		Teaching Gui	de				
Identifying Data			2021/22				
Subject (*)	Literatura Inglesa 2 Code			Code	613G03017		
Study programme	Grao en Inglés: Estudos Lingüísti	cos e Literarios					
		Descriptors					
Cycle	Period	Year		Туре	Credits		
Graduate	2nd four-month period	Second		Obligatory	6		
Language	English						
Teaching method	Face-to-face						
Prerequisites							
Department	Filoloxía InglesaLetras						
Coordinador	Alonso Giraldez, Jose Miguel		E-mail	miguel.giraldez@	udc.es		
Lecturers	Alonso Giraldez, Jose Miguel		E-mail	miguel.giraldez@	udc.es		
	Clark Mitchell, David Mitchell			david.clark@udc	.es		
	Currás Prada, María			paula.cprada@u	dc.es		
Web							
General description	Overview of English Literature in	the 18th, 19th, 20th a	and 21st centu	ries.			
Contingency plan	1. Modifications to the contents: T	They are not modified					
	2. Methodologies						
	*Teaching methodologies that are maintained:						
	Readings and tutored works. The seminars, if applicable, may be held online, or through recordings, including written or						
	oral exercises.						
	*Teaching methodologies that are modified:						
	Presential sessions that become telematic on the same time schedule, via Email, Moodle and Teams, according to the						
	teacher's decision.						
	3. Mechanisms for personalized attention to students						
	Moodle, Teams and Email.						
	4. Modifications in the evaluation system:						
	Continuous Evaluation 100%. Tutored works, reading tasks, exercises and proposed activities (online). The teacher will be						
	able to carry out online sessions to complete the evaluation of the different tasks						
	*Evaluation observations:						
	Participation evaluated via Team	s and through writter	or, where ap	propriate, oral contribu	utions to the discussion.		
	5. Modifications to the bibliography or webgraphy:						
	It is not modified. Texts and note	s will be provided in e	electronic form	nat whenever possible			

	Study programme competences
Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Ter un coñecemento avanzado das literaturas en lingua inglesa.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.

Learning outcomes

Learning outcomes		y progra	amme	
	co	competences		
To understand aspects of the evolution of English literature.	A1	B5		
	A2	B7		
	A7	B8		
	A8			
	A16			
	A17			
Type A: Understanding the historical and cultural context of literary works.	A17			
To be able to recognise and analyse the ideological contens of texts.	A1			
	A2			
To understand the differing aspects of British society and culture.	A1	B1		
	A2	B5		
	A7	B7		
	A8	B8		
	A16			
	A17			
To learn and apply techniques of literary criticism.	A2	B5	C1	

	Contents		
Topic	Sub-topic Sub-topic		
1. The English novel in the 18th century.	1.1. Introduction. The rise of the novel: the culture of the time. Newspapers and		
	periodicals. Transformations in 18th century England. The nature of satire: The tale of		
	a tub.		
	Daniel Defoe: Robinson Crusoe, Moll Flanders. (passages)		
	1.2 Jonathan Swift. Gulliver Travels (The voyage to Lilliput).		
	1.3Samuel Johnson in context. (The story of Rasselas, Life of the English poets:		
	passages).		
	1.4. Stern. Tristran Shandy (passages). A sentimental journey (passages).		
	1.5. Other relevant 18th century authors (passages from the works, where		
	appropriate). For example, Burke, Walpole, Fielding, Alexander Pope, Richardson,		
	Tobias Smollett, etc.		
2. English Romanticism	2.1 Introduction. Romantic writers.		
	2.2 Poetry: Wordsworth (poems), Keats (poems) and Coleridge. (The Rime of the		
	ancient mariner, full poem).		
	2.3 The Brontës: Charlotte Brontë. Jane Eyre (full novel)		
	2.4. Introduction to the Gothic novel.		
	2.5. Novel: Frankenstein Mary Shelley (full novel)		
3 Victorial Novel and Culture.	3.1 Introduction. Supernatural Nature and Science. realist novel, naturalist novel,		
	crime, social melodrama, etc. 3.2 Jane Austen: Pride and Prejudice (full text) 3.3 Dickens. Great Expectations (full text)		
	3.4. Carroll: Alice in Wonderland (excerpts).		

Planning							
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours			
		hours	work hours				
Practical test:	A1 A8	4	30	34			
Guest lecture / keynote speech	A7 A17 B1 B5 B7 B8	20	0	20			
	C1						

Seminar	A1 A2	24	5	29		
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7	0	18	18		
	C1					
Workbook	A16	0	45	45		
Personalized attention		4	0	4		

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Practical test:	Written and oral exams and tests specifically on the course readings.
Guest lecture /	Explanation of topics.
keynote speech	
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Mixed	Written exam with theoretical and practical contents,
objective/subjective	
test	
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention				
Methodologies	Description			
Practical test:	Oral and written, individual work based on texts and topics from this course.			

		Assessment	
Methodologies	Competencies	Description	Qualification
Mixed	A1 A2 A8 A16 B5 B7	Exams will include theoretical questions about the contents of the course and also	50
objective/subjective	C1	some texts to be analysed by the students.	
test			
Practical test:	A1 A8		30
		Written and oral exams and tests specifically on the course readings.	
Seminar	A1 A2	Participation and activities: work carried out in seminars.	20
		in-class written exercises. Other tests on course readings.	

Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar or Practical test section, as indicated above. Oral resentations, if it is the case, must be delivered in a timely manner before being presented orally, when applicable, along with the presentation (PPT). The teacher can ask students to present orally some of their works.

The written exam will complete the evaluation of the subject.

In the July evaluation students will present some exercises or an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

## Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Sources of information

## Basic

- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco
- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.
- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman
- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York:
- Copeland, E. & Dane Austen, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP Listaxe de lecturas: Na maioría dos casos se empregarán fragmentos das obras, agás as que se sinalan concretamente. XVIIIDaniel Defoe: Robinson Crusoe, Moll Flanders. Gulliver`s Travels, de Jonathan Swift (Primeiro libro, A Voyage to Lilliput). Tales of a Tube. A Sentimental Journey. Sterne. Outros autores: Fielding, Richardson, etc. Pride and Prejudice, Jane Austen, (full novel)XIX Poetas románticos (poemas de Keats, Wordsworth e Coleridge: The Rime of the Ancient Mariner) Frankenstein, de Mary Shelley. (full novel) Charles Dickens. Great Expectations. Charlotte Brontë: Jane Eyre. Lewis Carroll: Alice in Wonderland

## Complementary

- Todd, Janet (1988). Feminist Literary History. London: Polity Press
- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
- Bell, Michael (1980). The Context of English Literature. London: Methuen

Reco	mmen	dations
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Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introdución aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010



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(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.