Teaching Guide					
Identifying Data					**2021/22**
Subject (*)	Audio e Música Dixital			**Code**	616011623
Study programme	Licenciado en Comunicación Audiovisual				
Descriptors					
Cycle	**Period**	**Year**		**Type**	**Credits**
First and Second Cycle	2nd four-month period	Third Fourth		Optional	3.5
Language					
Teaching method	Face-to-face				
Prerequisites					
Department	Computación				
Coordinador			**E-mail**		
Lecturers			**E-mail**		
Web					
General description					
Contingency plan	1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy				

Study programme competences / results	
Code	**Study programme competences / results**

Learning outcomes	
Learning outcomes	**Study programme competences / results**

Contents	
Topic	**Sub-topic**

Planning				
Methodologies / tests	**Competencies / Results**	**Teaching hours (in-person & virtual)**	**Student?s personal work hours**	**Total hours**
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	**Description**

Personalized attention	
Methodologies	**Description**

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Others			

Assessment comments

Sources of information	
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.