		Teachin	g Guide				
Identifying Data					2021/22		
Subject (*)	Xéneros Audiovisuais e Experimentación Multimedia Code			616011614			
Study programme	Licenciado en Comunicación Audiovisual						
		Desci	riptors				
Cycle	Period Year Type				Credits		
First and Second Cyc	le 2nd four-month period	Third Fourth Optional		3.5			
Language	SpanishGalicianEnglish						
Teaching method	Face-to-face						
Prerequisites							
Department							
Coordinador			E-mail				
Lecturers			E-mail				
Web							
General description	Justificación o introducción de la materia. A qué contribuye esta materia en el plano del conjunto de la titulación y para su						
	futuro profesional.						
	Indicar también los grandes núcleos temáticos de la materia						
Contingency plan	1. Modifications to the contents						
	2. Methodologies						
	*Teaching methodologies that are maintained						
	*Teaching methodologies that are modified						
	*Teaching methodologies that are	modified					
	*Teaching methodologies that are	modified					
	*Teaching methodologies that are 3. Mechanisms for personalized at		dents				
			dents				
			dents				
	Mechanisms for personalized at		dents				
	Mechanisms for personalized at		dents				
	Mechanisms for personalized at Modifications in the evaluation		dents				
	Mechanisms for personalized at Modifications in the evaluation	ttention to stud					

Study programme competences / results			
Code	Study programme competences / results		

Learning outcomes				
Learning outcomes	Study programme			
	con	npetenc	es/	
	results			

Contents		
Topic	Sub-topic	

Planning					
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours	
	Results	(in-person & virtual)	work hours		
Personalized attention		0		0	



(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies							
Methodologies		Description					
			Personalized attention				
Methodologies	thodologies Description						
			Assessment				
Methodologies Competencies		npetencies /	Description	Qualification			
		Results					
Others	ers						
			Assessment comments				
			Sources of information				
Basic							
Complementary							
			Recommendations				
	Subjects that it is recommended to have taken before						
Subjects that are recommended to be taken simultaneously							
Subjects that continue the syllabus							
			Other comments				

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.