



Teaching Guide				
Identifying Data				2020/21
Subject (*)	Greek Art History	Code		710537027
Study programme	Máster Universitario en Arqueoloxía e Ciencias da Antigüidade			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	2nd four-month period	First	Optional	3
Language				
Teaching method	Face-to-face			
Prerequisites				
Department				
Coordinador		E-mail		
Lecturers		E-mail		
Web	www.usc.es/gl/centros/xeohistoria/materia.html?materia=144738			
General description				
Contingency plan	1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy			

Study programme competences	
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme competences

Contents	
Topic	Sub-topic

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description



Personalized attention

Methodologies	Description

Assessment

Methodologies	Competencies	Description	Qualification
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Assessment comments

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Sources of information

Basic	
Complementary	

Recommendations

Subjects that it is recommended to have taken before

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Subjects that are recommended to be taken simultaneously

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Subjects that continue the syllabus

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Other comments

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(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.