



**Teaching Guide**

Identifying Data					2021/22
<b>Subject (*)</b>	Processes and strategies for teaching photography and contemporary art		<b>Code</b>	652513218	
<b>Study programme</b>	Mestrado Universitario en Didácticas Específicas				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Official Master's Degree	2nd four-month period	First	Optional	3	
<b>Language</b>	Spanish				
<b>Teaching method</b>	Face-to-face				
<b>Prerequisites</b>					
<b>Department</b>	Didácticas Específicas e Métodos de Investigación e Diagnóstico en Educación				
<b>Coordinador</b>		<b>E-mail</b>			
<b>Lecturers</b>		<b>E-mail</b>			
<b>Web</b>					
<b>General description</b>					
<b>Contingency plan</b>	1. Modifications to the contents  2. Methodologies *Teaching methodologies that are maintained  *Teaching methodologies that are modified  3. Mechanisms for personalized attention to students  4. Modifications in the evaluation  *Evaluation observations:  5. Modifications to the bibliography or webgraphy				

**Study programme competences / results**

Code	Study programme competences / results
A8	To be able to defend and argue in oral and written ways the completed investigation and/or innovation work, using audio-visual aids.
A12	To identify the main research and innovation lines and their evolution in the area of Specific Didactics.
A13	To analyse and critically assess research work and innovation projects in specific disciplinary fields.
A17	To select, adapt and apply materials, resources and ICTs to improve the teaching and learning in different disciplinary fields.
B1	To have and understand general knowledge to establish foundations and /or opportunities to stand out in the development and implementation of ideas, mainly in an action- research context.
B2	To be able to apply the acquired foundations and their problem-solving capabilities in new multidisciplinary contexts related to the specific research areas.
B3	To be able to join contents and accept the challenge to formulate complex statements out of a limited or incomplete information, including reflections about social and ethic responsibilities related to the application of their own knowledge and opinions.
B4	To be able to transfer and communicate their conclusions and opinions in a clear and straight manner both in a specialized and a non-specialized audience.
B5	To have the required learning abilities to continue in a life-long-learning and autonomous process.
B8	To work with initiative and in an autonomous way.
B11	To be able to innovate (creativity) within educational and non-educational contexts.



B14	To incorporate ICTs for the research process, information management, data analysis and for transferability.
B15	To be able to update knowledge, methodologies and strategies in their teaching practices
C3	To use the main ICT?s basic tools for their professional development and for their life-long-learning process.
C4	To be able to self-develop for an open, critical, committed, democratic and solidary citizenship.
C6	To critically value available knowledge, technology and information to solve problems which students must face.
C8	To value the importance that research, innovation and technical developments have on society?s socio-economical and cultural progress.

Learning outcomes			
Learning outcomes	Study programme competences / results		
Experimentar y vivenciar procesos de aprendizaje artístico vinculados a la fotografía y al arte contemporáneo en diferentes contextos.	AJ8	BJ1	CJ3
- Aprender estrategias de enseñanza basadas en la sensibilidad estética y aplicarlas a proyectos didácticos en artes visuales.	AJ12	BJ2	CJ4
- Contextualizar, analizar y observar diferentes ejemplos de procesos y estrategias artísticas vinculados a la enseñanza-aprendizaje de la fotografía y de las artes visuales en la contemporaneidad.	AJ13	BJ3	CJ6
	AJ17	BJ4	CJ8
		BJ5	
		BJ8	
		BJ11	
		BJ14	
		BJ15	

Contents	
Topic	Sub-topic
- Procesos de aprendizaje artístico vinculados a la fotografía y al arte contemporáneo en contextos educativos formales y no-formales.	Estrategias sensibles y relacionales en proyectos de investigación educativa basados en las artes visuales.
- Sensibilidad, estética y prácticas actuales en la didáctica de las artes visuales en la contemporaneidad.	La construcción fotográfica como forma de pensamiento, documentación y método de investigación en Educación artística.
- Estrategias de enseñanza-aprendizaje para el desarrollo de procesos artísticos vinculados a proyectos artísticos y culturales.	Estructuras visuales en investigaciones educativas basadas en las artes visuales.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Research (Research project)	A8 A12 A17 B2 B3 B4 B8 B11 B14 B15 C3 C4 C6	20	40	60
Workbook	A13 B1 B5 C8	1	4	5
Personalized attention		10	0	10

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Research (Research project)	Desenvolvemento dun proxecto artístico personalizado
Workbook	Realización de lecturas obrigatorias para o desenvolvemento da materia

Personalized attention	
Methodologies	Description



Research (Research project)	Son proxectos individuais que contan coa supervisión persoal do profesor
-----------------------------	--

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Research (Research project)	A8 A12 A17 B2 B3 B4 B8 B11 B14 B15 C3 C4 C6	innovación e aplicación real do proxecto proposto	100

