		Teaching	g Guide		
	Identifyi	ng Data			2021/22
Subject (*)	Workshop 1: Fashion Business Plan Code 710G03032				
Study programme	Grao en Xestión Industrial da Mo	oda		l	
		Descri	iptors		
Cycle	Period	Ye	ar	Туре	Credits
Graduate	1st four-month period	Fou	ırth	Optional	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Empresa				
Coordinador	Calvo Silvosa, Anxo Ramon		E-mail	anxo.calvo.silvo	sa@udc.es
Lecturers	Calvo Silvosa, Anxo Ramon		E-mail	anxo.calvo.silvo	sa@udc.es
Web				·	
General description	The students taking this course v	will get skilled in	devising busines	ss plans on the fashion s	ector. They will have to manage
	some knowledge on strategic an	d financial plann	ning to analyse th	ne environment, set Misio	on, vision and values, assess
	internal skills and resources as v	vell as to make o	operational and f	inancial decisions.	
	It is a practise-oriented course in	nplementing a dy	ynamic teaching	methodology based on v	workshops and case studying.
	Students will be required to come	e up with a busir	ness plan includi	ng its feasibility and prof	itabilitiy. The outputs of students
	work will be a written report and	a presentation.	These ouputs wi	ll result in the final grade	
	The lecturer in charge of this cou	urse has got a lo	ng background a	as a scholar and practitio	ner. He has been teaching at the
	UDC since 1991. He served as r	member of differe	ent boards of Dir	ectors in companies of c	lifferent sectors and took over
	managing jobs both at the UDC	and the Galician	Government.		
Contingency plan	1. Modifications to the contents				
	No modifications				
	2. Methodologies				
	The initially scheduled teaching i	methodologies w	vould be impleme	ented online.	
	*Teaching methodologies that ar	re modified			
	The aforementioned teaching me	ethodologies wo	uld be implemen	ted online.	
	3. Mechanisms for personalized		lents		
	Tutorials are implemented online) .			
	Modifications in the evaluation	1			
	All continuous assessment activi		plemented onlin	e.	
	*Evaluation observations:		,		
	If possible, the final test would be	e implemented ir	n a face-to-face	way. Otherwise, it would	also be implemented online.
	5. Modifications to the bibliograp	hy or webgraphy	y		
	No modifications				

	Study programme competences / results		
Code	Study programme competences / results		
A1	A1 To acquire basic knowledge of the management of a textile/fashion firm at a strategic, operational and functional level		
A2	To know the aspects of the environment that shape the evolution of the fashion industry and its firms, with particular focus on the impact of		
	economic and legal trends		
А3	A3 To develop competencies for interpersonal relations and interaction with external and internal stakeholders (customers, suppliers, media,		
	partners?)		

A8	To be able to design and implement efficient marketing strategies from knowledge of the social environment, with a focus on
	communication and distribution: messages, media, channels, customer relationships, etc?
A9	To master the logistics process of a fashion firm from a global perspective, from procurement to manufacturing and transportation, with a
	special focus on the typical textile industry processes: selection of materials and fabrics, patternmaking, manufacturing, etc, ?
A10	To acquire the economic-financial fundamentals needed to assess the status of a fashion firm and to adequately manage it from a triple
	perspective of liquidity, solvency and profitability
A11	To acquire an international perspective of the fashion industry, and to master internationalization planning and management tools
A14	To acquire a clear perspective of the role of people in organizations, and to know the human resource management tools needed to
	achieve maximum commitment and performance
B1	That students demonstrate that they acquired and understood knowledge in a study area that originates from general secondary education
	and that can be found at a level that, though usually supported by advanced textbooks, also includes aspects implying knowledge from the
	avantgarde of its field of study
B2	That students know how to apply their knowledge to their job or vocation in a professional form, and have the competencies that are
	usually demonstrated through elaboration and advocacy of arguments and problem resolution within their field of study
В3	That students have the capacity to collect and interpret relevant data (normally within their field of study) in order to issue judgements that
	include a reflection upon relevant topics in the social, scientific or ethical realm
B4	That students may convey information, ideas, problems and solution to the public, both specialized and not
B5	That students develop those learning skills that are needed to undertake ulterior studies with a high degree of autonomy
B6	Capacity for cooperation, team-work and collaborative learning in interdisciplinary settings
B7	Capacity to analyse trends (critical thinking)
B8	Capacity to plan, organize and manage resources and operations
B9	Capacity to analyse, diagnose and take decisions
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Acting as a respectful citizen according to democratic cultures and human rights and with a gender perspective.
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C7	Developing the ability to work in interdisciplinary or transdisciplinary teams in order to offer proposals that can contribute to a sustainable
	environmental, economic, political and social development.
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.
C9	Ability to manage times and resources: developing plans, prioritizing activities, identifying critical points, establishing goals and
	accomplishing them.

Learning outcomes					
Learning outcomes			Study programme		
	competences /				
		results			
To analyse the general and sectorial environment	A1	B1	C7		
	A2	B2	C9		
	А3	B5			
	A11	В9			
To assess internal skill and resources when coming up with a business idea	A14	B1	C7		
		B2	C9		
		B5			
		B8			
		В9			
To devise a strategy including operational and financial decisions (marketing, production, logistics, HR, CAPEX, funding and	A8	В3	C3		
so on)	A9	B4	C4		
	A10		C5		

To assess the financial feasibility and profitabily of a business plan	A10	В3	C3
		В6	C5
		B7	C9
To devise a business plan on the Fashion sector including ESG matters	A1		C1
	A2		C8
			C9

