



Teaching Guide

Identifying Data					2022/23
Subject (*)	Cognition and Cognitive Processes in English		Code	613505110	
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2019)				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	3	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Alonso Giraldez, Jose Miguel	E-mail	miguel.giraldez@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel	E-mail	miguel.giraldez@udc.es		
Web	www.imaes.eu/?page_id=31				
General description	This course constitutes an introduction to cognition phenomena and language processing. The main goal is to investigate how the human mind (and, ultimately, the human brain) stores and uses language on line. The course seeks to provide students with basic knowledge about the psychological reality of language and of the way in which the mind makes use (or not) of grammatical knowledge in ordinary language use.				

Study programme competences / results

Code	Study programme competences / results
A1	E01 ? Familiarity with the main research models in linguistic research.
A2	E02 ? Familiarity with the main resources, tools and methodologies in linguistic research.
A3	E03 ? Capacity to reflect on the factors which influence the learning and acquisition of English as a foreign language.
A4	E04 ? Familiarity with cognition and processing studies within the scope of research into English linguistics.
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B8	G03 ? An efficient use of new information technology and communication in English Studies is a necessary skill.
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students

Learning outcomes

Learning outcomes	Study programme competences / results	
This course constitutes an introduction to psycholinguistics and language processing. Psycholinguistics is the discipline that studies how the human mind (and, ultimately, the human brain) stores and uses language on-line. The course seeks to provide students with basic knowledge about the psychological reality of language and of the way in which the mind makes use (or not) of grammatical knowledge in ordinary language use.	AR1 AR2 AR3 AR4	BR7 BR8 BR10

Contents

Topic	Sub-topic



<ol style="list-style-type: none"> 1. Introduction to psycholinguistics: aims, scope and methods. 2. Experience or genes. Innateness. 3. The biology of language. Acquisition. 4. Words in the mind. 5. Syntactic comprehension. 6. Language production. Cognitive linguistics. 7.-Semantic production: the importance of meaning. 	<p>COGNITIVE THEORIES and HISTORY</p> <p>COGNITIVE LINGUISTICS THEORY- INTRODUCTION-</p> <p>COGNITIVE AND FUNCIONAL THEORIES</p> <p>COGNITIVE AND FUNCIONAL THEORIES II</p> <p>The relationship between linguistic knowledge and cognition.</p> <p>Language and speech production.</p> <p>Comprehension (definition, coherence and cohesion, assessing comprehension).</p> <p>Chomsky's cognitive theory.</p> <p>Functionalism and experientialism.</p> <p>The symbolic function of language.</p> <p>Language experience and lexical foundations.</p> <p>Cognitive semantics</p> <p>Categorization, prototypes, schema. The mental representation of categories.</p> <p>The concept of frames.</p> <p>Embodied experience.</p> <p>Metaphor and metonymy.</p> <p>The construction of the spaces of the mind.</p> <p>Cognitive aspects of grammar</p> <p>Cognition and literature.</p>
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Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Seminar	A1 A2 A3 A4 B7 B8 B10	14	30	44
Long answer / essay questions	A1 A2 A3 A4	0	30	30
Personalized attention		1	0	1

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Seminar	<p>Individual and Group work technique that aims to intensively study a topic. It is characterized by discussion, participation, the elaboration of documents and the conclusions to which all the components of the seminar must reach.</p> <p>Classes and seminars, including debates, and written work, etc.</p> <p>Moodle UDC</p>
Long answer / essay questions	<p>Written test used to evaluate learning, whose distinctive feature is the possibility of determining whether the answers given are correct or not. It is a measurement instrument, rigorously developed, that allows to evaluate knowledge, abilities, skills, performance, aptitudes, attitudes, intelligence, etc. It is applicable for both diagnostic, formative and summative evaluation.</p> <p>The objective test can combine different types of questions: multiple choice questions, ordering, short answer, discrimination, completion and / or association questions. You can also build it with just one type of one of these questions.</p>

Personalized attention	
Methodologies	Description



Seminar	<p>Class attendance is compulsory.</p> <p>The teacher is available in office hours, and also via e-mail. Class sessions and tutorial meetings, if applicable, can be conducted via Teams, especially for students with academic exemption or partial enrolment.</p>
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Assessment			
Methodologies	Competencies / Results	Description	Qualification
Seminar	A1 A2 A3 A4 B7 B8 B10	<p>Attendance is mandatory.</p> <p>Active participation in classes which are considered as interactive: up to 20% of the final grade.</p>	20
Long answer / essay questions	A1 A2 A3 A4	<p>Assessment (50%) will be based on:</p> <p>a) Written or oral test in which the theoretical and practical contents of the course are included, together with theoretical questions and exercises.</p> <p>Or, alternatively,</p> <p>b) Coursework done in class and/or a written essay or an oral presentation.</p> <p>Skills in English language, both oral and written English, style, punctuation, vocabulary, and correct structuring and presentation of activities, and other aspects: up to 30%</p>	80

Assessment comments



Given that this degree programme is part distance learning, part actual attendance, students are required to attend the compulsory sessions, unless they have applied for exemption within the time period specified by the Academic Commission of the degree, and this exemption has been granted. This exemption will be valid provided students comply with the rules on attendance in force in the three universities participating in the programme, and provided they comply with the assessment systems which are specified in the teaching guides for each module. Students should be aware, however, that not attending certain classroom sessions may affect their final grades.

