		Teaching	Guide		
	Identifying D	Data			2022/23
Subject (*)	Lingua Inglesa 1 Code 613G030		613G03003		
Study programme	Grao en Inglés: Estudos Lingüísticos	s e Literarios			
		Descript	ors		
Cycle	Period	Year		Туре	Credits
Graduate	1st four-month period	First		Basic training	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Lezcano Gonzalez, Emma		E-mail	emma.lezcano@	@udc.es
Lecturers	Lezcano Gonzalez, Emma	E-mail emma.lezcano@udc.es			
Web					
General description	Description and use of the English la	inguage at an	upper-intermedia	ate level (B2.1)	

	Study programme competences / results		
Code	Study programme competences / results		
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.		
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.		
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.		
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.		
В3	Adquirir capacidade de autoformación.		
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.		
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.		
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.		
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.		

Learning outcomes			
Learning outcomes		y progra npetenc results	es/
To take part in every day or general conversations spontaneously in familiar contexts and express surprise, happiness, sadness, interest, indifference	A6	B4	
To understand the main points of oral or written texts about everyday or current issues and about personal topics, being able to separate those ideas from specific details.	A15		
To understand the description of events, feelings and wishes in personal letters or in texts related to the semantic fields included in the contents of the course.		В3	
To locate relevant information in long texts or to gather information from different parts of a text or several texts, with the aim of solving a specific problem; to identify the main conclusions in clearly signalled argumentative text, being able to recognise the line of argument of the issue presented.		B1	
To produce in a coherent and elaborate way experiences, wishes, opinions, projects, reactions, etc.	A9	B5 B6	
To comment on and discuss other people?s opinions, contrasting alternatives and points of view, evaluating what to do, where to go or what to choose.	A6 A9 A15	B4	C2
To present a topic about the vocabulary contents of the course (or other related topics), well enough to be followed without	A6	B1	C2
difficulty. To give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting details, being able to answer the questions raised by the members of the audience.	A9 A15	B3 B5	
uetalis, being able to answer the questions raised by the members of the addience.	AIS	B6	



To write straightforward connected texts on a range of familiar subjects within his field of interest and to describe experiences

A6 B3 C2

or impressions as well as formulating specific requests in a simple way.

A9 B4

A15 B6

	Contents
Topic	Sub-topic
1. Grammar	1.1. Question formation
	1.2. Use of determiners, quantifiers and nouns
	1.3. Use of adjectives and adverbs
	1.4. Use of tense and aspect
	1.5. Use of the passive voice
	1.6. Use of multi-word verbs and idioms
2. Vocabulary	2.1. Education and learning
	2.2. Personality, character and appearance
	2.3. Travel and movement
	2.4. Hobbies, sports and pastimes
3. Writing	3.1. Elements of writing
	3.1.1. Punctuation
	3.1.2. Capitalisation
	3.1.3. Spelling
	3.1.4. Sentence structure
	3.2. Paragraph Writing
	3.2.1. Paragraph structure
	3.2.2. Types of paragraphs
	3.2.3. Coherence and cohesion
	3.3. Summary and Note-taking
	3.3.1. Note-taking
	3.3.2. Paraphrasing
	3.3.3. Summarising
	3.4. Email writing
	3.4.1 Degrees of formality
	3.4.2. Formal/Informal emails

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Introductory activities	A9 B4	4	0	4
Guest lecture / keynote speech	A6 A15 B3 C2	28	14	42
Seminar	A6 A15 B3 C2	12	12	24
Directed discussion	B4	7	0	7
Speaking test	A6 A9 A15 B4 B5 C2	4	4	8
Workbook	A6 B3 B6 C2	0	7	7
Supervised projects	A6 B3 B5 B6 C2 C2	0	15	15
Student portfolio	A6 A9 A15 B3 B6	5	10	15
Mixed objective/subjective test	A6 A9 A15 B1 B3 B6	3	9	12
	C2			
Collaborative learning	B3 B4 B6	0	15	15
Personalized attention		1	0	1
(*)The information in the planning table is for	guidance only and does not	take into account the l	neterogeneity of the stud	dents.

