

		Teaching G	uide			
	Identifyin	ng Data			2022/23	
Subject (*)	Modern Language: English Code			662G01006		
Study programme	Grao en Turismo			1		
		Descripto	rs			
Cycle	Period	Year		Туре	Credits	
Graduate	1st four-month period	First		Basic training	6	
Language	English					
Teaching method	Face-to-face					
Prerequisites						
Department	Letras					
Coordinador	Moss, Sarah LouiseMoss, SarahMontoya E-mail sarah.moss@udc.essarah.moss@udc.esana				c.essarah.moss@udc.esana.mo	
	Reyes, Ana			toya@col.udc.es		
Lecturers	Montoya Reyes, Ana	ya Reyes, Ana E-mail ana.montoya@col.u		ol.udc.es		
	Moss , Sarah			sarah.moss@udc.es		
	Moss , Sarah Louise					
Web						
General description	This subject falls within the frame	work of English for	Specific Purpos	ses and has been desi	gned around a series of learning	
	goals, based on improving the fou	ur key skills ? lister	ing, speaking, r	eading and writing ? th	nrough the study and use of a	
	range of tourism-based materials. It includes an introduction to the terminology of tourism and covers a range of semantic					
	fields such as the structure of the tourism industry, history, art, built and environmental heritage, gastronomy,					
	communication and promotion.					

	Study programme competences / results
Code	Study programme competences / results
A1	Comprender os principios do turismo: a súa dimensión espacial, social, cultural, política, laboral e económica.
A6	Ter unha marcada orientación de servizo ao cliente.
A7	Recoñecer os principais axentes turísticos.
A13	Manexar técnicas de comunicación.
A15	Traballar en inglés como lingua estranxeira.
A29	Traballar en medios socioculturais diferentes.
B1	Capacidade de análise e síntese.
B2	Comunicación oral e escrita en lingua nativa.
B3	Resolución de problemas.
B4	Razoamento crítico.
B5	Compromiso ético.
B6	Aprendizaxe autónoma.
B7	Adaptación a novas situacións.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e
	para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a
	realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da
	sociedade.



Learning outcomes			
Learning outcomes	Study	/ progra	amme
	competences /		
		results	
To master the vocabulary and structures necessary for correct written and oral communication in English within the tourism	A1	B1	C1
indusry.	A6	B2	C2
	A7	B3	C3
	A13	B4	C4
	A15	B5	C5
	A29	B6	C6
		B7	C7
			C8
To understand written and oral texts in English from a variety of authentic sources within the field of Tourism.	A1	B1	C2
	A6	B2	C3
	A7	B3	C4
	A13	B4	C7
	A15	B5	
	A29	B6	
		B7	
To communicate in written and spoken English, transmitting tourism related messages using the appropriate terminoloy and	A1	B1	C2
grammar structures.	A6	B3	СЗ
	A7	B4	C4
	A15	B5	C7
	A29	B6	
		B7	

Contents				
Торіс	Sub-topic			
An introduction to the language of Tourism	Reasons for travelling over the centuries and in contemporary society			
	Types of travel and tourist			
	The structure of the tourism industry - chain of distribution/supply services, etc.			
	Describing trends in Tourism (numbers, graphs, statistics)			
Working with visitors	Providing information about attractions and amenities.			
	Giving directions and practical information.			
	Describing monuments /sites of interest (built and environmental heritage)			
	Guided tours - working as a guide			
Gastronomy	Food and wine tourism			
	Describing dishes / menus to visitors			
	Gastronomy in Galicia			
The persuasive language of tourism	Writing and talking about a destination; the use of specific language (adjectives, verbs,			
	collocations, etc.).			

Planning					
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours	
	Results	(in-person & virtual)	work hours		
Objective test	A1 A6 A7 A13 A15	4	18	22	
	A29 B1 B2 B3 B4 B5				
	B6 B7 C2 C3 C4 C7				



Workshop	A1 A6 A7 A13 A15	39	47.5	86.5
	A29 B1 B2 B3 B4 B5			
	B6 B7 C1 C2 C3 C4			
	C5 C6 C7 C8			
Speaking test	A1 A6 A7 A13 A15	3	18	21
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Workbook	A1 A6 A7 A13 A15	0	10	10
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Document analysis	A1 A6 A7 A13 A15	6.5	2	8.5
	A29 B1 B2 B3 B4 B5			
	B6 B7 C2 C3 C4 C7			
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies		
Methodologies	Description		
Objective test	Test at the end of the course to assess written expression and reading comprehension as well as the correct use of grammar, syntax and the specialised terminology.		
Workshop	Practical lessons working with the appropriate materials in order to improve written and oral communicative skills.		
Speaking test	Spontaneous and guided speaking activities s (role playing activities, discussions about articles, guided dialogues) which will be carried out during the lessons in order to improve students' communicative skills, fluency and capacity to respond spontaneously.		
Workbook	Reading of tourism-related articles for in-class discussion and debate.		
Document analysis	Listening exercises using audiovisual materials		

