		Teaching Guide			
	ldentifying I	Data			2022/23
Subject (*)	English Language 2 Code 613G0100			613G01008	
Study programme	Grao en Español: Estudos Lingüístic	os e Literarios			
		Descriptors			
Cycle	Period	Year		Туре	Credits
Graduate	2nd four-month period	First		Basic training	6
Language	English				·
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Amenedo Costa, Mónica María	E	E-mail	monica.amened	o@udc.es
Lecturers	Amenedo Costa, Mónica María	E	E-mail	monica.amened	o@udc.es
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Web	campusvirtual.udc.es/moodle/			·	
General description	Description and use of English at up	per-intermediate leve	I (B2.2).		
	Students are recommended (though	not officially required) to have p	assed English Langu	age 1 or have a B2.1 level in
	English before taking English Langua	age 2.			

	Study programme competences / results		
Code	Study programme competences / results		
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.		
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.		
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.		
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.		
В3	Adquirir capacidade de autoformación.		
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.		
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.		
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.		
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.		
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e		
	para a aprendizaxe ao longo da súa vida.		

Learning outcomes					
Learning outcomes			Study programme		
	competences / results				
Seguir con facilidade unha conversa sobre asuntos cotiáns ou de carácter xeral, participar espontáneamente e ser capaces	A6	B4	C2		
de relacionarse con falantes nativos cun grao suficiente de fluidez e naturalidade.					
Entender as ideas principais dun discurso extenso oral ou escrito, seguir liñas argumentais complexas e identificar as	A6	B4	C2		
conclusións sempre que o tema sexa relativamente coñecido.					
Comprender casi todas as noticias da televisión, programas sobre temas actuales ou películas sempre que se fale un nivel de		В3	C2		
lingua estándar.					
Tomar parte activa en debates desenvolvidos en situación cotiáns explicando e defendendo puntos de vista.	A6	B1	C2		
	A15	В3			
Expoñer un tema coñecido sobre os campos semánticos traballados ou outros relacionados para que poida ser seguido sen	A6	B5	C2		
dificultades, explicar os puntos significativos con razoable precisión e ser capaz de contestar as preguntas que xorden.	A15				

Escribir textos ben enlazados e gramaticalmente correctos sobre temas diversos, transmitindo información ou propoñendo	A6	В3	C3
motivos que apoien ou refuten un punto de vista concreto.	A9	B4	
	A15	B5	
		В6	
Redactar o curriculum vitae, cartas solicitando traballo ou informes sinxelos con corrección.	A6	В3	C2
	A9	B4	
	A15	В6	
Amosar creatividade e imaxinación nos traballos elaborados en lingua inglesa.	A6	В3	C2

	Contents
Topic	Sub-topic
1. Grammar	1.1. Use of relative clauses
	1.2. Use of reported speech
	1.3. Use of modal verbs
	1.4. Use of conditional sentences
	1.5. Use of idioms
2. Vocabulary	2.1. Work and money
	2.2. Health and fitness
	2.3. Science and technology
	2.4. The media
	2.5. The arts and entertainment
3. Writing	3.1. The Writing Process
	3.1.1. Elements of writing
	3.1.2. Outlining and Editing
	3.2. From Paragraph to Essay
	3.2.1. Essay structure
	3.2.2. Coherence and cohesion
	3.3. Exploring the Essay
	3.3.1. Types of Essays
	3.3.2. Descriptive Essay
	3.3.3. Comparison Essay
	3.3.4. Argument Essay

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Introductory activities	A9 B4 C3	4	0	4
Guest lecture / keynote speech	A6 A15 B3	28	14	42
Seminar	B1 B5 B6	12	12	24
Directed discussion	B4 B5 C2	7	0	7
Supervised projects	A6 B1 B3 B5 B6 C2	0	15	15
	C3			
Speaking test	A6 A9 A15 B4 B5 C2	4	4	8
Student portfolio	A6 A9 A15 B3 B6	5	10	15
Mixed objective/subjective test	A6 A9 A15 B1 B3 B6	3	9	12
	C2			
Workbook	A6 B1 B3 B6 C2	0	7	7
Collaborative learning	B3 B4 B6	0	15	15



Personalized attention		1	0	1
(*)The information in the planning table is for guida	nce only and does not	take into account the l	neterogeneity of the st	udents

	Methodologies
Methodologies	Description
Introductory activities	Initial contact with the course contents. Different activities will be conducted to obtain relevant information from/about the
	students' level of competence in English. This information will be used to articulate the different teaching strategies to favour
	comprehensive and effective learning.
Guest lecture /	Lecture classes, supported by A/V technologies, including questions and discussions that help students to acquire general
keynote speech	knowledge and specific contents.
Seminar	Practical classes aimed at developing speaking, writing, reading and listening skills using a topic from the course contents or
	others that may be of general interest. Students will participate in these seminars every week, so that they are able to practise
	all skills uninterruptedly.
Directed discussion	Oral activities in small groups, monitored by Teaching Assistants, in which students' speaking skills are put into practice.
	Informal, spontaneous, and natural conversations and debates are to be expected in these sessions.
Supervised projects	Students will prepare a group project about a specific topic. Further details will be provided at the beginning of the course. The
	aim of this activity is to foster students' autonomous and collaborative learning.
Speaking test	Brief conversation or interview with lecturer (individually or in pairs). Students will also be required to read a text aloud and
	improvise situations suggested by the examiners. Examiners may use use additional printed or audiovisual material as a
	prompt to conversation.
Student portfolio	The portfolio will consist of different writing tasks as well as reading activities set by the lecturer during the semester.
Mixed	Objective/subjective test consisting of different types of questions: multiple choice, short answer, association, gap-fill and other
objective/subjective	activities.
test	
Workbook	This includes all the reading material students required for out of class preparation for reading comprehension activities, as
	well as other readings in English students use in other subjects or in other situations.
	Students are strongly encouraged to read as much and as often as possible.
Collaborative learning	Working in small groups in class and using ICT to pool abilities and information, promote peer learning, and optimise learning
	outcomes for all group members.

Personalized attention			
Methodologies	Description		
Supervised projects	Students should inform the lecturer throughout the semester regarding the progress of their project.		
Student portfolio			

		Assessment		
Methodologies Competencies /		Description		
	Results			
Supervised projects	A6 B1 B3 B5 B6 C2	The assessment of the project (10% of the final grade) will be based on the oral	10	
	C3	presentation, the written part and the group work during the semester.		
Speaking test	A6 A9 A15 B4 B5 C2	Students who fail to obtain at least 5 out of 10 in class continuous assessment of	15	
		speaking skills will be required to take an oral exam at the end of the semester to		
		demonstrate their communicative competence in English.		
Student portfolio	A6 A9 A15 B3 B6	The portfolio will consist of different writing tasks (20%) and reading activities (15%)	35	
		set by the lecturer during the semester.		
Mixed	A6 A9 A15 B1 B3 B6	All students are required to sit the mixed test in May/June on the date announced in	40	
objective/subjective	C2	the official exam timetable. The exam will consist of: Grammar and Vocabulary (25%),		
test		and Listening Comprehension (15%).		

Assessment comments

IMPORTANTIn order to pass this course a minimum of 5 out

of 10 in the final mark is required. A mark of 4 out of 10 is the minimum

required in each of the following parts of the subject: exam, portfolio and speaking. In addition, in order to pass this subject, students must complete at least 50% of the tasks included in the portfolio? that is, 50% of the writing tasks and 50% of the reading activities.

Any academic dishonesty (plagiarism, cheating in exams, etc.) will be penalised in accordance with the provisions of the 'Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario', article 14. To detect plagiarism, the application Turnitin could be used. This application recognises papers previously turned in by other people (or the student him/herself) at this university or other universities.

Deadlines for assignments are strict. Late arrivals (up to 5 days) will be penalised (25% off the final mark), unless they are duly justified.

The potential extra-credit activities carried out by the

students during the course may be awarded a maximum additional 5% on top

of the final mark. This may include voluntary assignments, alternative

readings or any other activity proposed and accepted by students and teachers.

Students who do not attend the official exam will be

given a grade of NP (absent) if they have not handed in more than 50% of the

continuous assessment activities.

July opportunity: Students who

fail to attend or pass the official examination session in May/June or those

with less than a 4 in the sections mentioned above (even if

the overall average mark is superior to 5) will be required to take the "second

opportunity exam session" in July, where students can retake the parts

they have failed, according to the following distribution of percentages: 1) Mixed test (40%), with the following distribution: Grammar and Vocabulary (25%), Listening (15%); 2) Student Portfolio (35%), with the following distribution: Writing Tasks (20%), Reading Activities (15%); 3) Supervised Project (10%); 4) Speaking test (15%).

Students who are officially registered as part

time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

Students sitting the December exam (final

exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Sources of information

- Beaumont, D. & amp; C. Granger (1991). Heinemann English Grammar. Heinemann

Basic

	- Brook-Hart, G. (2008). Complete First Certificate. CUP
	- Carter, R. et al (2011). English Grammar Today. CUP
	- Mann, M.&S. Taylore-Knowles (2006). Destination B2. MacMillan Publishers
	- McCarthy , M & Diplication - McCarthy
	- Murphy, R (1990). English Grammar in Use. CUP
	- Simon, P. (2016). The Grammaring Guide to English Grammar . My E-Book Publishing House
	- Swan, M. (1996). Practical English Use. OUP
	- Thomas, B. et al (2015). Grammar and Vocabulary for First with answers. CUP
	- Thomson, A.J. & Dractical English Grammar. OUP
	- Vince, M (2009). First Certificate Language Practice MacMillan Publishers
	- Woolard, G. (2004). Key Words for Fluency. Thomson ELT
	Recommended Websites for autonomous learning: <b?< td=""></b?<>
	http://dictionary.cambridge.org/grammar/british-grammar/ (based on English Grammar Today)?
	http://www.grammaring.com/the-grammaring-guide-to-english-grammar (based on The Grammaring Guide to English
	Grammar)? https://www.engvid.com/ (free English video lessons on grammar, vocabulary, speaking and
	pronunciation, listening and writing)? https://www.ted.com/topicsRecommended Websites for autonomous learning:?
	http://dictionary.cambridge.org/grammar/british-grammar/ (based on English Grammar Today)?
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	pronunciation, listening and writing)? https://www.ted.com/topics
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	Watcyn-Jones. 1990. Test Your Prepositions. London: Penguin. Beaumont, D. & D. & C. Granger. 1991. Heinemann
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	Cambridge: C.U.P.· Collie, J. & Dile, J. & Cambridge: C.U.P.· Collie, J. & Cambridge: C.U.P.·
	Greenall, S. & D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & D. Pye. 1993. Cambridge: C.U.P. Greenall
	Swan. 1986. Effective Reading. London: Cambridge: C.U.P. Hashemi, L. & D. Thomas. 2003. Cambridge

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

Grammar for First Certificate. Cambridge: C.U.P.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.