	Methodologies
Methodologies	Description
Introductory activities	Initial contact with the course contents. Different activities will be conducted to obtain relevant information from/about the
	students' level of competence in English. This information will be used to articulate the different teaching strategies to favor a
	comprehensive and effective learning.
Guest lecture /	Lecture classes, supported by A/V technologies, including questions and discussions that help students to acquire general
keynote speech	knowledge and specific contents.
Seminar	Practical classes aimed at developing speaking, writing, reading and listening skills using a topic from the course contents or
	others that may be of general interest. Students will participate in these seminars every week, so that they are able to practise
	all skills uninterruptedly.
Directed discussion	Oral activities in small groups, monitored by Teaching Assistants, in which students' speaking skills are put into practice.
	Informal, spontaneous, and natural conversations and debates are to be expected in these sessions.
Speaking test	Brief conversation or interview with lecturer (individually or in pairs). Students will also be required to read a text aloud and
	improvise situations suggested by the examiners. Examiners may use use additional printed or audiovisual material as a
	prompt to conversation.
Workbook	This includes all the reading material students required for out of class preparation for reading comprehension activities, as
	well as other readings in English students use in other subjects or in other situations.
	Students are strongly encouraged to read as much and as often as possible.
Supervised projects	Students will prepare a group project about a specific topic. Further details will be provided at the beginning of the course .
	The aim of this activity is to foster students' autonomous and collaborative learning.
Student portfolio	The portfolio will consist of different writing and reading tasks set by the lecturer during the semester.
Mixed	Objective/subjective test consisting of different types of questions: multiple choice, short answer, association, gap-fill and other
objective/subjective	activities.
test	
Collaborative learning	Working in small groups in class and using ICT to pool abilities and information, promote peer learning, and optimise learning
	outcomes for all group members.

Personalized attention			
Methodologies	Methodologies Description		
Supervised projects	Supervised projects Students should inform the lecturer throughout the semester regarding the progress of their project.		

		Assessment	
Methodologies	Competencies /	Description	
	Results		
Mixed	A6 A9 A15 B1 B3 B6	All students are required to sit the mixed test in January on the date announced in the	40
objective/subjective	C2	official exam timetable. The exam will consist of: The exam will consist of: Grammar	
test		and Vocabulary (25%), and Listening Comprehension (15%).	
Speaking test	A6 A9 A15 B4 B5 C2	Students who fail to obtain at least 5 out of 10 in class continuous assessment of	15
		speaking skills will be required to take an oral exam at the end of the semester to	
		demonstrate their communicative competence in English.	
Supervised projects	A6 B3 B5 B6 C2 C2	The assessment of the project (10% of the final grade) will be based on the oral	10
		presentation, the written part and the group work during the semester.	
Student portfolio	A6 A9 A15 B3 B6	The portfolio will consist of different writing tasks (20%) and reading activities (15%)	35
		set by the lecturer during the semester.	

Assessment comments

IMPORTANTIn order to pass this course a minimum of 5 out of 10 in the final mark is required. A mark of 4 out of 10 is the minimum required in each of the following parts of the subject: exam, student portfolio, speaking. In addition, in order to pass this subject, students must complete at least 50% of the tasks included in the portfolio? that is, 50% of the writing tasks and 50% of the reading activities.

Any academic dishonesty (plagiarism, cheating in exams, etc.) will be penalised in accordance with the provisions of the 'Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario', article 14. To detect plagiarism, the application Turnitin could be used. This application recognises papers previously turned in by other people (or the student him/herself) at this university or other universities. Deadlines for assignments are strict. Late arrivals (up to 5 days) will be penalised (25% off the final mark), unless they are duly justified.

The extra-credit activities carried out by the students during the course may be awarded a maximum additional 5% on top of the final mark. This may include voluntary assignments, alternative readings or any other activity proposed and accepted by students and teachers. Students who do not attend the official exam will be given a grade of NP (absent) if they have not handed in more than 50% of the continuous assessment activities.

