



## Teaching Guide

Identifying Data					2021/22
Subject (*)	Deseño Aplicado		Code	616011405	
Study programme	Licenciado en Comunicación Audiovisual				
Descriptors					
Cycle	Period	Year	Type	Credits	
First and Second Cycle	1st four-month period	Fourth	Obligatory	3.5	
Language	SpanishGalician				
Teaching method	Face-to-face				
Prerequisites					
Department	Matemáticas				
Coordinador		E-mail			
Lecturers		E-mail			
Web					
General description					
Contingency plan	<ol style="list-style-type: none"> <li>Modifications to the contents</li> <li>Methodologies               <ul style="list-style-type: none"> <li>*Teaching methodologies that are maintained</li> <li>*Teaching methodologies that are modified</li> </ul> </li> <li>Mechanisms for personalized attention to students</li> <li>Modifications in the evaluation               <ul style="list-style-type: none"> <li>*Evaluation observations:</li> </ul> </li> <li>Modifications to the bibliography or webgraphy</li> </ol>				

## Study programme competences

Code	Study programme competences
A1	Capacidade para aplicar técnicas e procesos de creación e difusión no campo do deseño gráfico.
A9	Capacidade de análise da forma icónica e a imaxe espacial tanto na imaxe fixa como en movemento.
A11	Capacidade de utilización das técnicas e procesos na creación de produtos multimedia.

## Learning outcomes

Learning outcomes	Study programme competences		
	A1		
	A9		
	A11		

## Contents

Topic	Sub-topic

## Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours



Workbook		0	10	10
Personalized attention		0		0

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Workbook	

Personalized attention	
Methodologies	Description

Assessment			
Methodologies	Competencies	Description	Qualification
Others			

Assessment comments

Sources of information	
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

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