



Teaching Guide				
Identifying Data				2021/22
Subject (*)	Geometry of Illustrations [In extinction]	Code	670G01018	
Study programme	Grao en Arquitectura Técnica			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Second	Obligatory	6
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	Expresión Gráfica Arquitectónica			
Coordinador	Pernas Alonso, Maria Ines	E-mail	ines.alonso@udc.es	
Lecturers	Pernas Alonso, Maria Ines	E-mail	ines.alonso@udc.es	
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General description	The Geometry of the Representation like continuation of the temario of the asignatura of Descriptive Geometry has like aim the geometrical rationalisation of the space subjects. In the academic field contributes the basic device on which support graphic disciplines more specialised like Architectural Graphic Expression, Topography and Technical Projects, as well as the employment of the Computer-aided Design and the Graphic Computing. It converts like this in the GRAMMAR of the graphic language, being necessary his knowledge to be able to express with correction and efficiency.			
Contingency plan	Al ser una materia en extinción no tiene docencia asignada por lo que no será de aplicación un plan de contingencia. Tan solo las medidas que el centro pueda adoptar en función de la situación sanitaria.			

Study programme competences	
Code	Study programme competences
A2	Adquirir os coñecementos fundamentais sobre os sistemas e aplicacións informáticas específicos e xerais utilizados no ámbito da edificación.
A6	Coñecer e aplicar os distintos sistemas de representación así como as técnicas e procedementos de expresión gráfica aplicados á edificación e ás construcións arquitectónicas.
B1	Capacidade de análise e síntese.
B3	Capacidade para a procura, análise, selección, utilización e xestión da información.
B4	Coñecementos de informática relativos ao ámbito de estudo.
B5	Capacidade para a resolución de problemas.
B7	Capacidade de traballo en equipo.
B8	Capacidade para traballar nun equipo de carácter interdisciplinario.
B12	Razoamento crítico.
B14	Aprendizaxe autónomo.
B16	Capacidade de aplicar os coñecementos na práctica.
B17	Creatividade e innovación.
B27	Capacidade de comunicación a través da palabra e da imaxe.
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Acting as a respectful citizen according to democratic cultures and human rights and with a gender perspective.
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Acquiring skills for healthy lifestyles, and healthy habits and routines.
C7	Developing the ability to work in interdisciplinary or transdisciplinary teams in order to offer proposals that can contribute to a sustainable environmental, economic, political and social development.
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.



Learning outcomes			
Learning outcomes	Study programme competences		
Develop the capacity of "spatial imagination", so much so that the student can think"space" (three dimensions) an object represented in the plane (two-dimensional), such as to be represented in the drawing the previously imagined in space.	A2 A6	B1 B3 B4 B5 B7 B8 B12 B14 B16 B17 B27	C1 C3 C4 C5 C6 C7 C8
Identify and understand the relations space and the connection between the space sensitive real and the space geometrically represented.	A2 A6	B1 B4 B7 B8 B12 B14 B27	C1 C3 C4 C5 C6 C7 C8
Know the main bodies and surfaces geometric of application constructive and architectural, both at the level of concept mathematical as of analysis and representation graphics in them main systems of representation perspective.	A2 A6	B1 B3 B4 B5 B7 B8 B12 B14 B16 B27	C1 C3 C4 C5 C6 C7 C8
Know the main organs and geometric surfaces of constructive and architectural implementation both at the level of mathematical concept based on analysis and graphical representation on major systems from the perspective of representation.	A2 A6	B1 B4 B7 B8 B12 B14 B27	C1 C3 C4 C5 C6 C7 C8
Understand geometry as a graphic model able to establish spatial relationships that allow the understanding, description and control of constructive and architectural forms.	A2 A6	B1 B4 B7 B8 B12 B14 B27	C1 C3 C4 C5 C6 C7 C8



