



Teaching Guide				
Identifying Data				2021/22
Subject (*)	Lingua Inglesa 4	Code	613G02019	
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Second	Obligatory	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Montoya Reyes, Ana	E-mail	anamontoyaes@yahoo.com	
Lecturers	Keane , Sean Montoya Reyes, Ana Montoya Reyes, Ana	E-mail	sean.keane@udc.es ana.montoya@udc.es anamontoyaes@yahoo.com	
Web				
General description	This subject is a continuation of the English language (theory and practice). The general objective is to reach CEF level C1.			
Contingency plan	<p>1. Modifications to the contents: None except in case of force majeure, in which the contents could be reduced and/or adapted.</p> <p>2. Methodologies *Teaching methodologies that are maintained: Directed discussion, seminar, workshop and supervised project. *Teaching methodologies that are modified: Classes will be taught through audios and/or videos recorded on Moodle and/or Microsoft Teams. I will create a forum or a chat to discuss the topics of the course and a channel to post the videos. Written exercises and projects will be sent by email and/or Moodle.</p> <p>3. Mechanisms for personalized attention to students: Email and/or video-tutorials through Teams.</p> <p>4. Modifications in the evaluation: See below. *Evaluation observations: The mixed test and the short answer test will be done through Moodle. The oral exam will take place on Teams. The exercises and videos will be collected as indicated above.</p> <p>5. Modifications to the bibliography or webgraphy: None.</p>			

Study programme competences / results	
Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A12	Coñecer os principios teóricos básicos da tradución directa e inversa e ser capaz de poñelos en práctica.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A18	Ter un coñecemento avanzado da literatura portuguesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B3	Adquirir capacidade de autoformación.



B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
B9	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Reading skills: understanding a variety of real texts taken from authentic texts from the press, fiction works, documents, promotional materials or ads.	A1 A2 A6 A8 A9 A11 A15	B1 B3 B4 B5 B6 B8 B10	C2 C3 C4 C5 C6 C7
Writing: knowing how to write various types of texts, such as reports, reviews, informative texts, proposals ...	A1 A2 A6 A8 A9 A11 A12 A15	B1 B3 B4 B5 B6 B7 B8 B10	C2 C3 C4 C5 C6 C7
English Language and use: To master the vocabulary and structures which are necessary for correct written and oral communication; know common phrases and collocations, nuances, verbs with particles, ways of linking sentences; perform grammatical transformations fluently...	A6 A8	B4 B5 B7 B8	C2 C4 C5 C6 C7
Listening comprehension: understanding different types of authentic speech, radio and television programmes, interactions between several speakers at the same time, interviews, debates ...	A2 A6 A10 A11	B8 B9 B10	C2 C3 C8



Grammar: demonstrate understanding and mastery of English grammar in accordance with a C1 level.	A6	B3	C2
	A8	B5	C3
	A12	B6	C4
	A15	B7	C7
	A18	B8	
		B10	

Contents	
Topic	Sub-topic
Grammar	1.1. The infinitive and the gerund: form and use (Verb patterns with -ing forms, infinitives and 'that' clauses) 1.2. Inversion 1.3. Unreal time and subjunctives 1.4. The comparative. Constructions with comparisons 1.5. Register
Vocabulary	2.1. Numbers, graphs... 2.2. Tourism and hospitality 2.3. People and relationships 2.4. World issues 2.5. Thinking and feeling
Writing	.1. Presentation skills 3.2. Reports. 3.3. Reviews 3.4. Leaflets and ads

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Objective test	A6 A12 A15 A18 B3 B6 B9 C2 C3	2	15	17
Speaking test	A6 A9 B4 B7 B8 B10 C6 C5 C2	1	6	7
Student portfolio	A1 A6 A9 A15 A18 B1 B3 B4 B5 B6 B7 B8 B10 C2 C4	20	15	35
Seminar	A1 A6 A10 A18 B6 C8 C7 C2	18	15	33
Guest lecture / keynote speech	A2 A6 A8 A11 A15 B1 C7 C8	25	25	50
Document analysis	A2 A8 A11 B5 B6 C2	6	0	6
Personalized attention		2	0	2

(\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Objective test	Test to be carried out at the end of the semester to evaluate the student's written expression and reading comprehension, as well as their command of grammar, syntax and specialized semantic fields. The types of questions will vary following a similar format to the exercises performed during the course.



Speaking test	Practical lessons in which students will work in class with the appropriate materials and will be given the precise information for the development of their communicative skills, both at a written and oral level.
Student portfolio	The student will compile the different writing tasks carried out during the course following the models of the course content.
Seminar	Practical sessions where content related to the topics covered in the vocabulary section will be read, as well as the use of audiovisual material for in-class discussion and debate.
Guest lecture / keynote speech	Transmission of specific theoretical knowledge of the contents designed for the course.
Document analysis	Text analysis practices.

### Personalized attention

Methodologies	Description
Guest lecture / keynote speech Seminar Student portfolio Speaking test	All activities imply personalised attention. Students may also consult with teaching staff in person during tutorial hours or via electronic means (forum / chat on Moodle, email), in accordance with the instructions provided.

