		Teaching Guide	<b>:</b>			
Identifying Data					2020/21	
Subject (*)	Modern Language: English Code			662G01006		
Study programme	Grao en Turismo					
		Descriptors				
Cycle	Period	Year		Туре	Credits	
Graduate	1st four-month period	First		Basic training	6	
Language	English				·	
Teaching method	Hybrid					
Prerequisites						
Department	Letras					
Coordinador	Moss , Sarah LouiseMoss , Sara	h	E-mail	sarah.moss@col.u	udc.essmoss@udc.es	
Lecturers	Montoya Reyes, Ana		E-mail	ana.montoya@ud	c.es	
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Web				'		
General description	Esta materia está incluída no ens	sino de idiomas con fins	específicos	s. Os obxectivos son va	rios: potenciar a comprensión	
	auditiva, a expresión oral, a com	prensión lectora e a exp	resión escr	rita na lingua inglesa em	pregando diversos materiais	
	relacionados co campo do turism	o. Inclúe unha introduc	ión á termin	noloxía da industria turís	tica, que abarca múltiples	
	campos semánticos como a estru	utura do sector turístico	, empresas	turísticas, historia, arte,	patrimonio, gastronomía,	
	comunicación e promoción.					
Contingency plan	1. Modifications to the contents					
	2. Methodologies					
	*Teaching methodologies that are	e maintained				
	*Teaching methodologies that are	e modified				
	3. Mechanisms for personalized	attention to students				
	4. Modifications in the evaluation					
	*Evaluation observations:					
	5. Modifications to the bibliography or webgraphy					

Study programme competences				
Code	Study programme competences			
A1	Comprender os principios do turismo: a súa dimensión espacial, social, cultural, política, laboral e económica.			
A6	Ter unha marcada orientación de servizo ao cliente.			
A7	Recoñecer os principais axentes turísticos.			
A13	Manexar técnicas de comunicación.			
A15	Traballar en inglés como lingua estranxeira.			
A29	Traballar en medios socioculturais diferentes.			
B1	Capacidade de análise e síntese.			
B2	Comunicación oral e escrita en lingua nativa.			
В3	Resolución de problemas.			
B4	Razoamento crítico.			
B5	Compromiso ético.			

B6	Aprendizaxe autónoma.
B7	Adaptación a novas situacións.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

Learning outcomes				
Learning outcomes	Study	/ progra	amme	
		competences		
To master the vocabulary and structures necessary for correct written and oral communication in English within the tourism	A1	B1	C2	
indusry.	A6	B2	СЗ	
	A7	В3	C4	
	A13	B4	C7	
	A15	B5		
	A29	В6		
		В7		
To understand written and oral texts in English from a variety of authentic sources within the field of Tourism.	A1	B1	C2	
	A6	B2	СЗ	
	A7	В3	C4	
	A13	B4	C7	
	A15	B5		
	A29	В6		
		В7		
To communicate in written and spoken English, transmitting tourism related messages using the appropriate terminoloy and	A1	B1	C2	
grammar structures.	A6	В3	С3	
	A7	B4	C4	
	A15	B5	C7	
	A29	В6		
		В7		

	Contents	
Topic Sub-topic		
An introduction to the language of Tourism	Reasons for travel over the centuries and in contemporary society	
	Types of travel and tourist	
	The structure of the tourism industry - chain of distribution/supply services, etc.	
	Describing trends in Tourism (numbers, graphs, statistics)	
Gastronomy	Food and wine tourism	
	Describing dishes / menus to visitors	
	Gastronomy in Galicia	
Working with visitors	Providing information about attractions and amenities.	
	Giving directions and practical information.	
	Describing monuments /sites of interest (built and environmental heritage)	
	Guided tours - working as a guide	
The persuasive language of tourism	Writing and talking about a destination; the use of specific language (adjectives, verbs	
	collocations, etc.).	

Planning
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2/5

Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Objective test	A1 A6 A7 A13 A15	4	18	22
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Workshop	A1 A6 A7 A13 A15	39	47.5	86.5
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Speaking test	A1 A6 A7 A13 A15	3	18	21
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Workbook	A1 A6 A7 A13 A15	0	10	10
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Document analysis	A1 A6 A7 A13 A15	6.5	2	8.5
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Personalized attention		2	0	2

	Methodologies
Methodologies	Description
Objective test	Test at the end of the course to assess written expression and reading comprehension as well as the correct use of grammar,
	syntax and the specialised terminology.
	Students studying online will undertake a task of similar characteristics.
Workshop	Practical lessons working with the appropriate materials in order to improve written and oral communicative skills.
	Online mode: contents will be posted on Moodle and practical sessions will be held via Teams, which will be recorded for
	students to view at their leisure.
Speaking test	Spontaneous and guided speaking activities s (role playing activities, discussions about articles, guided dialogues) which wi
	be carried out during the lessons in order to improve students' communicative skills, fluency and capacity to respond
	spontaneously.
	Onine mode: oral sessions via Teams
Workbook	Reading of tourism-related articles for in-class discussion and debate.
	Online mode: gueries related to these activites will be resolved during the oral sessions on Teams.
	·
Document analysis	Listening exercises using audiovisual materials
	Online mode: queries related to these activites will be resolved during the oral sessions on Teams, or via email and the
	Moodle forum.