	Personalized attention
Methodologies	Description
Workbook	All activities imply personalised attention. Students may also consult with teaching staff in person during tutorial hours or via
Workshop	electronic means (forum / chat on Moodle, email), in accordance with the instructions provided.
Speaking test	

		Assessment	
Methodologies	Competencies /	Description	Qualification
	Results		
Workshop	A1 A6 A7 A13 A15	Tasks submitted for continuous assessment. ANY combination of the following:	20
	A29 B1 B2 B3 B4 B5		
	B6 B7 C1 C2 C3 C4	Reading comprehension; summaries; compositions; translations; descriptions of	
	C5 C6 C7 C8	trends in tourism; texts describing a destination / tourism attraction or tangible	
		/intangible heritage asset.	



Objective test	A1 A6 A7 A13 A15	Final written test comprising ANY combinaition of the following: vocabulary exercises;	50
	A29 B1 B2 B3 B4 B5	reading comprehension; translation ES-EN of short texts; description of graphs	
	B6 B7 C2 C3 C4 C7	illustrating tourism trends; composition and/or summary.	
Speaking test	A1 A6 A7 A13 A15	The final oral exam will consist of two parts:	30
	A29 B1 B2 B3 B4 B5		
	B6 B7 C2 C3 C4 C7	Part 1: Speaking exercise about one of the topics studied in the course (15%)	
		Part 2: Guided tour of monuments /route within the city of A Coruña (15%)	

Assessment comments

Students MUST obtain a passing grade (50%) in every section of the evaluation (objective test, workshop and the two sections of the oral test). Students will be assessed as follows: 50% written exam, 30% oral exam and 20% continuous asessement activities (workshop). Students will only be awarded ABSENT if

they have not taken part in any of the activities that form part of the

assessment system. Students who are not obliged to meet the attendance requirement because they are exempt according to the regulations published by the Universidade da Coruña ((Art. 3.be 4.5) Standards for evaluation, review and claim of qualifications of two studies, university degrees and university courses (art.3 and 8b)) will have the same evaluations system as those students whose attendance is compulsory. Second exam session (July):

-Students will be assessed as follows: 50% written exam, 30% oral exam and 20% continuous asessement activities (workshop).

-In order

to pass this subject, students are required to obtain a passing grade (50%) in

ALL THREE assessment sections (written test, oral and continuous assessment.

-Students will therefore be required to retake those

sections of the subject in which they did not obtain a passing grade or the ones they did not undertake. This is ONLY valid for the two opportunities corresponding to the current academic year.

In the case of the early exam session, students must take a written exam (70%) and an oral test (30%).

Academic integrity

Students are reminded that the use of all

aids or devices in the final exam is strictly forbidden. The use of any

unauthorised aids will automatically result in a failing grade (0). All

dishonest practices (including, but not limited to, plagiarism, cheating in

exams, etc.) will be penalised pursuant to article 14 of the University of A

Coruña?s academic regulations (Normas de avaliación, revisión e reclamación

dás cualificacións dos estudos de grao e mestrado universitario).

Attention to Diversity

The subject may be

adapted for students that require the adoption of measures aimed at supporting diversity (physical, visual, hearing, cognitive, learning or related to mental health). In such cases, students should contact the services available at the University of A Coruña / their centre/faculty within the official periods stipulated to this effect prior to the start of each semester, or alternatively the Tutor for Attention to Diversity at the following email address: sarah.moss@udc.es.



	Sources of information
Basic	- 1. Sharpley, Richard & amp; David J.(eds) (2002). Tourism and development: concepts and issues Telfer.
	Clevendon: Channel View Publications.
	- 2. Collin, P.H. (1996). Dictionary of hotels, tourism and catering management Middlesex: Peter Colling Publishing
	- 3. Fussell, Paul (ed.) (1987). The Norton book of travel. New York. Norton
	- 4. Maczak, Antoni (1995). Travel in early modern Europe. Cambdridge. Polity Press
	- (). English for tour guides. https://www.englishclub.com/english-for-work/tour-guide.htm
	- (). Your English Tourism Vocabulary List for connecting with absolutely any traveler.
	https://www.fluentu.com/blog/english/english-tourism-vocabulary/
	- (). English vocabulary for tour guides.
	https://es.scribd.com/document/338444961/English-Vocabulary-for-Tour-Guides-EnglishClub-pdf
	- (). Travel English/English for tourists: . https://www.learnenglishfeelgood.com/travelenglish/
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
First Modern Language I: English/662G01015
First Modern Language II: English/662G01028
English in the Workplace/662G01045
Other comments
Students must remember that this is an English for Specific
Purposes module and NOT a general English course. They must also bear in mind
that studying any language requires perseverance and continuity.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.