



## Teaching Guide

Identifying Data					2020/21
<b>Subject (*)</b>	Planning and management of destinations and touristic products in the coastal space and cruises		<b>Code</b>	615524014	
<b>Study programme</b>	Mestrado Universitario en Planificación e Xestión de Destinos e Produtos Turísticos(plan 2016)				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Official Master's Degree	2nd four-month period	First	Optional	3	
<b>Language</b>	Spanish				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Empresa				
<b>Coordinador</b>	Domínguez Feijóo, Gerardo	<b>E-mail</b>	g.dominguez@udc.es		
<b>Lecturers</b>	Domínguez Feijóo, Gerardo Rodríguez Carro, Carlos	<b>E-mail</b>	g.dominguez@udc.es carlos.rodriguez3@udc.es		
<b>Web</b>	<a href="https://moodle.udc.es/">https://moodle.udc.es/</a>				
<b>General description</b>	<p>The Planning and Management of Destinations and Tourist Products constitutes one of the processes "key" in the sustainable development of any activity and/or destinación tourist.</p> <p>In this asignatura the student has the opportunity to put in practice, the methods and the tools of the Planning, Management and Commercialisation of destinations and tourist products in the coastal space and of cruises.</p>				
<b>Contingency plan</b>	<p>1. Modifications to the contents will not realise changes in the contents of the matter.</p> <p>2. Methodologies *Teaching methodologies that are maintained In the supposed case that it was necessary to give continuity to the academic activity through the no presencialidad, all the students enrolled in the said modality, will happen to be followed the matter in diet no face-to-face. For this, will enable the contents and planned sessions through the platforms of the Virtual Campus of the University, of agreement anyway with the conditions that the possible Resolutions Rectorales establish in each case. Equally the system of evaluation in this case will be no face-to-face, by what the presentations, deliveries of works and planned examinations will be no face-to-face in any one case. *Teaching methodologies that are modified do not modify the methodologies, just across the changes indicated in the previous section.</p> <p>3. Mechanisms for personalized attention to students will enable the contents and planned sessions through the platforms of the Virtual Campus of the University, at present, Email, Moodle, Teams, of agreement anyway with the conditions that the possible Resolutions Rectorales establish in each case.</p> <p>4. Modifications in the evaluation will not realise changes in the avalición of the matter. *Evaluation observations: The student that had not followed the continuous evaluation along the cuatrimestre will be able to present to the second opportunity, in which it will realise a mixed proof, being the final note of the matter 80% of the note obtained in this proof.</p> <p>5. Modifications of the bibliography or webgraphy The bibliography will be facilitated by the professor along the course</p>				

