



Teaching Guide

| Identifying Data | | | | | 2022/23 |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------|----------------|---------|
| Subject (*) | Modern Architectural Actions and Strategies | Code | 630548002 | | |
| Study programme | Máster Universitario en Rehabilitación Arquitectónica | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| Official Master's Degree | 2nd four-month period | First | Optional | 3 | |
| Language | SpanishGalicianEnglish | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | Proxectos Arquitectónicos, Urbanismo e Composición | | | | |
| Coordinador | Paz Agras, Luz | E-mail | luz.paz.agras@udc.es | | |
| Lecturers | Agrasar Quiroga, Fernando | E-mail | fernando.agrasar@udc.es | | |
| | Paz Agras, Luz | | luz.paz.agras@udc.es | | |
| Web | www.udc.es/dep/com/ | | | | |
| General description | In this subject, intervention projects on Modern Architecture are analyzed from a critical position. The temporal proximity to Modern Architecture and its own characteristics lead to the need for a specific approach in terms of its enhancement and recognition as Modern Heritage and the intervention criteria that, on these pieces, must be carried out in the present and in the immediate future. | | | | |

Study programme competences

| Code | Study programme competences |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1 | E01. Aptitud o capacidade para acometer actividades de crítica arquitectónica, mediante el análisis del patrimonio edificado bajo diferentes ópticas, y la identificación de los precedentes formales, tipológicos y estilísticos |
| A2 | E02. Aptitud o capacidade para realizar tareas vinculadas a la protección del patrimonio edificado, incluyendo la catalogación monumental, la definición de medidas de protección de edificios y conjuntos arquitectónicos, y la redacción de planes de delimitación y conservación |
| A4 | E04. Aptitud o capacidade para intervenir en el patrimonio edificado con valor histórico, aspecto que engloba la coordinación de su estudio e investigación documental, la elaboración de planes directores de conservación, y la redacción y dirección de ejecución de proyectos de restauración y rehabilitación |
| A8 | E08. Aptitud o capacidade para redactar informes técnicos y proyectos de rehabilitación del patrimonio edificado, incluyendo actividades de asesoramiento y consultoría |
| B2 | CB7. Que los estudiantes sepan aplicar los conocimientos adquiridos y su capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio |
| B4 | CB09. Que los estudiantes sepan comunicar sus conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados de un modo claro y sin ambigüedades |
| C1 | T01. Capacidad de análisis y síntesis |
| C4 | T04. Conocimientos de informática relativos al ámbito de estudio |
| C5 | T05. Capacidad para la gestión de la información |
| C6 | T06. Resolución de problemas |
| C7 | T07. Toma de decisiones |
| C15 | T15. Cultura histórica |

Learning outcomes

| Learning outcomes | Study programme competences | |
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| Development of the ability to analyze architectural works and, at the same time, to become convinced of the need to provide previous reflections in their project activity. | BJ2 | CJ1 |
| | BJ4 | CJ4 |
| | | CJ5 |
| | | CJ6 |
| | | CJ7 |



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| Ability to analyze the theoretical and technical nature of modern architecture. Knowledge of the intervention criteria in modern heritage pieces. | AJ1 AJ2 AJ4 AJ8 | CJ15 |
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| Contents | |
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| Topic | Sub-topic |
| 1. Restauration, refurbishment, intervention: changing and preserving actions in Modern Architecture. | . |
| 2. Alois Riegl and the Modern cult of monuments. | . |
| 3. Technology and Avant-garde language, two dialectical points in Modernity. | . |
| 4. Analogy and contrast. Nature of intervention strategies in Modern Architecture. | . |
| 5. Modern clonation. Rebuilding lost pieces. | . |
| 6. Philological recuperation. | . |
| 7. Contemporarity and Modernity: concepts, contents and architectural meanings. | . |
| 8. Specificity recuperation of industrial architecture. | . |
| 9. Interventions in Modern urban areas. | . |
| 10. Conclusions: cases study | . |