	Contents		
Topic	Sub-topic		
What is a Business Plan?	When do you need a business plan?		
	Why to devise a business plan		
Content of a Business Plan	Executive summary		
	Elevator pitch		
	Company description: Mission, Vision, values		
	Market research and potential		
	Competitive analysis: internal (skill and resources) and external (environment)		
	Product/service description		
	Business strategy: marketing, operations, HR and so on.		
	Capital Strategy: Investment and Funding		
	Financial Strategy: D&A and dividends		
	Short-term policies: Inventories, customers, cash, suppliers and so on.		
Financial feasibility and profitability	Financial forecasts		
	Financial Plan		
	Is the financial plan feasible?		
	Is the financial plan profitable?		
	Sensitivity analysis		

	Planning	9		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Case study	A1 A2 A8 A9 A10 A11	20	20	40
	A14 B1 B2 B4 B6 B7			
	B9 C1 C3			
Oral presentation	A3 B3 B8 C1 C3 C4	2	6	8
	C5 C9			
Supervised projects	A1 B5 B6 B9 C3 C5	0	22	22
	C7 C8 C9			
Workshop	A1 A2 A3 A8 A9 A10	20	60	80
	A11 B4 B6 B7 B8 B9			
	C3 C8 C9			
Personalized attention		0		0

	Methodologies
Methodologies	Description
Case study	Students will be provided with one case study in order to fully understand how a business plan can be devised and assessed.
Oral presentation	Students will be required to make an oral presentation over the business plan on the Fashion sector they will devise over the term at the end of the course.
Supervised projects	Students will be required to conduct a project including a business plan on the Fashion sector.



Workshop	A workshop will be carried out in order to enable students to conduct their projects in an interactive way.

	Personalized attention
Methodologies	Description
Supervised projects	We will use personal and small group tutorials to give specific support to the students. We will focus on theoretical or/and
Workshop	practical issues related to workshop sessions or project conducting which might require further explanations. They are
Case study	implemented online and in-person.
Oral presentation	

		Assessment	
Methodologies	Competencies /	petencies / Description	
	Results		
Supervised projects	A1 B5 B6 B9 C3 C5	At the end of the course, students will be required to submit a written report including	30
	C7 C8 C9	its business plan.	
Workshop	A1 A2 A3 A8 A9 A10	Personal and team work and personal engagement in workshops will be also taken	10
	A11 B4 B6 B7 B8 B9	into account to grade students.	
	C3 C8 C9		
Case study	A1 A2 A8 A9 A10 A11	Students will be required to submit the discussion of a case study.	10
	A14 B1 B2 B4 B6 B7		
	B9 C1 C3		
Oral presentation	A3 B3 B8 C1 C3 C4	At the end of the course, students will be required to make a presentation on their	50
	C5 C9	business plans.	

Assessment comments

A) EVALUATIONREGULATIONS:

- 1. Evaluation conditions: It isforbidden to access the exam room with any device that allows communication with the outside and/or storage of information
- 2. Identification ofthe student: The student must prove his/her identity in accordance with the currentregulations.

B) TYPES OFQUALIFICATION:

- 1. No-show grade: Corresponds to the student, when he/she only participates in evaluation activities that have aweighting of less than 20% on the final grade, regardless of the gradeachieved.
- 2. Students with recognition of part-timededication and academic dispensation of exemption from attendance: students with recognition of part-time dedication will be evaluated following the conditions expressed below for the Early-call opportunity.

C) EVALUATIONOPPORTUNITIES:

- 1. First opportunity: the evaluation criteria previously indicated in this section will be applied.
- 2. Second opportunity: the evaluation criteria previously indicated in this section will be applied.
- 3. Early-call Opportunity: There are specificconditions for the early call opportunity (art. 19 Normas de Avaliación, Revisióne Reclamacións das Cualificacións dos Estudos de Grao e MestradoUniversitario). In this case, evaluation is carried out by a specific mixedexam, comprehensive of all contents and skills of the subject. This examaccounts for 100% of final mark.

D) OTHER EVALUATIONOBSERVATIONS:

Fraudulent behavior in any of the methodologiessubject to assessment will result in the grade of "Fail (0)" in thefinal assessment.

Attendance

to all workshop sessions is compulsory. Attendance to a minimum of 90% of teaching hours is required. This requisite is a necessary condition to pass the course.

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	Sources of information
Basic	- Abrams, R. (2003). The Successful Business Plan. Secrets and Strategies. THe Planning shop
	- Comunidad de Madrid (). Business Plan.
	http://www.madrid.org/cs/StaticFiles/Emprendedores/Analisis_Riesgos/pages/pdf/metodologia/1Plandeemp
	- Dupouy, L.T. (2018). Cómo desarrollar planes estratégicos de negocios: el proceso es más importante que el
	resultado final.
	https://www.harvard-deusto.com/como-desarrollar-planes-estrategicos-de-negocios-el-proceso-es-mas-im
	- Pinson, L. (2008). Anatomy of Business Plan. The step-by-step Guide to Building your Business and Securing your
	Company's future. Out of your mind and into Marketplace TM
	- Wahbe, A. (2019). How to write a business plan: Free template, tips, and examples.
	https://quickbooks.intuit.com/r/business-planning/business-plan-template/
Complementary	

Recommendations	
Subjects that it is recommended to have taken before	
Subjects that are recommended to be taken simultaneously	
Subjects that continue the syllabus	
Other comments	

1. The delivery of

the documentary works that are made in this subject: a. &

equality. 4. The full

integration of students who for physical, sensory, psychic or sociocultural

reasons experience difficulties to an adequate, egalitarian and profitable

 $access\ to\ university\ life,\ will\ be\ facilitated. 5.\ \&n$

remarks:In a hybrid teaching method,

in-person and online sessions will be blended according to the guidelines

issued by the UDC. Using electronic devices

(laptops, tablets, mobile phones and so on) will be permitted only for academic

purposes.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.