### Study programme competences / results

Code	Study programme competences / results
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A1	CE1 - Que os estudantes coñezan os principios da planificación e a xestión sustentable
A5	CE6 - Saber manexar o capital social, entendendo o destino turístico como sistema e relacionar axentes implicados no desenvolvemento do produto turístico
A6	CE8 - Planificar novos destinos e produtos turísticos
A7	CE9 - Remodelar destinos turísticos maduros para adaptalos ás novas esixencias da demanda e ao desenvolvemento sustentable das comunidades receptoras
A9	CE12 - Utilizar as metodoloxías científicas adecuadas tanto cualitativas como cuantitativas
A11	CE2 - Diagnosticar necesidades e oportunidades e identificar as potencialidades e ameazas do turismo para o desenvolvemento integral das sociedades receptoras
A12	CE7 - Capacidade para interpretar os cambios sociais e como afectan as innovacións nos produtos e ao comportamento do consumidor
B1	CB6 - Posuír e comprender coñecementos que acheguen unha base ou oportunidade de ser orixinais no desenvolvemento e/ou aplicación de ideas, a miúdo nun contexto de investigación
B2	CB7 - Que os estudantes saiban aplicar os coñecementos adquiridos e a súa capacidade de resolución de problemas en contornas novas ou pouco coñecidas dentro de contextos máis amplos (ou multidisciplinares) relacionados coa súa área de estudo
B3	CB8 - Que os estudantes sexan capaces de integrar coñecementos e enfrontarse á complexidade de formular xuízos a partir dunha información que, sendo incompleta ou limitada, inclúa reflexións sobre as responsabilidades sociais e éticas vinculadas á aplicación dos seus coñecementos e xuízos
B5	CB10 - Que os estudantes posúan as habilidades de aprendizaxe que lles permitan continuar estudando dun modo que haberá de ser en gran medida autodirixido ou autónomo.
B6	CG1 - Expresarse correctamente, tanto de forma verbal como escrita, nas linguas oficiais da Comunidade Autónoma
B8	CG3 - Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseada no coñecemento e orientadas ao ben común
B9	CG4 - Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras
B10	CG5 - Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse
B11	CG6 - Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida
B12	CG7 - Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade
C1	CT1 - Resolver problemas de forma efectiva
C2	CT2 - Comunicarse de xeito afectiva nunha contorna de traballo
C3	CT3 - Trabajar de forma autónoma con iniciativa
C4	CT4 - Traballar de forma colaborativa
C8	CT8 - Comunicar por escrito e oralmente os coñecementos procedentes da linguaxe científica
C9	CT9 - Capacidade para resolver problemas con iniciativa, toma de decisións, creatividade, razonamiento crítico e de comunicar e transmitir coñecementos habilidades e destrezas

Learning outcomes			
Learning outcomes	Study programme competences / results		
Comprise the process of structuring of the tourist product, his planning and his management	AJ1	BC1	CC1
	AJ5	BC2	CC2
	AJ6	BC3	CC3
	AJ7	BC5	CC4
	AR2	BC6	CC8
	AC2	BC8	CC9
	AC3	BC9	
		BC10	
		BC11	
		BC12	



Study the characteristics, of the tourism of seaboard to comprise the mechanisms of planning, management and commercialisation of the tourist products in the coastal space.	AJ1 AJ5 AJ6 AJ7 AR2 AC2 AC3	BC1 BC2 BC3 BC5 BC6 BC8 BC9 BC10 BC11 BC12	CC1 CC2 CC3 CC4 CC8 CC9
Study the characteristics of the tourism of coastal cruises to comprise the mechanisms of planning, management and commercialisation of the tourist products of cruises.	AJ1 AJ5 AJ6 AJ7 AR2 AC2 AC3	BC1 BC2 BC3 BC5 BC6 BC8 BC9 BC10 BC11 BC12	CC1 CC2 CC3 CC4 CC8 CC9

Contents	
Topic	Sub-topic
1. GENERAL CONCEPTS	a) TOURIST DESTINATION AND TOURIST PRODUCT b) PLANNING ALLOCATE TOURIST c) PLANNING TOURIST PRODUCT
2. TOURISM OF SEABOARD	a) PREVIOUS APPEARANCES, CONCEPTS AND DEFINITIONS b) PLANNING AND MANAGEMENT OF DESTINATIONS AND PRODUCTS IN THE COASTAL SPACE
3. TOURISM OF CRUISES	a) PREVIOUS APPEARANCES, CONCEPTS AND DEFINITIONS b) PLANNING AND MANAGEMENT OF DESTINATIONS AAND PRODUCTS OF CRUISES

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Guest lecture / keynote speech	A1 A11 A5 A12 A6 A7 B2 B3 B11 C1	18	15	33
Problem solving	A5 A6 B2 B3 B5 B9 C2 C9	5	10	15
Supervised projects	A11 A12 A6 A7 A9 B1 B2 B5 B6 B8 B10 B12 C3 C4 C8	0	25	25
Personalized attention		2	0	2