| Planning | | | | |
|--------------------------------|----------------------------|----------------------|-------------------------------|-------------|
| Methodologies / tests | Competencies | Ordinary class hours | Student's personal work hours | Total hours |
| Guest lecture / keynote speech | A2 A8 C7 C15 | 20 | 20 | 40 |
| Events academic / information | C1 C4 C5 C6 C15 | 0 | 3 | 3 |
| Supervised projects | A1 A4 B2 B4 C1 C4 C5 C6 | 10 | 17 | 27 |
| Personalized attention | | 5 | 0 | 5 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | |
|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Methodologies | Description |
| Guest lecture / keynote speech | A clase maxistral é tamén coñecida como "conferencia", "método expositivo" ou "lección maxistral". Esta última modalidade sóese reservar a un tipo especial de lección impartida por un profesor en ocasións especiais, cun contido que supón unha elaboración orixinal e baseada no uso case exclusivo da palabra como vía de transmisión da información á audiencia. |
| Events academic / information | Asistencia a eventos divulgativos (congresos, xornadas, conferencias, etc), organizados pola ETSAC, DPAUC, etc, indicados polo profesorado da materia, como parte dos contidos docentes do curso, co obxectivo de proporcionar ao alumnado coñecementos e experiencias actuais referentes á asignatura. Preparación de material síntese do traballo realizado na materia para a súa exposición conxunta a finais de curso, no evento organizado polo Departamento de Proxectos Arquitectónicos, Urbanismo e Composición: "Arquitecturas en Curso DPAUC" (Paneis, maquetas, debuxos, videos, textos, performances, ...) |



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| Supervised projects | <p>Metodoloxía deseñada para promover a aprendizaxe autónoma dos estudantes, baixo a tutela do profesor e en escenarios variados (académicos e profesionais). Está referida prioritariamente ao aprendizaxe do "cómo facer as cousas". Constitúe unha opción baseada na asunción polos estudantes da responsabilidade pola súa propia aprendizaxe.</p> <p>Este sistema de ensino baséase en dous elementos básicos: a aprendizaxe independente dos estudantes e o seguimento desa aprendizaxe polo profesor-titor.</p> |
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Personalized attention

| Methodologies | Description |
|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Events academic / information Supervised projects | The course is completed with a work, which is carried out partly individually and partly in groups, where the ability to develop a coherent discourse of intervention on a certain building or architectural theory is demonstrated. This work may be shared with other subjects of the master, in accordance with the coordination of the teachers involved. |

Assessment

| Methodologies | Competencies | Description | Qualification |
|---------------------|----------------------------|------------------------------------------------|---------------|
| Supervised projects | A1 A4 B2 B4 C1 C4 C5 C6 | Condición necesaria para o aprobado por curso. | 100 |
| Others | | | |

Assessment comments

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| <p>Attendance at a minimum of 80% of the hours of the scheduled face-to-face sessions is a necessary condition. The work is a necessary condition to pass the subject. The assessment of the participation in the face-to-face classes and the mark of the work make up the general mark in the course. Examination in advance: To be examined in advance, general conditions are the same of the previous course.</p> <p>Measures for part time students and exemption of attendance: not contemplated.</p> <p>Plagiarism. Regarding plagiarism, the rules of Art. 14th of the "Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario da UDC", should be followed. "A detection of plagiarism, as well as the fraudulent performance of tests or evaluation activities, once verified, it will directly imply a failing grade (0) in the matter of the corresponding call, thus invalidating the grade obtained in all the evaluation activities for the extraordinary call."</p> |
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Sources of information

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| Basic | <ul style="list-style-type: none"> - Rivera, David (2012). Dios está en los detalles. la restauración de la arquitectura del Movimiento Moderno. Valencia: General de Ediciones de Arquitectura - Riegl, Alois (1987). El culto moderno a los monumentos: caracteres y origen. Madrid: Visor, D.L. - VV.AA. (). Tectónica 33: Rehabilitación: La arquitectura moderna. Madrid: ATC Ediciones - DOCOMOMO Ibérico. VV.AA. (2008). Renovarse o morir?: experiencias, apuestas y apardojas de la intervención en la arquitectura del movimiento moderno . Barcelona: Fundación DOCOMOMO Ibérico - Choay, François (2015). Alegoría del patrimonio. Barcelona: Gustavo Gili SL |
| Complementary | |

Recommendations

Subjects that it is recommended to have taken before

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| <p>Historia do Patrimonio Rehabilitado /630467102</p> <p>Architectural Research and Documentation Skills/630567104</p> <p>Architectural Heritage: Theory and Analysis/630567101</p> |
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Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.