



## Teaching Guide

Identifying Data					2020/21
<b>Subject (*)</b>	Theory of Contemporary Intervention		<b>Code</b>	630G02061	
<b>Study programme</b>	Grao en Estudos de Arquitectura				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Graduate	2nd four-month period	Fifth	Optional	4.5	
<b>Language</b>	SpanishGalician				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Proxectos Arquitectónicos, Urbanismo e Composición				
<b>Coordinador</b>	Agrasar Quiroga, Fernando	<b>E-mail</b>	fernando.agrasar@udc.es		
<b>Lecturers</b>	Agrasar Quiroga, Fernando Paz Agras, Mari Luz	<b>E-mail</b>	fernando.agrasar@udc.es luz.paz.agras@udc.es		
<b>Web</b>	<a href="http://etsa.udc.es/web/">http://etsa.udc.es/web/</a>				
<b>General description</b>	<p>The subject proposes the study of a set of cases from a selection of architectural works that are the result of an intervention in the building. All these examples have been projected from the second half of the 20th century to the present day. The set of selected architectures and the ideology of their authors, analyzed through their texts, allow an approach to THE THEORY OF CONTEMPORARY INTERVENTION. The master classes and the workshop of the subject start from the concretion of the work, through its analysis, to formulate the fundamental ideas that support the decisions of the project.</p>				
<b>Contingency plan</b>	<p>1. Modifications in the contents. In case of a contingency, the necessary measures will be adopted to guarantee the quality of the teaching and the integrity of the content.</p> <p>2. Methodologies</p> <p>* Teaching methodologies that are maintained:</p> <p>The same teaching methodologies are maintained. Both the master session, as well as the mixed test and the supervision of group works will be adapted to the virtual support, if applicable.</p> <p>* Teaching methodologies that are modified:</p> <p>There are no plans to modify teaching methodologies</p> <p>3. Mechanisms for personalized attention to students. The meetings will be convened in previously announced Teams sessions. Corrections and clarifications in group have a greater pedagogical value than individual attention, even so, these will be done by email and conference by Teams.</p> <p>4. Modifications in the evaluation</p> <p>The evaluation will not be modified.</p> <p>5. Modifications of the bibliography or webgraphy.</p> <p>The bibliographic resources of the subject are already available in Moodle. Specific contributions of reference materials will be provided in digital format.</p>				

## Study programme competences / results

Code	Study programme competences / results
A68	Coñecemento avanzado de aspectos específicos da materia de Composición no contemplados expresamente na Orde EDU/2075/2010
B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of their field of study
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study



B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes		Study programme competences / results	
		A68	B1 B2 B3 B4 B5 C1 C3 C4 C5 C6 C7 C8

Contents	
Topic	Sub-topic
1 Tema introdutorio: O valor do pasado, das teorías do XIX á negación da modernidade	<ul style="list-style-type: none"> <li>- A conciencia do valor do existente: Alberti e Michael Angelo</li> <li>- Os dous polos dialécticos do XIX: Ruskin e Viollet</li> <li>- A ahistoricidade moderna</li> </ul>
2 Carlo Scarpa: a narratividade secuencial e o valor do detalle singular	<ul style="list-style-type: none"> <li>- Análise do Castelvecchio de Verona</li> <li>- Análise do Palazzo QueriniStampalia</li> </ul>
3 Lina Bo Bardi: o espazo vivido	<ul style="list-style-type: none"> <li>- Análise do CESC Fábrica Pompéia</li> <li>- Análise das intervencións en Salvador de Bahía</li> <li>- Análise do Teatro Oficina</li> </ul>
4 Alison e Peter Smithson: orde conglomerado e signos de ocupación	<ul style="list-style-type: none"> <li>- Análise comparado das vivendas dos Smithson</li> <li>- Análise do Solar Pavillion</li> <li>- Análise da Hexenhaus</li> </ul>
5 Gordon Matta-Clark: a arte como instrumento de intervención arquitectónica	<ul style="list-style-type: none"> <li>- As intervencións de Matta-Clark e as súas consecuencias arquitectónicas.</li> <li>- Análise de Orange Caribbean</li> </ul>
6 Rem Koolhaas: o arquitecto como ?curator?	<ul style="list-style-type: none"> <li>- Análise da Fondazione Prada</li> <li>- Análise da intervención no Hermitage</li> <li>- Cronocaos: teoría da intervención contemporánea</li> </ul>
7 Conclusión e recapitulacións: outras experiencias e teorías	.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Workshop	B2 B3 C3	15	45	60