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description



Guest lecture / keynote speech	<p>Oral exhibition of the contents that conform the theoretical frame of the matter, complemented with the use of audiovisual means and the introduction of some questions headed to the students, with the purpose to transmit knowledges and facilitate the learning.</p> <p>Specifically in the FACE-TO-FACE MODALITY consists in theoretical classes for the presentation of the contents of the subject; as well as, the discussion of subjects of current interest related with the matter and/or the realisation of small exercises/test of practical theoretical/knowledge ... In the ON-LINE MODALITY treats of diverse practical theoretical/material on the contents of the subject to disposal of the students for his reading; as well as, the discussion of subjects of current interest related with the matter by means of forums/debate on-line and/or the realisation of small exercises/test of practical theoretical/knowledge, ..</p>
Problem solving	<p>Technician by means of which has to resolve a concrete problematic situation, from the knowledges that have worked , that can have more than a possible solution.</p> <p>Specifically, so much in the FACE-TO-FACE MODALITY as in the ON-LINE MODALITY, consists in the realisation of a problem/final exercise of knowledges on the content of the asubjects, to the that it will be necessary to give answer justified to a series of short questions.</p>
Supervised projects	<p>Methodology designed to promote the autonomous learning of the students, under the tutela of the professor and in stages varied (academic and professionals). It constitutes an option based in the assumption by the students of the responsibility by his own learning. This system of education bases in two basic elements: the independent learning of the students and the follow-up of this learning by the professor-tutor.</p> <p>Specifically, so much in the FACE-TO-FACE MODALITY as in the ON-LINE MODALITY, consists in the realisation and/or virtual face-to-face/exhibition of a work proposed by the student/professor of individual form and/or in group on any of the contents of the matter.</p> <p>All the students will have to realise the public exhibition of his works.</p>

### Personalized attention

Methodologies	Description
Guest lecture / keynote speech Problem solving Supervised projects	<p>During it study academic will realize an attention customized and continued it all the students enrolled in this subject, so much to resolve doubts of the kinds presenciais/online, how to treat subjects related with the problem/final exercise or the work supeevised, using ace platforms do Virtual Campus gives Universidade, at present, Email, Moodle, Teams, of acordo anyway coas condicións that possible ace Resolucións Reitorais establezan in each case.</p> <p>Gerardo Domínguez Feijóo            Universidade da Coruña            Dpto. de Empresa            Área de Organización de Empresas            Teléfono: 981 167 000 ext. 3459            E-mail:g.dominguez@udc.es            Tutoring Schedule : previous appointment previously by e-mail</p>

### Assessment

Methodologies	Competencies / Results	Description	Qualification
Guest lecture / keynote speech	A1 A11 A5 A12 A6 A7 B2 B3 B11 C1	The assistance and active participation in the classes (20%) is compulsory and values taking into account the involucración of the studente in the face-to-face sessions (face-to-face modality) or the active participation and reasoned in the forums/virtual or similar chats (on-line modality).	20



Problem solving	A5 A6 B2 B3 B5 B9 C2 C9	Problem/final exercise of content (40%) is compulsory and individual and consists in the realisation of a proof of knowledges on the content of the subject to which it is necessary to give answer justified to a series of short questions. This exercise is used to be available usually from the last class of the asignatura and, later, will deliver in the time limit of 15 days (First opportunity) or like minimum 15 days before the closing of records of the month of July (Second opportunity).	40
Supervised projects	A11 A12 A6 A7 A9 B1 B2 B5 B6 B8 B10 B12 C3 C4 C8	The continuous evaluation of the work realised along the development of the matter. The development of the work represents 40% of the final note. In the assessment of the work will take into account the following appearances Originality, application of the foundations, quality of the editorial and utilisation of bibliographic sources. To surpass the matter, is necessary to reach a minimum punctuation of 50% in the monitored work.	40