Assessment comments
---------------------

Sources of information
------------------------



Basic

AGRA PARDIÑAS, María Jesús; MESÍAS LEMA, José María (2007) Espacio Educativo: Espacio Estimulante. Santiago de Compostela: Centro Galego de Arte Contemporánea y Universidade de Santiago. BANKS, Marcus (2001) Visual methods in social research. London: Sage. BANKS, Marcus; MORPHY H. (Eds.) (1999) Rethinking Visual Anthropology. New Haven, Connecticut: Yale University Press. BARONE, Tom (2006) Arts-based educational research then, now, and later. *Studies in Art Education*, 48(1),4-8. - (2008) How arts-based research can change minds. En M. Cahnmann-Taylor y R. Siegesmund (eds.) *Arts-based research in education: Foundations for practice*. New York: Routledge. 28-49. BARONE, Tom; EISNER, Elliot (1997). *Arts-Based educational research*. En Richard M. Jaeger (ed.) *Complementary Methods for Research in Education*. Second Edition. Washington, D.C.: American Educational Research Association. 75-116. BARONE, Tom; EISNER, Elliot (2006) *Arts-based Educational Research*. En Judith L. Green, Gregory Camilli y Patricia B. Elmore (eds.) *Handbook of Complementary Methods in Education Research*. New York: Laurence Erlbaum Associates. 95-109. BATESON, Gregory; MEAD, Margaret (1942) *Balinese Character: A Photographic Analysis*. New York: New York Sciences Academy. BAUDELAIRE, Ch. (1859, 10 de junio) *Sur la photographie*. *Salon de 1859. Révue Française*. Paris. - (1956) *The Modern Public and Photography*. En B. Newhall (ed.) *The art and Science of photography*. Century House: New York. 104-107. BERGER, John; MOHR, Jean (2007) *Otra manera de contar*. Barcelona: Gustavo Gili. BIGGS, Michael (2000) Editorial: the foundations of practice-based research. *Working Papers in Art and Design*, 1. [http://sitem.herts.ac.uk/artdes\\_research/papers/wpades/vol1/vol1intro.html](http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol1/vol1intro.html) [05/09/2006]. - (2003) *The Role of the Work? in Research*. PARIP, University of Bristol, UK. <http://www.bris.ac.uk/parip/biggs.htm> [05/09/2006]. CAHNMANN-TAYLOR, Melisa; SIEGESMUND, Richard (eds.) (2008) *Arts-Based Research in Education. Foundations for Practice*. New York: Routledge. COLE, Ardra L.; KNOWLES, J. Gary (2000) *Researching Teaching: Exploring professional development through reflexive inquiry*. New York: Allyn & Bacon. COLE, Ardra L.; KNOWLES, J. Gary; GLENN, Lorri Neilsen; LUCIANI, Teresa C. (c. 2007) *The Art of Visual Inquiry*. Halifax, N.S.: Backalong Books and The Centre for Arts-informed Research. COLE, Ardra L.; KNOWLES, J. Gary; LUCIANI, Teresa C. (c. 2004) *Provoked by Art: Theorizing Arts-informed Research*. Halifax, N.S.: Backalong Books and The Centre for Arts-informed Research. COLE, Ardra L.; KNOWLES, J. Gary; PROMISLOW, Sara (c. 2008) *Creating scholartistry: imagining the arts-informed theses or dissertation*. Halifax: Backalong Books y Centre for Arts-informed Research. COLLIER, John Jr.; COLLIER, Malcolm (1967) *Visual anthropology: Photography as a research method*. New York: Holt, Rinehart and Winston. CRUICKSHANK, I.; MASON, Rachel (2003) *Using photography in art education research: A reflexive inquiry*. *Journal of Art and Design Education*, 22 (1) 5-22. DE LANGE, N.; MITCHELL, C.; STUART, J. (eds.) (2007) *Putting People in the Picture: Visual Methodologies for Social Change*. Amsterdam: Sense. DEMOS, T. J. (ed.) (2006) *Vitamin Ph. New perspectives in photography*. New York: Phaidon. DENZIN, N. K.; LINCOLN, Y. S. (Eds.) (2000) *Handbook of qualitative research*. Thousand Oaks, California: Sage. DEVEREAUX, Leslie; HILLMAN, Roger (1995) *Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography*. Berkeley, CA: University of California Press. DIAMOND, C.; MULLEN, C (eds), (1999): *The Postmodern Educator: Arts-based Inquiries and Teacher Development*. Toronto: Peter Lang. EISNER, Elliot W. (1981) *On the differences between Scientific and Artistic Approaches to Qualitative Research*. *Review of Research in Visual Arts Education*, 13, 1-9. [Reimpreso en 2003 en *Visual Arts Research* 29(57) 5-11] - (1997 a) *The promise and perils of alternative forms of data representation*. *Educational Researcher*, 26(6) 4-9. -- (2001) *Concerns and aspirations for qualitative research in the new millennium*. *Qualitative research*, 1(2) 135-145. - (2006) *Does Arts-Based Research Have a Future?* *Studies in Art Education: A Journal of Issues and Research in Art Education*, 48(1) 9-18. - (2008 a) *Art and knowledge*. En J. Gary Knowles y Ardra L. Cole *Handbook of the Arts in qualitative research*. Londres: Sage. 3-12. - (2008 b) *Persistent tensions in arts-based research*. En M. Cahnmann-Taylor y R. Siegesmund (eds.) *Arts-Based Research in Education: Foundations for practice*. Routledge: New York. <http://www.coe.uga.edu/quig/pdf/Eisner.pdf> [15/05/2009]. EISNER, Elliot W.; DAY, M. D. (eds.) (2004) *Handbook of Research and Policy in Art Education*. Nahwah, New Jersey: National Art Education Association y Lawrence Erlbaum. FOUCAULT, Michael (2009) *Las palabras y las cosas: una arqueología de las ciencias humanas*. Madrid: Siglo XXI. GRADY, J. (2008) *Visual research at the crossroads*. *FQS Forum: Qualitative Social Research*, 9: 3, art. 38. <http://www.qualitative-research.net/index.php/fqs/article/view/1173/2619> [05/05/2009]. GRAY, C.; MALINS, J. (2004) *Visualizing Research: A Guide to the Research Process in Art and Design*. Ashgate: Aldershot. HAMILTON, Peter (ed.) (2006) *Visual Research Methods*. London: Sage. HANNULA, Mika; SUORANTA Juha; VADÉN, Tere (2005)



