

		Teachin	g Guide			
Identifying Data					2021/22	
Subject (*)	Contrastive Linguistics in English Code			Code	613505111	
Study programme	Mestrado Universitario en Estudos	Ingleses Ava	nzados e as súas <i>i</i>	Aplicacións (2019)		
		Descr	iptors			
Cycle	Period	Ye	ar	Туре	Credits	
Official Master's Degree	2nd four-month period	Fii	rst	Optional	3	
Language	English					
Teaching method	Face-to-face					
Prerequisites						
Department	Letras					
Coordinador	Woodward Smith, Elizabeth Anne		E-mail	elizabeth.woodwa	rd@udc.es	
Lecturers	Woodward Smith, Elizabeth Anne		E-mail	elizabeth.woodwa	ward@udc.es	
Web						
General description	Contrastive Linguistics, a subdiscipline of linguistics which is concerned with the comparison of two or more (subsystems					
	of) languages, has long been associated primarily with language teaching. Apart from this applied aspect, however, it also					
	has a strong theoretical purpose, contributing to our understanding of language typology and language universals.					
Contingency plan	1. Modifications to the contents					
	No changes.					
	2. Methodologies					
	*Teaching methodologies that are maintained					
	All maintained.					
	*Teaching methodologies that are modified					
	Classes via Teams with the same timetable.					
	Classes via Teams with the same ti	imetable.				
	Classes via Teams with the same ti 3. Mechanisms for personalized att		lents			
		ention to stud				
	3. Mechanisms for personalized att	ention to stud				
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	 Mechanisms for personalized att Email, Moodle, Teams. Students m Modifications in the evaluation 	ention to stuc ay request se				
	 Mechanisms for personalized att Email, Moodle, Teams. Students m Modifications in the evaluation Oral presentation of project via Tea 	ention to stud ay request se ms.	essions.	e discussion.		
	 Mechanisms for personalized att Email, Moodle, Teams. Students m Modifications in the evaluation Oral presentation of project via Teat *Evaluation observations: 	ention to stud ay request se ms. and via writter	essions. n contributions to th	e discussion.		

	Study programme competences
Code	Study programme competences
A1	E01 ? Familiarity with the main research models in linguistic research.
A2	E02 ? Familiarity with the main resources, tools and methodologies in linguistic research.
A3	E03 ? Capacity to reflect on the factors which influence the learning and acquisition of English as a foreign language.
A4	E04 ? Familiarity with cognition and processing studies within the scope of research into English linguistics.
A5	E05 ? Familiarity with studies related to English for specific purposes and their application to other subject fields.
A7	E07 ? Ability to analyse different types of discourse and discursive genres, both oral and written, in the English language
A14	E14 ? Familiarity with and application of techniques and methods of quantitative linguistic analysis
B1	CB6 ? Students should have the knowledge and understanding necessary to provide a basis or opportunity for originality in the
	development and/or application of ideas, often in a research context.
B2	CB7 - Students should be able to apply the knowledge acquired and a problem-solving capacity to new or lesser known areas within wider
	contexts (or multidisciplinary contexts) related to the study area.
B3	CB8 - Students must be able to integrate knowledge and to deal with the complexity of judgement formulation starting with information,
	which might be incomplete or limited, and which includes reflections on social and ethical responsibilities linked to the application of their
	knowledge and judgement.



B4	CB9 ? Students must be able to communicate their conclusions, as well as the knowledge and reasoning behind them, to both specialized
	and general audiences in a clear and unambiguous way
B5	CB10 ? Students should have the necessary learning skills to allow them to continue studying in a largely autonomous manner.
B6	G01 ?The capacity to delve into those concepts, principles, theories or models related with the different fields of English Studies is a
	necessary skill, as is the ability to solve specific problems in a particular field of study via appropriate methodology.
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B8	G03 ? An efficient use of new information technology and communication in English Studies is a necessary skill.
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria,
	external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific
	language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by
	students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English
	Studies, and their own research.
B12	G07 ?Linguistic competence (C2 level) in oral and written English must be developed and consolidated.
B13	G08 ? Students should become progressively autonomous in the learning process, and in the search for appropriate resources and
	information, via the use of bibliographic and documentary sources related to English Studies.
B14	G09 ? Students are expected to be able to carry out research projects of an academic nature in the different fields of English Studies
B15	G10 ? The ability to present and defend a research project using adequate terminology and resources appropriate to the field of study is a
	skill which should be acquired.

Learning outcomes		
Learning outcomes	Stud	y programn
	CO	mpetences
A practice-oriented linguistic approach is offered, seeking to describe the differences and similarities between a pair of	AR1	BR1
anguages(English/Spanish/Galician).	AR2	BR2
	AR3	BR3
	AR4	BR4
	AR5	BR5
	AR7	BR6
	AR14	BR7
		BR8
		BR9
		BR10
		BR11
		BR12
		BR13
		BR14
		BR15



Different kinds of texts will be compared in terms of register, period, context, both written and audiovisual. Topics for student	AR1	BR1
research will be encouraged.	AR2	BR2
	AR3	BR3
	AR4	BR4
	AR5	BR5
	AR7	BR6
	AR14	BR7
		BR8
		BR9
		BR10
		BR11
		BR12
		BR13
		BR14
		BR15

	Contents
Торіс	Sub-topic
1.Brief history of Contrastive Linguistics	Readings and commentaries. Practical applications to translation studies and the
2. Terminological issues. Basic principles of theoretical and	teaching of foreign languages. Various themes (press, media, advertising, tourism,
applied contrastive linguistics.	literature, children's literature)
3. Types of contrastive studies. Methodology of inter-and	
intra-linguistic comparison.	
4. Contrastive Linguistics and corpus Linguistics.	
5. Practical applications of contrastive studies: a. Translation	
studies b. Foreign language acquisition and teaching; c.	
Lexicography	