Personalized attention	
Methodologies	Description



Workbook
Workshop
Speaking test

All activities imply personalised attention. Students may also consult with teaching staff in person during tutorial hours or via electronic means (forum / chat on Moodle, email), in accordance with the instructions provided.

Online format. Questions will be answered during the practical and oral sessons and tutorials on Teams, as well as via email and the Moodle forum and chat.

		Assessment	
Methodologies	Competencies	Description	Qualification
Workshop	A1 A6 A7 A13 A15	Tasks submitted for continuous assessment. ANY combination of the following:	20
	A29 B1 B2 B3 B4 B5		
	B6 B7 C2 C3 C4 C7	Reading comprehension; summaries; compositions; translations; descriptions of	
		trends in tourism; texts describing a destination / tourism attraction or tangible	
		/intangible heritage asset.	
Objective test	A1 A6 A7 A13 A15	Final written test comprising ANY combination of the following: vocabulary exercises;	50
	A29 B1 B2 B3 B4 B5	reading comprehension; translation ES-EN of short texts; description of graphs	
	B6 B7 C2 C3 C4 C7	illustrating tourism trends; composition and/or summary.	
Speaking test	A1 A6 A7 A13 A15	The final oral exam will consist of two parts:	30
	A29 B1 B2 B3 B4 B5		
	B6 B7 C2 C3 C4 C7	Part 1: Guided tour of monuments /route within the city of A Coruña (20%)	
		Part 2: speaking exercise about the structure of the travel and tourism industry and/or	
		description of a typical Galician dish and a menu to a group of visitors (10%)	

## Assessment comments

Attendance is COMPULSORY. An 80% attendance rate entitles students to the 50% written exam; 30% oral exam; 20% continuous assessment option. Students who do not comply with this requirement will be examined on the basis of 70% written exam; 30% oral exam. Students must obtain a passing grade (50%) in both the written exam and the oral test.Students who are unable to comply with the 80% attendance requirements due to exemption from attendance as stipulated in regulations to this effect published by the University of A Coruña (Art. 3.b e 4.5 Normas de availación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario (Art 3 e 8b), will be assessed in the following way: 70% written exam; 30% oral test. In the second opportunity (July) students will be assessed as follows: 70% written exam and 30% oral exams. If students passed either the written exam or oral test in the first opportunity, this grade will be maintained for the second opportunity. This is ONLY valid for the two opportunities corresponding to the academic year in course.

## Sources of information

## Basic

- 1. Sharpley, Richard & David J.(eds) (2002). Tourism and development: concepts and issues. . Telfer. Clevendon: Channel View Publications.
- 2. Collin, P.H. (1996). Dictionary of hotels, tourism and catering management. . Middlesex: Peter Colling Publishing
- 3. Fussell, Paul (ed.) (1987). The Norton book of travel. New York. Norton
- 4. Maczak, Antoni (1995). Travel in early modern Europe. Cambdridge. Polity Press
- (). English for tour guides. https://www.englishclub.com/english-for-work/tour-guide.htm
- (). Your English Tourism Vocabulary List for connecting with absolutely any traveler.

https://www.fluentu.com/blog/english/english-tourism-vocabulary/

- (). English vocabulary for tour guides.

https://es.scribd.com/document/338444961/English-Vocabulary-for-Tour-Guides-EnglishClub-pdf

- (). Travel English/English for tourists: . https://www.learnenglishfeelgood.com/travelenglish/



Complementary					
	Recommendations				
	Subjects that it is recommended to have taken before				
	Subjects that are recommended to be taken simultaneously				
	Subjects that continue the syllabus				
First Modern Language I: En	glish/662G01015				
First Modern Language II: Ei	nglish/662G01028				
English in the Workplace/662	2G01045				
	Other comments				
Students must remember that	at this is an English for Specific				
Purposes module and NOT	a general English course. They must also bear in mind				
that studying any language r	that studying any language requires perseverance and continuity &nhsp:				

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.