Artistic Research. Theories, Methods, and Practices. Göteborg: Finland och Göteborgs universitet. HARPER, Douglas (2002) Talking about pictures: a case for photo elicitation. *Visual Studies*, 17 (1) 13-26. DOI: 10.1080/1472586022013734. <http://www.nyu.edu/classes/bkg/methods/harper.pdf> [15/12/2008]. HERNÁNDEZ HERNÁNDEZ, Fernando (2008) La investigación basada en las artes. Propuestas para repensar la investigación en educación. *Educatio Siglo XXI*, 26, 85-118. HICKMAN, Richard (ed.) (2008) *Research in Art & Design Education. Issues and exemplars*. Bristol, UK: Intellect. IRWIN, Rita L. (2004) *A/r/tography. A Metonymic Métisaage*. En Rita L. Irwin y Alex De Cosson (eds.) *A/R/Tography: Rendering Self Through Arts-Based Living Inquiry*. Vancouver: Pacific Educational. 27-38. IRWIN, Rita L.; COSSON, A. De (eds.) (2004) *A/R/Tography: Rendering Self Through Arts-Based Living Inquiry*. Vancouver: Pacific Educational. IRWIN, Rita L.; SPRINGGAY, Stephanie (2008) *A/r/tography as practice-based research*. En M. Cahnmann-Taylor y R. Siegesmund (eds.) *Arts-based research in education: Foundations for practice*, New York: Routledge. 103-124. KOBRE, Keneth (2000) *Photojournalism. The professionals? approach*. Boston: Focal. LANGER, Susanne (1966) *Los problemas del arte : diez conferencias filosóficas*. Buenos Aires: Infinito. MARSHALL, J. (2007) *Image as insight: Visual images in practice-based research*. *Studies in Art Education*, 49 (1) 23-41. McNIFF, Shaun (1998) *Art-based Research*. London: Jessica Kingsley. - (2008) *Arts-based research*. En J. Gary Knowles y Ardra L. Cole *Handbook of the Arts in qualitative research*. Londres: Sage. 29-40. MILLS, G. (2002) *Action research: A guide for the teacher researcher*. Upper Saddle River, N.J.: Merrill Prentice Hall. MITCHELL, Claudia; ALLNUTT, Susan (2008) *Photographs and/as Social Documentary*. En J. Gary Knowles y Ardra L. Cole *Handbook of the Arts in Qualitative Research*. Thousand Oaks, California: Sage. 251-263. MITCHELL, W. J. Thomas (1994) *Picture Theory*. Chicago: University of Chicago. MORAN, T. (1974) *The Photo Essay*, Paul Fusco & Will McBride, New York: T.Y. Crowell. NEILSEN, Lorry.; COLE, Ardra; KONWLES, J. Gary; LUCIANI, T. (Eds.) (2003) *Provoked by Art: Theorizing Arts-informed Research*. Toronto: Backalong. PINK, Sarah (2005) *The future of Visual Anthropology: Engaging the Senses*. London: Routledge. - (2007) *Doing visual ethnography: Images, media, and representation in research*. London: Sage. PRENDERGAST, Monica (2004) *Ekphrasis and inquiry: artful writing on arts-based topics in educational research*. Universidad de Victoria. USA. <http://64.233.161.104/search?q=cache:XgYfYXNBuFkJ:www3.educ.sfu.ca/conferences/ierg2004/uploads/33.doc+%22monica+prendergast%22+ekphrasis&hl=es> [03/02/2008]. PROSSER, John (2003): *Image-Based Research. A Sourcebook for Qualitative Researchers*. London & New York: Routledge y Falmer.



Complementary	
---------------	--

<b>Recommendations</b>
------------------------

<b>Subjects that it is recommended to have taken before</b>
---

<b>Subjects that are recommended to be taken simultaneously</b>
---

<b>Subjects that continue the syllabus</b>
--

<b>Other comments</b>
-----------------------

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.