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Supervised projects	A1 A2 A3 A4 A5 A7	2	10	12
	A14 B1 B2 B3 B4			
Dral presentation	B4 B8 B9 B12 B14	2	10	12
	B15			
Workbook	B5 B6 B7 B10 B11	4	10	14
	B13			
Directed discussion	B9 B11 B12	10	7	17
Seminar	A1 A2 A3 A4 A5 A7	14	0	14
	A14 B1 B2 B3 B4 B5			
	B6 B7 B8 B9 B10 B11			
	B12 B13 B14 B15			
Personalized attention		6	0	6

Methodologies		
Methodologies Description		
Supervised projects	Individual research assignment supervised by the teacher.	
Oral presentation	Presentation in class of draft of research assignment.	
Workbook	Reading and analysis of texts related to the subject-matter.	



Directed discussion	Participation in class activities	
Seminar	Teacher-guided debate of primary texts and their problems.	

Personalized attention		
Methodologies	Description	
Oral presentation	Personalised supervision in class and via the virtual platform.	
Seminar		
Supervised projects		

		Assessment	
Methodologies	Competencies	Description	Qualification
Oral presentation B4 B8 B9 B12 B14		Oral presentation of draft of the individual research work.	20
	B15		
Workbook	B5 B6 B7 B10 B11	Tasks based on the reading of recommended texts.	10
	B13		
Supervised projects	A1 A2 A3 A4 A5 A7	Individual written research assignment.	60
	A14 B1 B2 B3 B4		
Directed discussion	B9 B11 B12	Active participation in class activities, based on the comparison and analysis of	10
		relevant texts.	

Assessment comments

Given that this degree programme is part distance learning, part actual attendance, students are required to attend the compulsory sessions, unless they have applied for exemption within the time period specified by the Academic Commission of the degree, and this exemption has been granted. This exemption will be valid provided students comply with the rules on attendance in force in the three universities participating in the programme, and provided they comply with the assessment systems which are specified in the teaching guides for each module. Students should be aware, however, that not attending certain classroom sessions may affect their final grades.

Students who have been granted exemption, as specified in the university regulations, will be assessed as follows: Activities related to the course syllabus (20%) and an individual written research paper (80%). The research paper must also be presented orally.

Students who do not submit a supervised project, or who fail to submit at least 50% of the other tasks for assessment, will be graded as absent from assessment (NP: no presentado).

Students who do not pass in the first opportunity will be able to re-sit in July, when they will be required to demonstrate that they have acquired the skills for each module:

Individual written research assignment. Submission deadline: exam date established on official calendar for second opportunity. Oral presentation of this assignment on exam date for second opportunity(60 + 20 = 80%). Exercises based on recommended reading and topics dealt with in the module (20%). Important: Any instance of PLAGIARISM will derive in the student failing this module.

Turnitin is a tool for staff to use in order to check sections of written work originating in other texts and locating the sources. It is a useful way of detecting plagiarism. Its use is optional, but students are to be warned in the teaching guide that it is able to detect pieces of work previously presented in this or any other university, including work by the same student (for any subjectmatter). If coincidences are found, this will be understood as academic fraud, and the regulations concerning academic assessment, grading and complaints on testing will be applied. With this warning, students are hereby informed of the academic consequences.

Sources of information



Basic	- NICKEL, G. (1971). PAPERS IN CONTRASTIVE LINGUISTICS. CAMBRIDGE: CUP
	- BENSON, C. (2002). TRANSFER/CROSS-LINGUISTIC INFLUENCE. ELT JOURNAL 56.1:68-70
	- BLUM-KULKA, S. J. HOUSE, G. KASPER (1989). CROSS-CULTURAL PRAGMATICS: REQUESTS AND
	APOLOGIES N.J. NORWOOD: ABLEX
	- LADO, R. (1957). LINGUISTICS ACROSS CULTURES: APPLIED LINGUISTICS FOR LANGUAGE TEACHERS.
	ANN ARBOUR: UNIVERSITY OF MICHIGAN PRESS
	- OLEKSY, W. (1989). CONTRASTIVE PRAGMATICS. AMSTERDAM/PHILADELPHIA: JOHN BENJAMINS
	- TANEN, D. (1984). THE PRAGMATICS OF CROSS-CULTURAL COMMUNICATION. APPLIED LINGUISTICS 5:
	189-195
	- FISIAK, J. (1981). CONTRASTIVE LINGUISTICS AND THE LANGUAGE TEACHER. OXFORD: PERGAMON
	PRESS
	- VALERO GARCÉS, C. (1997). A CROSS-LINGUISTIC STUDY OF THE VERBAL SYNTAGM: A CASE STUDY OF
	ECONOMIC TEXTS IN ENGLISH AND SPANISH. UNESCO ALSED NEWSLETTER 20.1 (43): 25-39
	- WIERZBICKA, A. (1991). CROSS-CULTURAL PRAGMATICS: THE SEMANTICS OF HUMAN INTERACTION.
	BERLIN/NEW YORK: MOUTON DE GRUYTER
	- WOODWARD-SMITH, E. (2002). What's on the menu? The cultural implications of terms for food and drink in
	English literary texts. 2nd Internacional contrastive Linguistics Conference (ISBN: 84-9750-027-X)
	- WOOWARD-SMITH, E.and; E. EYNULLAEVA. (2012). The Verbal and the Visual in Advertising Language: A
	Cross-cultural Analysis. Relational Designs in Literature and the Arts: Page and Stage, Canvas and Screen. RODOPI.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.