Teaching Guide

	lden	ntifying Da	ıta				2020/21		
Subject (*)	Historia da Cultura e da Arte Code 6						2211308		
Study programme	Mstre: Especialidade en Ed	Mstre: Especialidade en Educación Primaria							
			Descriptor	rs					
Cycle	Period		Year			Гуре	Credits		
First and Second Cyc	le 1st four-month period	t	Third		Ob	ligatory	2.5		
Language		·				·			
Teaching method	Face-to-face								
Prerequisites									
Department	Didácticas Específicas e Mé	étodos de I	nvestigación e	Diagnóstico e	n Educac	ión			
Coordinador				E-mail					
Lecturers				E-mail					
Web			ı						
General description									
Contingency plan	2. Methodologies *Teaching methodologies th *Teaching methodologies th 3. Mechanisms for personal 4. Modifications in the evalu *Evaluation observations:	at are mod	dified	S					
	5. Modifications to the biblio	graphy or	webgraphy						
				etences / resu	ılts				
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Methodologies

Description

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Personalized attention

Methodologies



			Personalized attention					
Methodologies	Description							
			Assessment					
Methodologies	Competencies /		Description	Qualification				
	Results							
Others								
Assessment comments								
Sources of information								
Basic								
Complementary								
Recommendations								
Subjects that it is recommended to have taken before								
Subjects that are recommended to be taken simultaneously								
Subjects that continue the syllabus								
Other comments								

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.