		Teachin	g Guide			
	Identifyir	ng Data			2022/23	
Subject (*)	Construction 1 Code		Code	630G02010		
Study programme	Grao en Estudos de Arquitectura					
		Desc	riptors			
Cycle	Period	Ye	ear	Туре	Credits	
Graduate	2nd four-month period	Fi	rst	Obligatory	6	
Language	SpanishEnglish					
Teaching method	Face-to-face					
Prerequisites						
Department	Construcións e Estruturas Arquite	ectónicas, Civís	s e Aeronáuticas			
Coordinador	Fernandez Cobian, Esteban		E-mail	esteban.fcobian	@udc.es	
Lecturers	Amo Perez, Maria Pilar De		E-mail	m.pilar.amo@uc	dc.es	
	Amor Cagiao, Jose Antonio			j.amor@udc.es		
	Fernandez Cobian, Esteban			esteban.fcobian@udc.es		
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Web	moodle.udc.es/course/view.php?	id=29486		·		
General description	This course aims to provide the s	tudent with a fr	ame of reference w	hich let him locate and	d understand the knowledge in the	
	subjects of construction of further	subjects of construction of further courses. In other words, at the end of the course, the student should be able of:			tudent should be able of:	
	- Locate correctly the contents of subjects in the area of architectural constructions which will be taught throughout their			will be taught throughout their		
	studies in the University.					
	-Recognize the materials, elemer	nts and constru	ction systems, as w	ell as its characteristic	cs, grasp and general	
	requirements -represent accurately the elements and building systems					
	-Rating accuracy and clarity in the discipline of the construction					
	-Mastering the vocabulary of the	Construction.				
	In a transversal way, the course p	pays special at	tention to the conce	ots of ecology and eco	onomy of resources, taking as an	
	example the way in which tradition	nal architecture	e responds to the cli	mate, the characterist	tics of the environment and the	
	availability of local materials.					
	Likewise, there is the pedagogica	al intention of re	elying on the experie	nce acquired through	out history as a basis for the	
	execution of the architectural proj	ject based on t	he principles of sust	ainable construction.		

	Study programme competences / results
Code	Study programme competences / results
A12	Ability to conceive, calculate, design, integrate in buildings and urban units and execute building structures (T)
A13	Ability to conceive, calculate, design, integrate in buildings and urban units and execute interior partition walls, carpentry, stairs and other
	finished work (T)
A14	Ability to conceive, calculate, design, integrate in buildings and urban units and execute exterior walls and cladding, roofing and other
	structural work (T)
A15	Ability to conceive, calculate, design, integrate in buildings and urban units and execute foundation solutions (T)
A17	Ability to apply technical and construction standards and regulations
A25	Adequate knowledge of conventional construction systems and pathology
A26	Adequate knowledge of the physical and chemical characteristics, production procedures, pathology and use of building materials
A27	Adequate knowledge of industrialized building systems
A39	Ability to remove architectural barriers (T)
A41	Ability to solve the passive environmental conditioning, including thermal and acoustic insulation, climate control, energy efficiency and
	natural lighting (T)
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to an
	of the subjects previously studied



B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is
-	usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of
	their field of study
B2	,
DZ	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means
	of elaborating and sustaining arguments and solving problems in their field of study
В3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include
	reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
В6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B7	Knowing the role of the fine arts as a factor that influences the quality of architectural design
В9	Understanding the problems of the structural design, construction and engineering associated with building design and technical solutions
B10	Knowing the physical problems, various technologies and function of buildings so as to provide them with internal conditions of comfort
	and protection against the climate factors in the context of sustainable development
B11	"Knowing the industries, organizations, regulations and procedures involved in translating design concepts into buildings and
	integrating plans into planning "
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings
	and the spaces between them according to the needs and human scale
C1	Adequate oral and written expression in the official languages.
C2	Mastering oral and written expression in a foreign language.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems,
	formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.
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Learning outcomes	
Learning outcomes	Study programme
	competences /
	results