Students

who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied to the July opportunity.

It is necessary to achieve at least a mark of 4 points in the exams or assignments in order to obtain a final mark.

Any student who does not carry out the supervised work, if any, or the class work, or has not performed work equal to or greater than 50% of the rest of the evaluation categories, will obtain the rating of NO PRESENTADO. Anyone who does not show up for the written test can only achieve the grade of No presentado.

Students

who do not pass in the first opportunity will be able to re-sit in July, when they will be required to demonstrate that they have acquired the skills for each module via two types of assessment: a supervised project with the same percentage value and characteristics as in the first opportunity, plus the exercises agreed upon with the lecturer(s) as a substitute for the other activities of the module.

Plagiarism

In this subject, the Turnitin tool could be used in the evaluation of essays and activities. Based on the recommendations of the Xunta de Facultade, the following text is added for the students' consideration: Turnitin is an application for teachers to review parts of a text from other texts and indicate their origin. This tool can identify papers presented previously in this or other universities, including those written by the same student. If this circumstance occurs, it will be understood that it is contrary to academic honesty and will be applied to the academic regulations for evaluations, grades, etc. "Any academic dishonesty (plagiarism, cheating in exams, etc.) will be penalised in accordance with the provisions of the 'Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario' article (14)".



Basic	<p>- Ungerer & Schmid (1996). An Introduction to Cognitive Linguistics. Harlow: Pearson Education</p> <p>- Evans, Vyvyan and Melanie Green (2006). Cognitive linguistics, 1. Edinburgh University Press</p> <p>Aitchison, J. 2008. The Articulate Mammal. London: Unwin Hyman.</p> <p>Aitchison, J. 2001. Language Change: Progress or Decay? Cambridge: C.U.P.</p> <p>Aitchison, J. 2003. Words in the Mind. Oxford: Blackwell.</p> <p>Aitchison, J. 1996. The Seeds of Speech. Cambridge: C.U.P.</p> <p>Altman, G. 1997. The Ascent of Babel. Oxford: O.U.P.</p> <p>Carroll, D.W. 2008. Psychology of Language. Pacific Grove, California: Brooks/Cole.</p> <p>Field, John. 2004. Psycholinguistics: a resource book for students. London: Routledge.</p> <p>Field, John. 2005. Language and the mind. London: Routledge.</p> <p>Garman, M. 1990. Psycholinguistics. Cambridge: C.U.P.</p> <p>Jackendoff, R. 1993. Patterns in the Mind. New York: Harvester Wheatsheaf.</p> <p>Jackendoff, R. 2002. Foundations of language. Oxford: O.U.P.</p> <p>Pinker, S. 1994. The Language Instinct. London: Penguin.</p> <p>Steinberg, D. 1993. An Introduction to Psycholinguistics. Harlow, Essex: Longman.</p> <p>Aitchison, J. 2008. The Articulate Mammal. London: Unwin Hyman.</p> <p>Aitchison, J. 2001. Language Change: Progress or Decay? Cambridge: C.U.P.</p> <p>Aitchison, J. 2003. Words in the Mind. Oxford: Blackwell.</p> <p>Aitchison, J. 1996. The Seeds of Speech. Cambridge: C.U.P.</p> <p>Altman, G. 1997. The Ascent of Babel. Oxford: O.U.P.</p> <p>Carroll, D.W. 2008. Psychology of Language. Pacific Grove, California: Brooks/Cole.</p> <p>Field, John. 2004. Psycholinguistics: a resource book for students. London: Routledge.</p> <p>Field, John. 2005. Language and the mind. London: Routledge.</p> <p>Garman, M. 1990. Psycholinguistics. Cambridge: C.U.P.</p> <p>Jackendoff, R. 1993. Patterns in the Mind. New York: Harvester Wheatsheaf.</p> <p>Jackendoff, R. 2002. Foundations of language. Oxford: O.U.P.</p> <p>Pinker, S. 1994. The Language Instinct. London: Penguin.</p> <p>Steinberg, D. 1993. An Introduction to Psycholinguistics. Harlow, Essex: Longman.</p>
Complementary	<p>Chomsky, N. (1957). Syntactic structures. The Hague: Mouton.</p> <p>Chomsky, N. (1959). A Review of B. F. Skinner's Verbal Behavior. Language, 35, 26-58.</p> <p>Chomsky, N. (1965). Aspects of the theory of syntax. Cambridge, MA: MIT Press.</p> <p>Chomsky, N. (1957). Syntactic structures. The Hague: Mouton.</p> <p>Chomsky, N. (1959). A Review of B. F. Skinner's Verbal Behavior. Language, 35, 26-58.</p> <p>Chomsky, N. (1965). Aspects of the theory of syntax. Cambridge, MA: MIT Press.</p>

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.