que serán expostos polos alumnos nas clases interactivas. Dentro do proceso de avaliación continua, realizaranse tres probas parciais liberatorias ao longo do curso, sobre os contidos impartidos ata o momento.

A asistencia e participación ás clases presenciais é necesaria para ser avaliado. O traballo no presencial é valorado a través dos traballos tutelados cun peso do 40% na calificación final.

A proba obxectiva terá un peso total do 60% na calificación final.

Cada unha das partes que forman a calificación (traballo tutelado e proba obxectiva) son valorados de 0 a 10 puntos.

Para poder aprobar a materia débense cumprir as dúas condicións seguintes:

1. A nota mínima en cada unha das partes será de 3 puntos.

2. Unha das partes da proba obxectiva e un dos traballos tutelados teñen que obter unha calificación igual ou superior a 5 puntos.

Para poder ser avaliado na primeira oportunidade (xaneiro) o alumno debe cumprir a totalidade dos seguintes requisitos:

1. Asistir ó menos ó 80% das clases presenciais.

2. Entregar os traballos tutelados nas datas sinaladas.

3. Realizar a proba obxectiva, non deixando sen contestar a ningunha das preguntas plantexadas.

No caso de non cumprir algún dos primeiros puntos, o alumno obterá un "Non presentado" na convocatoria (oportunidades de maio e xullo).

Si o alumno non se presenta á proba obxectiva na primeira oportunidade, cumprindo o resto de requisitos, obterá un "Non presentado" en maio.

Na segunda oportunidade (xullo), repetirase soamente a proba obxectiva, coas mesmas condicións que na primeira oportunidade, á que soamente se poderán presentar aqueles alumnos que:

1. Ou ben cumpriran os tres requisitos citados anteriormente e non alcanzara a puntuación suficiente para aprobar.

2. Ou ben cumpriran os dous primeiros pero non se presentaran á proba obxectiva na primeira oportunidade.

Aqueles estudantes que participen programas de mobilidade saínte ou entrante adaptaranse ás mesmas normas que o resto do estudiantado.

Os estudantes repetidores que nun curso

anterior teñan cumprido o requisito de presencialidade quedan exentos de cumprilo nos cursos seguintes



## Sources of information

|                      |   |
|----------------------|---|
| <b>Basic</b>         | Alonso Pereira, J. R.: Introducción a la historia de la arquitectura (Barcelona: Reverté) Soraluze Blond, J. R.: Guía da arquitectura galega (Vigo: Galaxia)Vázquez Varela, J. M. y otros: Historia del arte gallego (Madrid: Alhambra) |
| <b>Complementary</b> | En paralelo á realización dos traballos tutelados, en cada curso académico concretarase a bibliografía específica para a realización dos mesmos.  |

## Recommendations

### Subjects that it is recommended to have taken before

Theory of Architecture/630G02025  
Introduction to Architecture/630G02005  
History of Art/630G02015

### Subjects that are recommended to be taken simultaneously

### Subjects that continue the syllabus

### Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.