Become aware of the correlation between architectural design and construction solutions, the constraints imposed by the	A12	B1	C1
physical, chemical and mechanical properties of building materials and construction systems for the execution of works	A13	B2	C2
features.	A14	В3	СЗ
	A15	B4	C4
Acquiring the basic vocabulary of the construction which permits identification of members of the major building systems and	A17	B5	C5
structural foundations, vertical walls, roofs, vertical communications, partitions and window and door joinery elements.	A25	В6	C6
	A26	В7	C7
Knowing the basics of building structural systems with load-bearing walls and arcaded factory with metal and concrete	A27	В9	C8
elements in correspondence with constructive solutions to cover the vain systems: systems of wood and stone lintels, vaulted	A39	B10	
systems and horizontal slabs, floor slabs, plates. Industrialized slabs, nerves and joists.	A41	B11	
	A63	B12	
Know the elements of building systems of surface and deep foundations and retaining walls and understand the logic of its			
operation and implementation procedures.			
Know the basic building design conditions of vertical communications, stairs and ramps, the escape routes of the buildings and			
of the barriers to protect slopes.			
Knowing elementary level the construction and design of the vertical walls to fulfill thermal conditions, hygrothermal, acoustic,			
fire protection and stability and resistance to mechanical conditions.			
Knowing elementary constructive elements design conditions lighting and ventilation of buildings.			
Knowing elementary level the construction and design of slanted and flat for the fulfillment of the conditions of waterproof,			
thermal, hygrothermal, acoustic and fire protection overcast conditions.			
Knowing elementary level the construction and design of the elements of heavy or lightweight partitions.			

Contents			
Topic	Sub-topic		
Introduction	01. Traditional architecture and sustainability		
Building materials	02. Building with earth		
	03. Brick		
	04. Brick: bonding		
	05. Stone		
	06. Wood		
	07. Concrete		
	08. Steel		
	09. Glass		
Structure	10. The building and structure		
	11. Traction and compression		
	12. Blending: wood and metal slabs (deck)		
	13. Concrete as a structural material		
	14. Concrete slabs		
	15. Steel as a structural material		
	16. Retaining walls and foundations		

Envelope	17. Enclosures: construction systems
	18. Openings and windows
	19. Pitched roofs
	20. Flat roofs
	21. Coatings
Climate and use control	22. Habitability: general issues
	23. Vertical communications
	24. Thermal conditions of buildings
	25. Waterproofing in buildings
	26. Interior partitions
	27. Installations

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Workshop	B1 B2 B3 B4 B5 B6	1.5	60	61.5
	B7 B9 B10 B11 B12			
	C1 C2 C3 C4 C5 C6			
	C7 C8			
Student portfolio	B1 B2 B3 B4 B5 B6	25.5	0	25.5
	B7 B9 B10 B11 B12			
	C1 C2 C3 C4 C5 C6			
	C7 C8			
Objective test	A12 A13 A14 A15	4	30	34
	A17 A25 A26 A27			
	A39 A41 A63			
Guest lecture / keynote speech	A12 A13 A14 A15	28	0	28
	A17 A25 A26 A27			
	A39 A41 A63 C1 C2			
	C3 C4 C5 C6 C7 C8			
Personalized attention		1	0	1
(*)The information in the planning table is fo	r guidance only and does not	take into account the l	neterogeneity of the stud	lents.

	Methodologies		
Methodologies	Description		
Workshop	Face non-performing individual exercises.		
	The exercises will be presented and supervised by teachers in the classroom.		
Student portfolio	Individual realization of a sketchbook to collect building systems studied in the course.		
	The sketchbook will be performed in the classroom.		
Objective test	Written exam in which the student must individually resolve issues related to topics covered in the course.		
Guest lecture /	Development and explanation of the topics of the course by the teacher.		
keynote speech	Realization of a booklet of notes taken by the students, in which they collect the explanations given by the teachers.		
	The notebook will be presented on the day of the exam. It will be valued the effort to add additional information to the provided		
	by professors.		

Personalized attention			
Methodologies	Methodologies Description		
Student portfolio	Personal attention will be developed during the practical classes in which teachers advise students about their evolving work in		
Workshop	progress.		