Know the terminology, fundamental concepts, conventions and the theoretical principles that define the elements of the systems of representation employed in building perspective.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Know the foundations theoretical of the different systems of representation perspective of application in building and architecture	A2 A6	B1 B4 B8 B12 B14 B16 B27	C1 C3 C4 C5 C6 C7 C8
Know and apply the methods and paths of systems of representation perspective of application in building and architecture.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Learn to evaluate through criteria logical, coherent and technical, the solution chosen in them paths and apply them methods and paths of each one of the systems of representation studied to it resolution of exercises practical.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Represent the primary geometric forms in any position in space.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Solve problems positional of intersections, parallelism, perpendicularity and problems metric of distances and determination of angles between those different elements geometric.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Represent simple geometric bodies in different systems with special emphasis on the representation of elements and applications of architectural, constructive character or use in the building.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8



Know them fundamentals General of the theory of shadows as rationalization geometric of the phenomenon luminous in the different systems of representation of application architectural.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Ability to apply the systems of representation spatial perspective: axonometric orthogonal, axonometric oblique and perspective conical.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Generate and interpret perspectives orthogonal axonometric and oblique under different conditions for the graphical definition of constructive elements.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Use of the ways of putting into perspective for the representation of character building and architectural proposals	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8
Ability to analyze and learn about the variations of the different elements of the linear perspective, restitution of images perspectives and their generation conditions as well as the basic concepts of the theory of shadows in perspective.	A2 A6	B1 B4 B8 B27	C1 C3 C4 C5 C6 C7 C8

Contents	
Topic	Sub-topic
O DEBUXO ARQUITECTÓNICO E OS SISTEMAS DE REPRESENTACIÓN	O debuxo arquitectónico. Proxección e sección. Propiedades-invariantes- dos tipos de proxección. A biunivocidade dos sistemas de representación. Clasificación. Elementos xeométricos no espazo. Notacións.
XENERALIDADES DO SISTEMA AXONOMÉTRICO	Concepto do sistema. Axonometría ortogonal. Principais axonometrías ortogonais.



AXONOMETRÍA OBLÍCUA	Axonometría oblicua. Xeneralidades. Teorema de Pohlke-Schwarz. Perspectivas Cabllera e Militar. Axonometrías seccionadas.
PRÁCTICA DA AXONOMETRÍA	Paso de sistema Diédrico a Axonométrico e viceversa. Representación de figuras planas e corpos xeométricos.
XENERALIDADES DA PERSPECTIVA LINEAL	Concepto de Perspectiva Lineal. Representación da recta. Punto de fuga. Representación do plano. Rectas de fuga. Clasificación das perspectivas lineais: - Segundo a posición do plano do cadro. - Segundo a posición do punto de vista.
MÉTODOS CLÁSICOS DA PERSPECTIVA	Paso de Sistema Diédrico á Perspectiva Lineal. Perspectiva Lineal Central e Oblicua por raios visuais.
MEDICIÓN DIRECTA EN PERSPECTIVA	Perspectiva con puntos de medición. Concepto. Perspectiva Central. Perspectiva Oblicua.
REPRESENTACIÓN DE FIGURAS ESPECIAIS	Cadrado referencial. Posicións horizontais, verticais e inclinadas. Figuras especiais. Mallas.
INTRODUCCIÓN Á TEORÍA DE SOMBRAS	Asoleo xeométrico. Sombras de puntos e liñas. Sombras de superficies planas. Contraproxección.
SOMBRAS EN PERSPECTIVA LINEAL	Luz solar paralela ao plano do cadro. Luz solar oblicua ao plano do cadro. - Sol diante do observador. - Sol detrás do observador.

**Planning**

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Objective test	A2 A6 B1 B4 B5 B8 B12 B16 B17 B27 C1 C3 C4 C5 C6 C7 C8	3	0	3
Personalized attention		3	0	3

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

**Methodologies**

Methodologies	Description
Objective test	Test chart used for the evaluation of learning, whose distinctive feature is the ability to determine whether or not the given answers are correct. It is a measure that allows you to assess knowledge, abilities, skills, performance, skills, attitudes, intelligence, etc. It is applicable both for diagnostic, formative summative evaluation.

