Teaching Guide

Identifying Data				2021/22
Subject (*)	Literatura Inglesa 1		Code	613G03010
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios			

Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	First	Basic training	6
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Estévez Saa, José Manuel		E-mail	jose.manuel.estevez.saa@udc.es
Lecturers	Cabarcos Traseira, Maria Jesus		E-mail	maria.jesus.cabarcos@udc.es
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	Estévez Saa, José Manuel			jose.manuel.estevez.saa@udc.es
Web				
General description	This course offers a panoramic and contextualised view of English literature from its origins until late 17th century. It studies literary works of diverse genres and styles in English, analysing different aspects of the selected works and applying basic concepts of literary criticism.			
Contingency plan	1. Modifications to the contents None 2. Methodologies *Teaching methodologies that are maintained Readings *Teaching methodologies that are modified The explanations of the Lecture classes, the debates and other classwork included in Directed Discussion and Seminars, as well as the supervision and elaboration of the Supervised Projects will take place exclusively by Teams / Moodle /email. 3. Mechanisms for personalized attention to students By Teams / Moodle. 4. Modifications in the evaluation The various activities aimed at debating and deepening the study of the contents and acquisition of skills in the hours of guided discussion (20%) will be carried out through short tests, forums, surveys, etc. in Teams / Moodle. If neither of the two Supervised Projects has been done, they will be combined into a longer one (2 pages, approximately) that will be elaborated via Teams/Moodle and that will be worth 40% of the grade, as previously assigned. If one project has already been done, it will be awarded the expected 20%. The other project will be cancelled and its 20% will be added to the directed discussion activities, which will increase in number and will be worth 40% of the final grade. The mixed test / final exam (40%) will be completed online and will consist of some short questions (as planned) as well as longer and more analytical ones. *Evaluation observations: July's evaluation will not vary in terms of content or design: only in that it will be completed online. 5. Modifications to the bibliography or webgraphy None			

Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A3	Coñecer as correntes teóricas da lingüística e da ciencia literaria.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.

Learning outcomes			
Learning outcomes	Study programme competences		
To acquire a diachronic vision of English literature from its origins until the end of the 17th century.	A7 A17	B3 B7 B8	C2
To read literary works of diverse genres and styles in English.	A6 A7	B6	C2
To analyse different aspects of the works studied applying basic concepts of literary criticism.	A1 A2 A3 A6 A7 A15	B1 B7	C2 C4
To elaborate, individually or in groups, different types of written activities in English.	A1 A6 A9 A10 A11 A15	B2 B4 B5 B6 B7 B10	C2 C4
To present, both in writing and orally, well-argued ideas, opinions and interpretations.	A2 A6	B4 B6 B7 B8 B10	C2

To use the English language correctly in written and oral activities.	A1	B10	
	A6		
	A7		
	A9		
	A15		

Contents	
Topic	**Sub-topic**
1. Introduction	1.1. What Is literature? What Is English Literature?
	1.2. The ?canon? of English literature
	1.3. Periodization
2. The Anglo-Saxon or Old-English Period in English Literature (450 ? 1066)	2.1. Introduction to English literature prior to the 11th Century
	2.2. Epic and elegiac poetry
	Readings: Excerpts from "The Battle of Maldon,? ?The Wife?s Lament,? _Beowulf_ and ?The Dream of the Rood?
3. Medieval English Literature or Middle English Period (1066-1500)	3.1. Introduction: historical, social and cultural context
	3.2. English religious drama
	a) The origins of English drama
	b) Mystery, miracle and morality plays
	Readings: Excerpts from _Everyman_
	3.3. 14th- and 15th-century English lyrics
	a) Medieval lyrics
	b) The Pearl poet
	c) Courtly love and medieval romance: Arthurian cycles and the Gawain poet
	Readings: ?In praise of women,? ?Syng We, Syng We,? ?Gentilesse,? from ?Merciless Beauty?
	3.4. Geoffrey Chaucer and his work
	Readings: Excerpts from the ?General Prologue? in _The Canterbury Tales_
4. English Renaissance Literature (1500-1660)	4.1. Introduction: historical, social and cultural context
	4.2. 16th-century English poetry: the English sonnet
	a) Wyatt and Surrey
	b) Sidney, Spenser and Shakespeare
	Readings: A selection of sonnets
	4.3. Renaissance English theatre
	a) Architecture, conventions and plays
	b) Elizabethan and Jacobean drama: Marlowe and Shakespeare
	Reading: _Hamlet_
	4.4. Early 17th-century poetry
	a) Metaphysical poets and ?cavalier? poets: John Donne and Andrew Marvell
	Readings: A selection of poems

5. From the Renaissance to the Restoration (1660-1700)	5.1. Religious prose
	5.2. Autobiography and diaries
	5.3. Travel books
	Readings: Excerpts from Samuel Pepys? _Diary_