July opportunity: Students who fail to attend or pass the official examination session in January or those with less than a 4 in the portfolio or in the speaking test (even if the overall average is superior to 5) will be required to take the "second opportunity exam session" in July, where students can retake the parts they have failed, according to the following distribution of percentages: 1) Mixed test (40%), with the following distribution: Grammar and Vocabulary (25%), Listening (15%); 2) Student Portfolio (35%), with the following distribution: Portfolio (20%), Reading Activities (15%); 3) Supervised Project (10%); 4) Oral Interview (15%).

Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

This module can be adapted to students who need support for their particular situation (physical, visual, auditory, cognitive, learning process, or related to mental health). If necessary, students should contact the services available in UDC/in their schoolor faculty, or the Unidad de Atención ala Diversidad (ADI) at the beginning of each academic semester in the timeframe officially established

(https://www.udc.es/cufie/adi/apoioalumnado/);alternatively, they can contact the ADI tutor in the Faculty of Philology at the following address: pat.filoloxia@udc.gal).

IMPORTANTE: Para superar amateria, a suma das distintas probas, project e demáis actividades avaliablesdeberá ser 5 sobre10, tendo en conta que a cualificaciónmínima das probas obxectivas de Use of English e das probas queavalían as catro destrezas deberá ser de 4 puntos sobre 10. Os alumnos queacaden máis dun 5 nas probas prácticas de "Use of English" feitas aolongo do cuadrimestre estarán exentos do exame de "Use of English" naproba obxectiva de xaneiro.

Aplicarase unha penalización do 25% sobre a cualificaciónfinal de traballos e actividades se estes son entregados fóra de prazo sencausa xustificada. Os alumnos/as que non se presenten o día das probasobxectivas de xuño ou xullo acadarán a cualificación de NP, se non entregaronmáis do 50% de actividades durante o curso.

A participación dinámica nas diferentestarefas da clase, así como todo o material de "extra-credit" que oalumnado realice ao longo do cuatrimestre, podrá supoñer ata un 5% extra nanota final. Isto inclúe traballos voluntarios, lecturas alternativas oucalquera outra actividade proposta polo profesorado, ou proposta polo alumnadoe aceptada polo profesorado.

AVALIACIÓN XULLO: Os/as estudantes que enxaneiro non superen a materia ou aqueles/aquelas que non presenten alomenos o50% das redaccións terán que ir á oportunidade de xullo, na que o alumnado teráque demostrar ter acadadas as competencias da materia nos porcentaxes totaisestablecidos mediante a superación de probas nas distintas destrezas, redaccións sustitutorias das feitas na aula, lectura dunha narración brevedistinta á proposta durante o cuadrimestre, e unha entrevista oralindividualizada coa profesora.

Alumnado con dispensa: O alumnado matriculado a tempo parcial e que teñaconcedida unha dispensa académica deberá porse en contacto co profesorado damateria a principio de curso para planificar, en cada situación concreta eindividual, os axustes necesarios na avaliación, no tocante as porcentaxes de "discusión dirixida", "lecturas" e "seminario".

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Sources of information

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	- McCarthy, M. & D?Dell (2002). English Vocabulary in Use. Cambridge: C.U.P
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	Outros libros de interés: Allsop, J. & D. Watcyn-Jones. 1990. Test Your Phrasal Verbs. London: Penguin. Allsop,
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	Cambridge: C.U.P.· Littlejohn, A. 1993. Cambridge Skills for Fluency: Writing 3. Cambridge: C.U.P.· Murphy, R. 1990.
	English Grammar in Use. Intermediate. 1985. Cambridge: C.U.P.· Prodromou, L. 1999. Grammar and Vocabulary for
	First Certificate. Harlow: Longman. Redston, C. & Cunningham. 2007. Face2Face Upper-intermediate.
	Cambridge: Cambridge University Press. Swan, M. & C. Walter. 1997. How English Works. Oxford: O.U.P.
	Thomson, A.J. & Dractical English Grammar. Oxford: O.U.P. (4th edition; this grammar is
	supplemented with two exercise books with answer key).
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.