



Teaching Guide				
Identifying Data				2022/23
Subject (*)	Architectural Review	Code	630519004	
Study programme	Mestrado Universitario en Arquitectura			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	Yearly	First	Obligatory	3
Language	SpanishGalicianEnglish			
Teaching method	Face-to-face			
Prerequisites				
Department	Didácticas Específicas e Métodos de Investigación e Diagnóstico en EducaciónProxectos Arquitectónicos, Urbanismo e Composición			
Coordinador	Agrasar Quiroga, Fernando	E-mail	fernando.agrasar@udc.es	
Lecturers	Abelleira Doldán, Miguel A. Agrasar Quiroga, Fernando Blanco Lorenzo, Enrique Manuel Paz Agras, Luz	E-mail	miguel.abelleira@udc.es fernando.agrasar@udc.es enrique.blanco@udc.es luz.paz.agras@udc.es	
Web	<a href="http://etsa.udc.es/web/">http://etsa.udc.es/web/</a>			
General description	<p>The subject of ARCHITECTURAL CRITICISM aims to provide students with the ability to argue and discuss judgment, as an essential mechanism for reflection on their own architectural proposals and learning about others.</p> <p>As part of the University Master's Degree in Architecture, this subject offers basic concepts with which to carry out a critical analysis of architectural works. The practical work will be essential in the development of the subject, which will use a blog as a tool to disseminate the critical arguments generated in the classroom.</p>			

Study programme competences	
Code	Study programme competences
A10	Ability to practise architectural criticism
A12	Development, presentation and public review, once the student has all credits, undergraduate and master's degree, of an original exercise done individually, before a university jury including at least one prestigious professional proposed by the professional associations. The exercise will consist of a comprehensive architectural design of professional nature in which all the skills acquired in the degree and master's degree, are developed to an extent of demonstrating sufficiency to guarantee the full execution of the construction works according to technical and administrative regulations (T)
B1	Students have the learning skills that enable them to continue studying in a way that will be largely self-directed or autonomous
B2	Have knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context
B3	Students can apply acquired knowledge and ability to solve problems in new or unfamiliar environments within broader or multidisciplinary contexts related to their field of study
B4	Students are able to integrate knowledge and handle complexity and formulate judgements based on information that is incomplete or limited, including reflection on social and ethical responsibilities linked to the application of their knowledge and judgements
B5	Students can communicate their conclusions and the knowledge and the rationale supporting them to specialists and non-specialists in a clear and unambiguous way
B6	Knowing the methods of research and preparation of construction projects
B7	Creating architectural designs that meet both aesthetic and technical requirements and the needs of users within the limits imposed by cost factors and building regulations
B8	&quot;Understanding the architectural profession and its role in society, in particular, elaborating projects that take into account the social factors &quot;
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good



C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes	Study programme competences		
Critical analysis of the architectural project through representative examples and methodologies.	AC10 AC12	BC2 BC3 BC4 BC5 BC6 BC7 BC8	CC1
Critical analysis of the architectural project through representative examples and methodologies.		BC1	CC3 CC4 CC5 CC6 CC7 CC8

Contents	
Topic	Sub-topic



<p>1 Basic concepts: Criticism as a learning mechanism; the critical essay; the goals of criticism; the origins of criticism; the contemporary role of criticism; the tools of architectural criticism.</p> <p>2 The contributions of Alöis Riegl: the formalist critique.</p> <p>3 The contributions of Benedetto Croce: the artistry and spirituality of architecture.</p> <p>4 Bruno Zevi's contributions: the characterization of space and the defense of heterodoxy.</p> <p>5 Reyner Banham's contributions: technological values.</p> <p>6 The contributions of Erwin Panofsky: the genesis of artistic forms.</p> <p>7 Rudolf Wittkower's contributions: the relationship between artistic forms and culture.</p> <p>8 The contributions of Ernesto Nathan Rogers: tradition, history and monument.</p> <p>9 The contributions of Christian Norberg-Schulz: the existential character of space. 10 Walter Benjamin's Contributions: The Marxist Critique of Modernity.</p> <p>11 Gaston Bachelard's contributions: phenomenological critique.</p> <p>12 The contributions of Manfredo Tafuri: critique and ideology.</p> <p>13 Collin Rowe's Contributions: The Analysis of Form.</p> <p>14 The contributions of Rem Koolhaas: reflection from creation.</p> <p>15 Conclusions: architectural learning through criticism.</p>	<p>.</p>
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Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Workshop	A10 B2 B3 B4 B5 B7 B8 C1 C3 C4	14	25	39
Oral presentation	A10 A12	2	15	17
Events academic / information	C1 C4 C5 C6	0	3	3
Guest lecture / keynote speech	B1 B6 C5 C6 C7 C8	13	0	13
Personalized attention		3	0	3

