UNIVERSIDADE DA CORUÑA

Teaching Guide				
Identifying Data				**2022/23**
Subject (*)	Literary Discourse and Society in the English-Speaking Countries		**Code**	613505103
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2019)			
Descriptors				
Cycle	**Period**	**Year**	**Type**	**Credits**
Official Master's Degree	1st four-month period	First	Obligatory	3
Language	English			
Teaching method	Hybrid			
Prerequisites				
Department	Letras			
Coordinador	Barros Grela, Eduardo		**E-mail**	eduardo.barros@udc.es
Lecturers	Barros Grela, Eduardo		**E-mail**	eduardo.barros@udc.es
Web	www.imaes.eu/?page_id=31			
General description	Please check the Web address above for detailed information about this course and all other courses from the MA.			

Study programme competences / results	
Code	**Study programme competences / results**
A7	E07 ? Ability to analyse different types of discourse and discursive genres, both oral and written, in the English language
A9	E09 ? Familiarity with the main models and resources in literary/cultural research in the English-speaking domain.
A10	E10 ?Ability to use appropriate techniques for the analysis of artistic and cultural texts in the English-speaking domain.
A12	E12 ? Understanding of different theoretical and critical approaches, as well as their application to the analysis of literary and cultural texts in the English-speaking domain.
A13	E13 ? Familiarity with the relationship between the main artistic and literary manifestations in the English-speaking domain.
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria, external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English Studies, and their own research.
B12	G07 ?Linguistic competence (C2 level) in oral and written English must be developed and consolidated.
B13	G08 ? Students should become progressively autonomous in the learning process, and in the search for appropriate resources and information, via the use of bibliographic and documentary sources related to English Studies.
B14	G09 ? Students are expected to be able to carry out research projects of an academic nature in the different fields of English Studies

Learning outcomes			
Learning outcomes	**Study programme competences / results**		
Ser capaz de situar a relevancia dos discursos literarios dentro do ámbito da sociedade contemporánea	AR7	BR12	
		BR13	
		BR14	
Participar activamente nas explicacións presentadas polo profesorado	AR12	BR9	
		BR11	
Producir liñas de pensamento crítico sobre a sociedade contemporánea a partir de lecturas de discursos fílmicos e literarios	AR7	BR11	
	AR13		

Recoñecer as características particulares de textos de tipo diverso e resolver as dificultades de interpretación crítica e análise que son pertinentes en cada caso	AR7 AR9 AR10	BR11
Coñecer as diferentes correntes críticas relacionadas coa teoría cultural contemporánea.	AR7 AR12	BR7 BR10
Ser capaz de situar a relevancia dos discursos fílmicos dentro do ámbito da sociedade contemporánea	AR7	BR12 BR13 BR14

Contents	
Topic	**Sub-topic**
The course tackles the relations between literature and society, placing special emphasis on the political and socio-historical contexts.	Likewise, the more relevant ideological and inter-textual relations?and also the main aesthetic aspects?will be considered when analysing and/or discussing literary (con)texts of the English-speaking world.
1. Introduction: Narratives of the Body	Coco Fusco: Only Skin Deep. Changing Visions of the American Self Chuck Palahniuk: Invisible Monsters (Ch. 1-3) Guillermo Gómez-Peña: Dangerous Border-Crossers (22-47)
2. Narratives of Space	Junot Díaz: The Brief Wondrous Life of Oscar Wao (Episode One, in Part I: ?Ghetto Nerd at the End of the World?). Fredric Jameson: The Cultures of Globalization (3-21: ?Beyond Eurocentrism?).
3. Discourses of Abjection	Kathy Acker: Great Expectations (5-36) Julia Kristeva: Powers of Horror (1-31) Judith Butler: Bodies that Matter (Critically Queer and/or Gender is Burning)
4. Discourses of Violence	Gabby Rivera: Juliet Takes a Breath (1. Wolves, Falcons, and The Bronx) Elizabeth Acevedo: The Poet X (selection) Jillian Hernández: &quot;Beauty Marks&quot;
5. Pre-Trauma Dystopias	Paul Auster: Travels in the Scriptorium 1-51 Jean Baudrillard: Simulacra and Simulation (selection)
6. Heterotopic Discourses and the Non City	Charles Bukowski: Tales of Ordinary Madness (selection) David Lynch: Lost Highway David Harvey: Rebel Cities (3-25)
7. Literary Discourse and Society	Discussion and conclusions

