



Teaching Guide

Identifying Data					2022/23
Subject (*)	Literary Genres in English	Code	613505119		
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2019)				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	3	
Language	English				
Teaching method	Hybrid				
Prerequisites					
Department	Letras				
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomezb@udc.es		
Lecturers	Gomez Blanco, Carlos Juan	E-mail	carlos.gomezb@udc.es		
Web	http://www.imaes.eu/				
General description	http://www.imaes.eu/ Debate and analysis of genre focusing on the readers' expectations and naturalization of new texts.				

Study programme competences

Code	Study programme competences

Learning outcomes

Learning outcomes	Study programme competences		
Learn literary typology and concepts associated with ?genre?. Debate on such concepts. Textual analysis.	A1	B1	C1
	A1	B1	
	A1	B1	
	A1		
	A1		
	A1		
	A1		

Contents

Topic	Sub-topic
1. Genre concepts and theory.	Study of sources (Dryden, Fielding, etc)
2. Generic formulae.	Problems.
3. Comedy and tragedy in English/American literature and film.	Naturalization. Parody

Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Seminar	A1 A2 A3 A7 A9 A10 A11 B6 B7 B9 C6	7	20	27
Supervised projects	A1 A3 A7 A9 A10 B6 B7	2	18	20
Online forum	A1 A2 A3 A7 A9 B6	0	10	10
Guest lecture / keynote speech	A7 A9 A11 B6 B7 B9	5	11	16
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies

Methodologies	Description
Seminar	Seminarios: nos que se estudarán casos prácticos que exemplifiquen o uso de géneros e modos literarios na literatura en lingua inglesa así como a subversión dos mesmos na historia da literatura en lingua inglesa.
Supervised projects	Ensaio de 10 folios a dobre espazo
Online forum	Titorías virtuais: control de lecturas, revisión de ensaios. Foros de debate a través da plataforma virtual.
Guest lecture / keynote speech	Sesiões presenciais de carácter expositivo sobre os conceptos teóricos de xénero e modo literario.

Personalized attention

Methodologies	Description
Supervised projects	Help with the essay

Assessment

Methodologies	Competencies	Description	Qualification
Seminar	A1 A2 A3 A7 A9 A10 A11 B6 B7 B9 C6	Commentaries, debate, attendance.	10
Supervised projects	A1 A3 A7 A9 A10 B6 B7	Written essay (5 points) and a previous oral presentation if possible (4 points). Should a student not attend he or she must write two essays (5 points each)	90

Assessment comments

<p>Dado o carácter semi-presencial do título, asistencia é obrigatoria, salvo dispensa solicitada en tempo e forma e concedida pola Comisión Académica Universitaria do título, e sempre respetando as normativas de asistencia a clase das tres universidades participantes no título, así como os sistemas de avaliación que figuran expresamente nas guías docentes das diferentes materias, e sen prexuízo das consecuencias que poidan ter para a súa avaliación final a ausencia a determinadas sesións presenciais.</p> <p>Quenteña concedida a dispensa académica, e como establece a Normativa de permanencia da universidade, será avaliado seguindo os criterios aplicables á oportunidade de xullo.</p> <p>Quen non leve a cabo o traballo tutelado, ou non teña realizado traballo igual ou superior ao 50% do resto das categorías de avaliación, acadará a cualificación de Non Presentado.</p> <p>Traballos orixinais, non plaxiados. Usaremos turnitin.</p> <p>Quen non aprobe na primeira oportunidade terá a posibilidade da oportunidade de xullo, na que cada estudante terá que demostrar ter acadado as competencias da materia mediante dous tipos de avaliación: un traballo tutelado do mesmo valor porcentual e natureza que na primeira oportunidade, máis os exercicios convidados que poidan suplir o resto das actividades.</p>
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Sources of information

Basic	<p>Bibliografía básica e complementaria</p> <p>Aristotle. Poetics. Trans. Gerald F. Else. Michigan: The University Press, 1977.</p> <p>Bushnell, Rebeca, ed. A Companion to Tragedy. Malden, MA: Blackwell, 2005.</p> <p>Derrida, Jacques. "The Law of Genre?". Trans. A. Ronell. Critical Inquiry 7/1 (1980): 55-81. Available at: http://eng1020.pbworks.com/f/DerridaLawofGenre.pdf</p> <p>Fowler, Alastair. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Oxford: Oxford University Press, 1982.</p> <p>Genette, Gérard. The Architext: An Introduction. Trans. Jane A. Lewin. Berkeley, CA: University of California Press, 1992.</p> <p>Lodge, David. The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature. Cornell University Press, 1977.</p> <p>Stott, Andrew. Comedy. New York: Routledge, 2005.</p> <p>Todorov, Tzvetan. Genres in Discourse. Trans. Catherine Porter. Cambridge: Cambridge University Press, 1990.</p> <p>Wallace, Jennifer. The Cambridge Introduction to Tragedy. Cambridge: Cambridge University Press, 2007.</p> <p>Weitz, Eric. The Cambridge Introduction to Comedy. Cambridge: Cambridge University Press, 2009.</p>
Complementary	

Recommendations



Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.