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Directed discussion	A2 A6 A7 A9 A11 A15 B4 B5 B7 B8 B10 C2 C4 C7	14	0	14
Workbook	B3	0	45	45
Guest lecture / keynote speech	A17	21	10	31
Supervised projects	A1 A2 A3 A6 A7 A9 A10 A11 A15 B1 B2 B4 B5 B6 B7 B8 B10 C2 C4 C7	0	30	30
Mixed objective/subjective test	A1 A2 A3 A6 A7 A9 A11 A15 B3 B4 B7 B10	2	10	12
Seminar	A7 A9 A10 A11 A15 B2 B4 B5 B7 B8 B10 C2	7	7	14
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Directed discussion	When dealing with literature, debating is essential for in-depth analysis and to assimilate contents, as well as to exchange ideas and interpretations. It may take place in the general sessions (D.E. hours, "docencia expositiva" or lecture hours) or in small groups (T.G.R., "titoría grupo reducido"), and it will be the main methodology in the hours assigned to D.I. ("docencia interactiva", Interactive teaching).
Workbook	In a literature course, it is essential for each student to take on the responsibility to complete the assigned readings before entering the classroom. In English Literature I, the schedule of readings will be made available both in the classroom and the Moodle platform. It is also each student's responsibility to be up to date on possible changes in the schedule.
Guest lecture / keynote speech	In the lecture sessions, the professor will present the theoretical contents related to English literature and its context from its origins until the end of the 17th century. Basic concepts for the analysis of literary texts will also be introduced in these classes. All these contents will frame and feed the work later developed in the mid-size and small groups sessions.
Supervised projects	Students will complete various written assignments (eg., literary analyses) mostly during class time. Out of the classroom, students will undertake additional tasks, such as reading, reviewing and editing.
Mixed objective/subjective test	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents as well as the skills practised in every class. This exam will consist of short questions (definitions of critical terms and periods, identification of excerpts from the texts studied, analysis, etc).
Seminar	In T.G.R. sessions, work will mostly focus on writing well-structured interpretations of the readings.

Personalized attention

Methodologies	Description
Supervised projects Seminar	In the seminars, activities will be developed in reduced groups and/or individually. Professors will supervise the work of each student, especially during these activities. Students are strongly recommended to make use of the office hours in order to ensure their understanding of any program-related question, as well as to attend at least one individual tutorial during the course to discuss their progress.

Assessment			
Methodologies	Competencies	Description	Qualification
Supervised projects	A1 A2 A3 A6 A7 A9 A10 A11 A15 B1 B2 B4 B5 B6 B7 B8 B10 C2 C4 C7	These will consist of two brief argumentative pieces written in class in which students will demonstrate their ability to interpret literary texts independently and to write well-organized, coherent and cohesive analyses--as well as their command of the English language.	40
Directed discussion	A2 A6 A7 A9 A11 A15 B4 B5 B7 B8 B10 C2 C4 C7	Reading the materials assigned for each day, and solving potential vocabulary difficulties, before coming to class is a must. Any student who has not fulfilled this pre-requisite will be encouraged to use class time to do so and will not be able to take part in any of the class activities until s/he does--missing therefore the possibility to obtain points for that day's in-class assignments. Class activities may consist of oral and written, individual and group assignments such as summarizing, analyzing, debating, interpreting, identifying, etc.	20
Mixed objective/subjective test	A1 A2 A3 A6 A7 A9 A11 A15 B3 B4 B7 B10	Students will take a final exam in which they will need to demonstrate their mastery of the theoretical contents and the skills practiced in class. This exam will consist of short questions (e.g., definitions of critical terms and periods, identification of excerpts from the texts studied, analysis, etc).	40

Assessment comments

? The second opportunity of assesment (in July) will consist of the following sections--all to be completed on the official date of the final exam: 1) a written exam with identical design and criteria to the final exam in the first opportunity, which will also be worth 40% of the grade; 2) an argumentative piece of writing about the readings done during the semester, which will substitute for the "Supervised projects" and "Directed discussion" sections in the first opportunity and which will be worth 60% of the grade.? A grade of "Non Presentado" (Absent) will be obtained by not attending the exam and/or by completing less than 50% of the coursework.? A 5 (or higher) out of 10 constitutes a passing grade. However, in the first opportunity, a minimum grade of 4 out of 10 must be obtained in the ?Mixed test? in order to pass the course. In the second opportunity, this same minimum grade must be obtained in section 1 of the assessment.? Students will have the opportunity to earn up to 1 extra point that would be added to their course's final grade. More information will be provided in class and via Moodle at the beginning of the semester.? Students officially enrolled part-time who have been granted an official dispensation from attending classes will need to contact the teachers at the beginning of the semester and they will be assessed according to the criteria applied in the July opportunity.? Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.? Instructors may use the plagiarism-detection service "Turnitin" to check students' work. Plagiarism in any activity will translate into a grade of "0" in this activity. ? Every assignment has to be turned in in time and in the specified format in order to avoid a penalty of 25% on the grade obtained.