**Personalized attention**

Methodologies	Description



<p>Atenderanse as necesidades e consultas do alumnado relacionadas co estudo e/ou temas vinculados coa materia, proporcionándolle orientación, apoio e motivación no proceso de aprendizaxe.</p> <p>O "Alumnado con recoñecemento de dedicación a tempo parcial e dispensa académica de exención de asistencia", deberá pór en coñecemento do profesor correspondente, dita circunstancia, para poder concretar o desenvolvemento desta actividade segundo considérese máis adecuada.</p>
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Assessment			
Methodologies	Competencies	Description	Qualification
Objective test	A2 A6 B1 B4 B5 B8 B12 B16 B17 B27 C1 C3 C4 C5 C6 C7 C8	Realizarase unha proba no calendario de exames fixado polo centro.	100

Assessment comments

Sources of information	
<b>Basic</b>	<ul style="list-style-type: none"> <li>- FERRER MUÑOZ (). Axonometrías. Sistema de representación axonométrico.</li> <li>- IZQUIERDO ASENSI, Fernando (). Ejercicios de Geometría Descriptiva Tomo II. Sistema Acotado y Axonométrico.</li> <li>- IZQUIERDO ASENSI, Fernando (). Ejercicios de Geometría descriptiva. Tomo IV. Sistema Cónico. .</li> <li>- IZQUIERDO ASENSI, Fernando (). Geometría Descriptiva.</li> <li>- BARDÉS FAURA; GIMÉNEZ RIBERA (). Geometría Descriptiva. Plans acotats i perspectives. Exercicis.</li> <li>- SÁNCHEZ GALLEGUO (). Geometría descriptiva. Sistemas de Proyección Cilíndrica. .</li> <li>- PALANCAR PENELLA (). Geometría descriptiva. Sistemas de representación axonométrica. Caballera. Planos Acotados.</li> <li>- RODRIGUEZ DE ABAJO (). Geometría Descriptiva. Tomo III: Sistema de Perspectiva Caballera. .</li> <li>- RODRÍGUEZ DE ABAJO (). Geometría Descriptiva. Tomo V. Sistema Cónico. .</li> <li>- RODRÍGUEZ DE ABAJO (). Geometría Descriptiva. Tomo IV: Sistema Axonométrico. .</li> <li>- VILLANUEVA BARTRINA (). Perspectiva lineal. Su relación con la fotografía. .</li> <li>- BARTOLOMÉ RAMÍREZ (). Perspectiva: fundamentos y aplicaciones..</li> <li>- FRANCO TABOADA, José Antonio (2011). Geometría Descriptiva para la representación arquitectónica. Santiago de Compostela: Andavira Editora</li> <li>- Rodilla López, José Luis (2009). Perspectiva Lineal (parte I). A Coruña:El autor</li> <li>- (). .</li> </ul>
<b>Complementary</b>	<ul style="list-style-type: none"> <li>- IZQUIERDO ASENSI (). Construcciones Geométricas.</li> <li>- ÁLVAREZ BENGUA; RODRÍGUEZ DE ABAJO (). Curso de Dibujo Geométrico y Croquización. .</li> <li>- IZQUIERDO ASENSI (). Fórmulas y propiedades geométricas.</li> <li>- RENDÓN GÓMEZ (). Geometría paso a paso. Vol. I..</li> <li>- Rodilla López, José Luis (2006). Apuntes de Geometría Métrica, Homología y Afinidad. Aplicaciones. A Coruña:El autor</li> </ul>

Recommendations
<b>Subjects that it is recommended to have taken before</b>
Descriptive Geometry [In extinction]/670G01004 Architectural Graphic Expression I [In extinction]/670G01008
<b>Subjects that are recommended to be taken simultaneously</b>
Architectural Graphic Expression II [In extinction]/670G01013
<b>Subjects that continue the syllabus</b>



Other comments

In order to approach the fundamentals of graphic representation, it is recommended to take the subject of Geometry of the Representation in a previous or simultaneous way to the rest of subjects of the Area of Expression Architectonic Graphic. PREREQUISITES. It is recommended to have taken the subject of Descriptive Geometry in First Course

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.