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Workshop	Training modality oriented to the application of learnings in which diverse methodologies / tests can be combined (exhibitions, simulations, debates, solution of problems, guided practices, etc.) through which the students develop eminently practical tasks on a specific subject, with the support and teacher supervision.
Oral presentation	Reasoned presentation of the critical works prepared in the workshop, open to the observations of other students and teachers.



Events academic / information	<p>Asistencia a eventos divulgativos (congresos, xornadas, conferencias, etc), organizados pola ETSAC, DPAUC, etc, indicados polo profesorado da materia, como parte dos contidos docentes do curso, co obxectivo de proporcionar ao alumnado coñecementos e experiencias actuais referentes á asignatura.</p> <p>Preparación de material síntese do traballo realizado na materia para a súa exposición conxunta a finais de curso, no evento organizado polo Departamento de Proxectos Arquitectónicos, Urbanismo e Composición: "Arquitecturas en Curso DPAUC" (Paneis, maquetas, debuxos, videos, textos, performances, ...)</p>
Guest lecture / keynote speech	The master class is also known as ?lecture?, ?expository method? or ?master class?. The latter modality is usually reserved for a special type of lesson given by a teacher on special occasions, with a content that involves an original elaboration and based on the almost exclusive use of the word as a way of transmitting information to the audience.

### Personalized attention

Methodologies	Description
Workshop	In the workshop, critical argumentation exercises will be proposed using the common thread of the ideologies of different authors. The results of the critical essays discussed will be published in a public session with experts, in which the contributions audience can be analyzed.

### Assessment

Methodologies	Competencies	Description	Qualification
Oral presentation	A10 A12	The remaining 40% will be the result of the assessment of the oral presentation of the critical tests performed.	40
Workshop	A10 B2 B3 B4 B5 B7 B8 C1 C3 C4	The result of the work of the workshop of the subject, with its results materialized in works, will represent 60% of the evaluation. Delivery will be mandatory.	60

### Assessment comments

<p>Attendance to a minimum of 80% of the scheduled face-to-face session hours is a prerequisite.</p> <p>The delivery of the works is a necessary condition to pass the subject.</p> <p>In order to take part in the second opportunity of each call, it will be essential to have delivered, in the first, the work developed during the course and reviewed by the teachers of the subject. This supervised work can be expanded and corrected to be re-evaluated at the second opportunity.</p> <p>Examination in advance: To be examined in advance, general conditions are the same of the previous course.</p> <p>Measures for part time students and exemption of attendance: not contemplated.</p> <p>Plagiarism. Regarding plagiarism, the rules of Art. 14th of the ?Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario da UDC?, should be followed. "A detection of plaxium, as well as the fraudulent performance of tests or evaluation activities, once verified, it will directly imply a failing grade (0) in the matter of the corresponding call, thus invalidating the grade obtained in all the evaluation activities for the extraordinary call."</p>
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### Sources of information

Basic	<ul style="list-style-type: none"> <li>- MONTANER, Josep Maria (2007). Arquitectura y Crítica. Barcelona:GG</li> <li>- BARTHES, Roland (2005). Crítica y verdad. Madrid: Siglo XXI</li> <li>- SONTAG, Susan (1996). Contra la interpretación. Madrid: Alfaguara</li> <li>- FUSCO, Renato de (1976). La idea de arquitectura. Historia de la crítica desde Viollet-le-Duc a Persico. Barcelona: GG</li> <li>- FUSCO, Renato de; LENZA, Cettina (1991). La nuova idea di architettura. Sotoria della critica da Rogers a Jenks. Milan: Etaslibri</li> <li>- HAYS, K. Michael (Ed) (). Architecture Theory since 1968. Cambridge (Mass) - Londres: The MIT Press - Columbia Books</li> <li>- VENTURI, Lionello (1979). Historia de la crítica de arte. Barcelona: GG</li> </ul>
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Complementary	
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### Recommendations

#### Subjects that it is recommended to have taken before

Theory of Contemporary Intervention/630G02061

#### Subjects that are recommended to be taken simultaneously

#### Subjects that continue the syllabus

#### Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.