Sources of information

Basic	Lecturas obrigatorias: Ao comezo de curso porase ao dispor do alumnado (en Reprografía, en Moodle, ou na clase) unha copia das lecturas obrigatorias anteriormente referidas na sección de "Contidos", coa excepción da obra Hamlet de Shakespeare, a única obra completa nesta lista. En Moodle haberá un enlace a unha versión online de Hamlet, pero anímase ao alumnado a conseguir unha edición impresa ou electrónica para o seu uso individual. Deberá ser unha versión orixinal e completa de calquera editorial académica (ex., Oxford University Press, Penguin, Longman, Cambridge UP, entre outras).Pode usarse unha edición bilingüe para favorecer a comprensión das lecturas, mais as referencias ás obras en discusións orais ou escritas deberán ser á versión inglesa.
Complementary	**Recursos impresos:**Abrams, M. H., et. al., gen. ed., *The Norton Anthology of English Literature. *2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. *A History of English Literature. *London: Macmillan, 2000.Blamires, Harry. *A Short History of English Literature. *London: Routledge, 1984.Beadle, Richard, ed. *The Cambridge Companion to Medieval English Theatre. *Cambridge: Cambridge University Press, 1994.Burrow, J. A. *Middle English Literature. *Oxford: Blackwell, 2004.Carter, Ronald and John McRae, *The Routledge History of Literature in English. Britain and Ireland. *London & New York: Routledge, 1998.Clanchy, M. T. *From Memory to Written Record: England 1066-1307. *Oxford: Blackwell, 1992.Ford, Boris, ed. *The Pelican Guide to English Literature.* 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature. *Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. *Culture and Society in the Stuart Restoration: Literature, Drama, History.*Cambridge: Cambridge University Press, 2008.Ousby, Ian. *The Cambridge Guide to Literature in English. *Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., *The Oxford Illustrated History of English Literature.* Oxford: Oxford University Press, 1994.Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Oxford University Press, 1994.**Recursos na rede:**- English Literature: <u>http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval </u>- Luminarium. Anthology of English Literature: <u>http://www.luminarium.org/lumina.htm</u> - Medieval England: <u>http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html</u>- The Cambridge History of English and American Literature: <u>http://www.bartleby.com/cambridge/</u> - The Norton Anthology of English Literature: www.wwnorton.com/nael/ Recursos impresos:Abrams, M. H., et. al., gen. ed., The Norton Anthology of English Literature. 2 vols. 7th ed. New York: Norton, 2000.Alexander, Michael. A History of English Literature. London: Macmillan, 2000.Blamires, Harry. A Short History of English Literature. London: Routledge, 1984.Beadle, Richard, ed. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge University Press, 1994.Burrow, J. A. Middle English Literature. Oxford: Blackwell, 2004.Carter, Ronald and John McRae, The Routledge History of Literature in English. Britain and Ireland. London & New York: Routledge, 1998.Clanchy, M. T. From Memory to Written Record: England 1066-1307. Oxford: Blackwell, 1992.Ford, Boris, ed. The Pelican Guide to English Literature. 8 vols. Harmondsworth: Penguin, 1988.Godden, Malcolm, and Michael Lapidge, eds. The Cambridge Companion to Old English Literature. Cambridge: Cambridge University Press, 1991.MacLean, Gerald, ed. Culture and Society in the Stuart Restoration: Literature, Drama, History.Cambridge: Cambridge University Press, 2008.Ousby, Ian. The Cambridge Guide to Literature in English. Cambridge: Cambridge University Press, 1983.Rogers, Pat, ed., The Oxford Illustrated History of English Literature. Oxford: Oxford University Press, 1994.Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Oxford University Press, 1994.Recursos na rede:- English Literature: http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html#Medieval - Luminarium. Anthology of English Literature: http://www.luminarium.org/lumina.htm - Medieval England: http://www8.georgetown.edu/departments/medieval/labyrinth/subjects/british_isles/england/england.html- The Cambridge History of English and American Literature: http://www.bartleby.com/cambridge/ - The Norton Anthology of English Literature: www.wwnorton.com/nael/

Recommendations
Subjects that it is recommended to have taken before
English Language 1/613G01003
Subjects that are recommended to be taken simultaneously

Introduction to Literary Studies /613G01005
English Language 2/613G01008
Subjects that continue the syllabus
English Literature 2/613G01017
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.