		Assessment	
Methodologies	Competencies /	Description	Qualification
	Results		
Student portfolio	B1 B2 B3 B4 B5 B6	Student portfolio assessment will be made only if presented bound, full and neat.	15
	B7 B9 B10 B11 B12		
	C1 C2 C3 C4 C5 C6		
	C7 C8		
Objective test	A12 A13 A14 A15	The score for each of the theoretical and practical exercises will be indicated in the	50
	A17 A25 A26 A27	statement of the Objective test.	
	A39 A41 A63		
Guest lecture /	A12 A13 A14 A15	The notes of the subject taken by the students in the expository classes will be	5
keynote speech	A17 A25 A26 A27	evaluated. The effort made to complete the information will be taken into account	
	A39 A41 A63 C1 C2	through searches carried out by the students through the available sources:	
	C3 C4 C5 C6 C7 C8	bibliography, webgraphy, commercial information, etc. The notes will be written in	
		manuscript and the inclusion of the drawings and sketches made by the teachers in	
		the lectures will be especially appreciated.	
Workshop	B1 B2 B3 B4 B5 B6	The precision in the drawing, as well as the clarity and cleanliness in the presentation	30
	B7 B9 B10 B11 B12	of the works will be especially valued.	
	C1 C2 C3 C4 C5 C6		
	C7 C8		

Assessment comments

In order to be evaluated globally of the course in any of the two opportunities it will be necessary:

- 1. To have attended at least 80% of the Master Sessions, except for documented force majeure.
- 2. To present all the practices carried out in the Workshop.
- 3. Submit the complete Portfolio.
- 4. Submit the notes taken in the Master Sessions.
- 5. To take the objective test.

In the case that the student does not present any of the scoring items of the subject on the day of the exam, it will appear as 'Not presented' in the minutes of the corresponding opportunity.

In the event that the student does not achieve a grade equal to or higher than 4 points out of 10 in any of the items of the subject, the student will appear as 'Failed' in the report of the corresponding opportunity, even if the general average is higher than 5 points out of 10. The numerical score will be the lowest among all items.

In the second opportunity, only those items in which a grade of 4 points out of 10 has not been reached will be required.

The student who repeats the course will not have to retake the exercises in which he/she obtained a grade equal to or higher than 8 points out of 10 in the last academic year.

No dedication measures are contemplated for part-time students, due to the fact that this is a subject in which the workshop is a fundamental methodology.

No academic dispensation is contemplated, since it is a subject in which the workshop is a fundamental methodology.

The detection of plagiarism, as well as the fraudulent performance of tests or evaluation activities, once verified, will directly imply the grade of 'Fail 0' in the subject in the corresponding call, thus invalidating any grade obtained in all evaluation activities for the second opportunity.

Sources of information			
Basic	Basic - Fernández Madrid, J., Esteban Fernández-Cobián (1984/2008). Construcción 1. Apuntes (2 vol.). A Coruña:		
	Reprografía del Noroeste		



Complementary	- Allen, E. (1997). Cómo funciona un edificio. Principios elementales. Barcelona: Gustavo Gili
	- Ching, F.D.K. (1997). Diccionario visual de arquitectura. Barcelona: Gustavo Gili
	- González Moreno-Navarro, J.L. et al. (1997). Claves del construir arquitectónico. Tomo 1. Principios. Barcelona:
	Gustavo Gili
	- Gordon, J.E. (1999). Estructuras o por qué las cosas no se caen. Madrid: Celeste
	- Paricio Ansuategui, I. (1996). La construcción de la arquitectura (Vol. 2. Los elementos). Barcelona: Bisagra
	- Schmitt, H. (1998). Tratado de construcción. Barcelona: Gustavo Gili
	- Kahn, Ll. (1993). Cobijo. Madrid: Tursen/Hermann Blume

Recommendations	
Subjects that it is recommended to have taken before	
Introduction to Architecture/630G02005	
Subjects that are recommended to be taken simultaneously	
Physics for Architecture 1/630G02008	
Subjects that continue the syllabus	
Construction 2/630G02020	
Other comments	
The teaching of this subject, as well as testing and assessment tests	
will be adapted to the learning conditions of students performing mobility	
programs.	

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.