### Assessment

Methodologies	Competencies / Results	Description	Qualification
Guest lecture / keynote speech	A2 A6 A8 A11 A15 B1 C7 C8	The active participation of the students during the lectures will be taken into account	5
Seminar	A1 A6 A10 A18 B6 C8 C7 C2	Reading and vocabulary tests (10%) Listening exercises to assess the level of understanding in English language (10%)	20
Student portfolio	A1 A6 A9 A15 A18 B1 B3 B4 B5 B6 B7 B8 B10 C2 C4	Drafting of the topics studied in the course that must present the structure seen in class.	15
Speaking test	A6 A9 B4 B7 B8 B10 C6 C5 C2	Group presentation of a project (15%) in which presentation skills will also be assessed (5%)	20
Objective test	A6 A12 A15 A18 B3 B6 B9 C2 C3	Final written exam comprising ANY of the following: vocabulary exercises; reading comprehension; translation ES-EN of short texts; description of graphs illustrating trends; composition...	40

### Assessment comments



Conditions to pass the subject:

1. The minimum passing grade in each of the following sections "oral test", "student portfolio" and "seminar" will have to be 40%. The average of these sections has to reach 5 points out of 10 to make an average with the objective test (= written exam).
2. It is compulsory to reach 50% in the objective test to make an average with the sections mentioned in section 1.

Assessment exercises

All the assessment exercises of the course handed in after the deadline will not be accepted if it is not duly justified. Works with evidence of plagiarism will receive a 0. Specific programs will be used to detect it.

Students will only be awarded ABSENT if they have not taken part in the objective test (written exam), in the oral exam nor have they handed in more than 50% of the activities which are part of the continuous assessment system.

Students who are not obliged to meet the attendance requirement because they are exempt according to the regulations published by the Universidade da Coruña ((Art. 3.be 4.5) Standards for evaluation, review and claim of qualifications of two studies, university degrees and university courses (art.3 and 8b)) will have the same evaluations system as those students who attend July opportunity.

Second exam session (July):

-Students will be assessed as follows: 40% written exam, 20% oral exam and 40% continuous assessment activities (the student will be given specific instructions about the type of exercises).

-In this case, students will only have to retake the sections in which they did not obtain a passing grade in the first session. This is ONLY valid for the two opportunities corresponding to the current academic year.

In the case of the early exam session, students must take a written exam (70%) and an oral test (30%).

Sources of information



<b>Basic</b>	<ul style="list-style-type: none"> <li>- Edwards, Lynda &amp; Jacky Newbrook (2014). Gold Advanced. Maximiser with key. Harlow: Pearson</li> <li>- Burgess, Sally &amp; Amanda Thomas (2014). Gold Advanced Coursebook. Harlow: Pearson</li> <li>- Sharpley, Richard &amp; David J.(eds.) (2002). Tourism and development: concepts and issues. . Telfer. Clevedon: Channel View Publications.</li> <li>- Tims, Nicholas et al. (2014). Face2face Advanced Workbook. Cambridge: CUP</li> <li>- Quirk, Randolph &amp; Siney Greenbaum (1985). A University Grammar of English. London: Longman</li> <li>- Lewis, Susanne (2018). Presentation skills for non-native speakers. Independente published</li> <li>- Vince, Michael (2009). Advanced Language Practice. English Grammar and vocabulary. London: MacMillan</li> <li>- Maczak, Antoni (1995). Travel in early modern Europe. Cambridge. Polity Press</li> <li>- Fussell, Paul (ed.) (1987). The Norton book of travel. New York. Norton</li> <li>- Hewings, Martin (2013). Advanced Grammar in Use: a Self-study Reference and Practice Book for Advanced Learners of English; with Answers and CD-ROM. Cambridge University Press</li> <li>- Barnett, Sylvan, Bellanca Pat &amp; Stubbs, Marcia (2014). A short guide to college writing. Harvard University Press</li> </ul>
<b>Complementary</b>	<ul style="list-style-type: none"> <li>- Thirn, Sheila (2013). Advanced - Student's Book (Real Lives, Real Listening). Harper Collins</li> <li>- Wallwork, Adrian (2010). English for Presentations at international conferences. Springer</li> <li>- Wallwork, Adrian (2013). English for Academic Research: Grammar, Usage and Style (English Edition). Springer</li> <li>- Allsop, Jake (2006). Test your phrasal verbs (Penguin English guides. Penguin</li> <li>- McCarthy, Michael &amp; O'Dell, Felicity (2017). English Vocabulary in use. Advanced (3rd edition). Cambridge</li> <li>- McCarthy, Michael &amp; O'Dell, Felicity (2017). English phrasal verbs in use advanced. (2nd edition). Cambridge</li> <li>- Jones, Christopher (1996). Listening 4 Advanced Student's Book (Cambridge Skills for Fluency). Cambridge</li> </ul>

### Recommendations

#### Subjects that it is recommended to have taken before

Lingua Inglesa 3/613G03015

#### Subjects that are recommended to be taken simultaneously

#### Subjects that continue the syllabus

Use of English 1/613G03020

#### Other comments

&lt;p&gt;Students must remember that this is an English for Specific Purposes module and NOT a general English course. They must also bear in mind that studying any language requires perseverance and continuity.&lt;/p&gt;

(\*The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.