### Assessment comments

The work tutelado (40%) has voluntary character and, stop this, the student has to choose before the last kind opts by the realization of this work that in the final case of not to deliver it will have a negative repercussion in the final note of two points (-2). Can be realized of individual form (students of the modality online) or in group of 2-3 people (students of the modality presencial or also students online) and versará envelope a study of one marry concrete, a proposal envelope to creation and the development of a system of management of one destine and/or new touristic product or any another fear related with the subject that the student consider of the his interest. In any case, when opting by this alternative of evaluation the student has to propose the thematic of the work to realize and the professor of the subject will communicate the acceptance of the even, his modification or the need of a new formulation. The final delivery will realize during it second fortnight of the month of April (1ª opportunity) or how minimum 15 days before the closing of acta of the month of July (2ª opportunity). Later, it facilitates more information on possible thematic and an orientation of the structure of the his Content. It is important take into account that the alternatives of evaluation chosen for student for it first opportunity will keep also for it second opportunity. During it first fortnight of the month of May will facilitate the provisional final qualifications and a possible date of review/discussion of the same in the second fortnight (second opportunity); as well as, roughly a week before the closing of acta in the month of July (second opportunity). Nevertheless, and in spite of the system of evaluation proposed previously, to the beginning of the academic course, in the presentation of the subject, can be exposed another type of percentage distribution go in the distinct methodologies. By another band, be able to be obtained additional qualifications in function of the exposed in the moment by professor of the subject. The work has to be of personal manufacture/grupal and, anyway, will be able to contain a summary of data, no a simple copy and hits of data consulted. It Will be necessary to indicate also in the own text the bibliographic sources consulted and at the end of the document collected all they in the bibliography section. The " stuentis with recognition of dedicación in time partial and metes out academic of exemption of assistance" will communicate to the start of the course his situation the professors of the subject, second establishes the "Norm that regulates the regime of dedication to the study of the students of degree in the UDC" (Art.3.b And 4.5) and the "Norms of evaluation, review and claim of the qualifications of the studies of degree and mestrado university (Art. 3 and 8b). The students in this situation will be evaluated in the date approved in the Together of School, by means of join objective proof over the contents of the step 3 of the Guide, and a work to agreed upon with the professors of the subject.

### Sources of information



<b>Basic</b>	<ul style="list-style-type: none"><li>- Antón Clavé y González Reverte F(coord.) (2005). Planificación territorial del turismo. Antón Clavé y González Reverte F(coord.)</li><li>- Claudia Inés Martínez (2012). PERSPECTIVAS DEL TURISMO DE CRUCEROS EN ARGENTINA EN EL MARCO DE LAS TENDENCIAS MUNDIALES . Turismo y Economía. Año III. Nro. IV. . Pag 44 71.</li><li>- Diego A. Barrado Timón (2004). EL CONCEPTO DE DESTINO TURÍSTICO UNA APROXIMACIÓN GEOGRÁFICO-TERRITORIAL. Estudios Turísticos, n.º 160 , pp. 45-68</li><li>- Subdirección de Productos y Destinos Sustentables SERNATUR (Servicio Nacional del Turismo) (2015). «Manual Paso a paso para el Diseño de Productos Turísticos integrados». Ministerio de Economía, Fomento del Turismo, Gobierno de Chile.</li><li>- Organización Mundial de Turismo (1998). Introducción al Turismo. <a href="http://www.e-unwto.org">www.e-unwto.org</a></li></ul>
<b>Complementary</b>	

## Recommendations

### Subjects that it is recommended to have taken before

### Subjects that are recommended to be taken simultaneously

### Subjects that continue the syllabus

### Other comments

?To help to achieve some immediate surroundings sustained":1. The delivery of the documentary works that realize in this subject:1.1. They will request in virtual format and/or informatic support1.2. They will realize through Moodle, in digital format without need to print them1.3. In case to be necessary to realize them in paper:- Will not employ plastic.- Will realize impressions to double face.- Will employ paper recycled.- Will avoid the impression of drafts.2. It has to have in account the importance of the ethical principles related with the values of the sostenibilidad in the personal and professional behaviours

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