Mixed objective/subjective test	B1 B4 B5 C1	3	16.5	19.5
Guest lecture / keynote speech	A68 C4 C5 C6 C7 C8	30	0	30
Personalized attention		3	0	3

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Workshop	Modalidade formativa orientada á aplicación de aprendizaxes na que se poden combinar diversas metodoloxías/probas (exposicións, simulacións, debates, solución de problemas, prácticas guiadas, etc) a través da que o alumnado desenvolve tarefas eminentemente prácticas sobre un tema específico, co apoio e supervisión do profesorado.
Mixed objective/subjective test	Proba que integra preguntas tipo de probas de ensaio e preguntas tipo de probas obxectivas. En canto a preguntas de ensaio, recolle preguntas abertas de desenvolvemento. Ademais, en canto a preguntas obxectivas, pode combinar preguntas de resposta múltiple, de ordenación, de resposta breve, de discriminación, de completar e/ou de asociación.
Guest lecture / keynote speech	Exposición oral complementada co uso de medios audiovisuais e a introdución de algunhas preguntas dirixidas aos estudantes, coa finalidade de transmitir coñecementos e facilitar a aprendizaxe. A clase maxistral é tamén coñecida como ?conferencia?, ?método expositivo? ou ?lección maxistral?. Esta última modalidade sóse reservar a un tipo especial de lección impartida por un profesor en ocasións especiais, cun contido que supón unha elaboración orixinal e baseada no uso case exclusivo da palabra como vía de transmisión da información á audiencia.

Personalized attention	
Methodologies	Description
Workshop	Os traballos consistirán na análise de propostas arquitectónicas en relación ao temario do curso. Os traballos serán en grupos de tres alumnas-os.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Workshop	B2 B3 C3	Os traballos, realizados en grupo, terán unha cualificación máxima de 2 puntos. Será preciso ter entregado os traballos para superar a asignatura.	25
Mixed objective/subjective test	B1 B4 B5 C1	Un exame ao final do cuatrimestre, referido á totalidade de todos os contidos do curso. A este exame corresponderá un 80% da cualificación final. No mesmo, é preciso acadar unha cualificación de 4 (sobre un máximo de 10) para poder superar a asignatura e poder facer media cos traballos.	75

Assessment comments
A asistencia regular á clase (80% mínimo) é imprescindible para realizar o obradoiro e a proba mixta. Para concorrer á segunda oportunidade de cada convocatoria será imprescindible ter entregado, na primeira, o traballo desenvolvido durante o curso e revisado polo profesorado da asignatura. Este traballo tutelado pode ser ampliado e correxido para ser reavaliado na segunda oportunidade.

Sources of information



<b>Basic</b>	<ul style="list-style-type: none"><li>- SOLÁ-MORALES, Ignasi de (2006). Intervenciones. Barcelona: GG</li><li>- SEMI, Franca (2010). A lezione con Carlo Scarpa. Venecia: Cicero</li><li>- BO BARDI, Lina (1996). Lina Bo Bardi. Sao Paulo: Imprensa Oficial</li><li>- BO BARDI, Lina (2014). Por escrito. Textos escogidos 1943-1991. México DF: Alias</li><li>- SMITHSON, Alison y Peter (2001). The charged void: Architecture. Nueva York: The Monacelli Press</li><li>- CORBEIRA, Darío (Ed) (2000). ¿Construir... o deconstruir? Textos sobre Gordon Matta-Clark. Salamanca: Ediciones Universidad de Salamanca</li><li>- KOOLHAAS, Rem (2014). Preservation is overtaking us. Nueva York: GSAPP Books</li></ul>
<b>Complementary</b>	

## Recommendations

### Subjects that it is recommended to have taken before

Theory of Architecture/630G02025

### Subjects that are recommended to be taken simultaneously

### Subjects that continue the syllabus

### Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.