Planning				
Methodologies / tests	**Competencies / Results**	**Teaching hours (in-person & virtual)**	**Student?s personal work hours**	**Total hours**
Oral presentation	A10 B7 B9 B12 B13	5	10	15
Supervised projects	A13 B10 B11	0	20	20
Seminar	A7 A9 A12 B13 B14	9	29	38
Personalized attention		2	0	2
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	**Description**
Oral presentation	O alumnado abrirá a discusión de cada sesión mediante unha pequena presentación relacionada cos textos que correspondan para cada sesión.
Supervised projects	Coa supervisión do profesor, o alumnado producirá un traballo de investigación.
Seminar	En cada sesión o alumnado deberá levar os textos propostos lidos e pensados. A dinámica da clase consistirá nun debate dirixido polo profesor no que o estudantado deberá participar activamente.

Personalized attention	
Methodologies	**Description**
Supervised projects Seminar Oral presentation	Discusión previa co profesor para delimitar tema e enfoque, e desenvolvemento crítico do tema proposto. Guía das diferentes sesións de clase. O profesorado evaluará as presentacións e os traballos durante o cuadrimestre. O alumnado debe ter en conta os comentarios do profesor para as súas próximas presentacións e traballos. O alumnado debe facer uso das horas de titorías do profesorado, tanto para asesoramento individual como para a avaliación do progreso na asignatura.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Supervised projects	A13 B10 B11	Traballo de análise e crítica sobre al menos un dos textos discutidos na clase. Existe a posibilidade de articular ese(s) texto(s) con outros non discutidos na clase, sempre co consentemento previo do profesor. O 50% correspondente a esta metodoloxía divídese do seguinte xeito: 40/50: Traballo final (textos diferentes aos da presentación oral). Entrega: data do exame oficial. TNR 12, dobre espazo, 8-10 pp. 10/50: Traballo parcial. Entrega: antes da sexta sesión (TNR 12 1.5 espazo, 2 páxinas).	50
Seminar	A7 A9 A12 B13 B14	Traballo virtual, participación crítica na clase e colaboración activa nas discusións.	20
Oral presentation	A10 B7 B9 B12 B13	Presentación crítica dun tema derivado dos textos propostos para cada sesión. A presentación non será puramente descriptiva, senón que aportará unha visión particular e subxectiva do alumnado que estea encargado da presentación.	30

Assessment comments

Dado o

carácter semi-presencial do título, a asistencia é obrigatoria, salvo

dispensa solicitada en tempo e forma e concedida pola Comisión Académica Universitaria do título, e sempre

respetando as normativas de asistencia a clase das tres universidades

participantes no título, así como os sistemas de avaliación que figuran

expresamente nas guías docentes das diferentes materias, e sen prexuízo das

consecuencias que poida ter para a súa avaliación final a ausencia a

determinadas sesións presenciais.

Quen teña concedida a dispensa

académica, e como establece a Normativa de permanencia

da universidade, será avaliado seguindo os criterios aplicables á oportunidade

de xullo. Quen non leve a cabo o traballo tutelado, ou non teña

realizado traballo igual ou superior ao 50% do resto das categorías de

avaliación, acadará a cualificación de Non Presentado. Quen non aprobe na primeira oportunidade terá á posibilidade da

oportunidade de xullo, na que cada estudante terá que demostrar ter acadadas as

competencias da materia mediante dous tipos de avaliación: un traballo tutelado do mesmo valor porcentual e natureza que na primeira

oportunidade, máis os exercicios convidos que poidan suplir o

resto das actividades. Calquera falta á honorabilidade académica (e.g. plaxio, copia)

suporá a descalificación automática das actividades e o suspenso da materia. Calquera dúbida con respecto a isto deberá ser consultada co

profesorado ANTES de facer entrega da actividade.

Sources of information	
Basic	Arendt, Hannah: On Violence (selection)Barrett, Michèlle: The Politics of TruthBaudrillard, Jean: Simulacra and Simulation (selection)Butler, Judith: Bodies that Matter (?Critically Queer? and/or ?Gender is Burning?)Coco Fusco: Only Skin Deep. Changing Visions of the American SelfDavis, Mike: City of QuartzGómez-Peña, Guillermo: Dangerous Border-Crossers (22-47)Haraway, Donna: A Cyborg ManifestoHarvey, David: Rebel CitiesJameson, Fredric: The Cultures of Globalization Kristeva, Julia: Powers of HorrorTicineto Clough, Patricia, ed.: The Affective TurnWest, Cornel: Race Matters
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments