



## Teaching Guide

Identifying Data					2022/23
Subject (*)	Literatura Inglesa 2	Code	613G02017		
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatory	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Alonso Giraldez, Jose Miguel	E-mail	miguel.giraldez@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Fernández Fernández, Martín Gomez Blanco, Carlos Juan Praga , Martín Jorge	E-mail	miguel.giraldez@udc.es martin.fernandez.fernandez@col.udc.es carlos.gomez@udc.es m.praga@udc.es		
Web					
General description	Overview of English Literature in the 18th, 19th, 20th and 21st centuries.				

## Study programme competences

Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado da literatura galega.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

## Learning outcomes

Learning outcomes	Study programme competences		
To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17	B5 B7 B8	
To understand the differing aspects of British society and culture.	A1 A2 A7 A8 A16	B1 B5 B7 B8	



To be able to recognise and analyse the ideological contents of texts.	A1 A2		
To understand aspects of the evolution of English literature.	A2	B1	
To understand aspects of the evolution of English literature.	A7	B1	
To understand aspects of the evolution of English literature.	A2 A17		
To learn and apply techniques of literary criticism.	A2	B5	C1
To learn and apply techniques of literary criticism.	A7 A8		
To understand the differing aspects of British society and culture.	A2	B8	C8
To understand the differing aspects of British society and culture.	A1 A2		
To be able to recognise and analyse the ideological contents of texts.	A7 A8	B1	C8
To be able to recognise and analyse the ideological contents of texts.	A1 A2	B5	C2

Contents	
Topic	Sub-topic
1. The English novel in the 18th century.	1.1. Introduction. The rise of the novel: the culture of the time. Newspapers and periodicals. Transformations in 18th century England. The nature of satire: Swift. 1.2.- Daniel Defoe: Robinson Crusoe, Moll Flanders. (extracts) 1.3.- Jonathan Swift. Gulliver's Travels 1.4. Fielding (bits) 1.5. Sterne. Tristram Shandy (extracts). A Sentimental Journey(bits). 1.6. Others (bits from Burke, Walpole, Fielding, Alexander Pope, Richardson, Tobias Smollett, Goldsmith, etc.)
2. English Romanticism and the Regency.	2.1 The 18th-century Gothic novel introduced. Walpole and Radcliffe (bits) 2.2 The "domestic" novel". Jane Austen's Pride and Prejudice 2.3 The poets: Wordsworth (poems), Keats (poems) e Coleridge. (The Rime of the Ancient Mariner, full text) 2.4. The Gothic heritage: Frankenstein Mary Shelley (full) 2.5. Late Romanticism: The Brontë sisters: Charlotte Brontë. Jane Eyre (full))
3.- Victorian Novel and Culture	3.1 Introduction. Supernatural Nature and Science. realist novel, naturalist novel, crime, social melodrama, etc. 3.2 Dickens. Great Expectations (full text) 3.3. Carroll: Alice in Wonderland (excerpts).

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Practical test:	A1 A8	4	15	19
Guest lecture / keynote speech	A7 A17 B1 B5 B7 B8 C2 C8	30	5	35
Seminar	A1 A2	26	3	29
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7 C1 C2	0	18	18
Workbook	A16	0	45	45
Personalized attention		4	0	4



(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description
Practical test:	Written and oral exams and tests specifically on the course readings.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Interactive groups to allow greater individual participation.
Mixed objective/subjective test	Written exam with theoretical and practical contents,
Workbook	Reading of texts supplied (fragments or complete works).

## Personalized attention

Methodologies	Description
Practical test:	Oral and written, individual work based on texts and topics from this course.

## Assessment

Methodologies	Competencies	Description	Qualification
Practical test:	A1 A8	Written and oral exams and tests specifically on the course readings.	30
Seminar	A1 A2	Participation and activities: work carried out in seminars. in-class written exercises. Tests on course readings.	20
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7 C1 C2	Exams will include theoretical questions about the contents of the course and also some texts to be analysed by the students. The final examination (or mid-term examinations) will only be taken into account if the student obtains at least four points out of ten. In the event that the mark is lower than four, the student will have to retake the final exam or the mid-term exams.	50

## Assessment comments



Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar section and Practical test, as indicated above. Oral presentations, if it is the case, must be delivered in a timely manner before being presented orally, when applicable, along with the presentation (PPT). The teacher can ask students to present orally some of their works.

The written exam will complete the evaluation of the subject.

In the July evaluation students will present some exercises or an essay on the texts studied (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

#### Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

#### Sources of information



<b>Basic</b>	<ul style="list-style-type: none"> <li>- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca:Ediciones Colegio de España</li> <li>- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell</li> <li>- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.</li> <li>- Copeland, E. &amp; Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP</li> <li>- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York &amp;&amp;&amp;&amp;&amp;&amp;&amp; London: Norton</li> <li>- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman</li> <li>- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP</li> <li>- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton</li> <li>- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP</li> <li>- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP</li> <li>- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave</li> <li>- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña</li> <li>- Marcus,L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP</li> <li>- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge</li> <li>- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen</li> <li>- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP</li> <li>- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon</li> <li>- Stevenson, Randall (1993). A Reader`s Guide to the 20th Century Novel in Britain. London: Harvester</li> <li>- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge</li> <li>- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin</li> <li>- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell</li> <li>- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP</li> <li>- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin</li> <li>- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco</li> </ul> <p>Listaxe de lecturas: Na maioría dos casos se empregarán fragmentos das obras, agás as que se sinalan concretamente.XVIII Daniel Defoe: Robinson Crusoe (completa), Moll Flanders.Gulliver`s Travels, de Jonathan Swift (completa). pasaxes de Sterne.Outros autores: Fielding, Richardson, etc. Pride and Prejudice, Jane Austen, (full novel)XIX Poetas románticos (poemas de Keats, Wordsworth e Coleridge: The Rime of the Ancient Mariner)Frankenstein, de Mary Shelley. (full novel)Charles Dickens. Great Expectations.Charlotte Brontë: Jane Eyre.Lewis Carroll: Alice in Wonderland</p>
<b>Complementary</b>	<ul style="list-style-type: none"> <li>- Bell, Michael (1980). The Context of English Literature. London: Methuen</li> <li>- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman</li> <li>- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan</li> <li>- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold</li> <li>- Todd, Janet (1988). Feminist Literary History. London: Polity Press</li> </ul>

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introdución aos Estudos Literarios/613G03005  
Literatura Inglesa 1/613G03010

Other comments



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.