



## Teaching Guide

Identifying Data				2023/24
Subject (*)	Literature and Art	Code	613584108	
Study programme	Mestrado Universitario en Literatura, Cultura e Diversidade (plan 2016)			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	1st four-month period	First	Obligatory	3
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Mascato Rey, Rosario	E-mail	rosario.mascato@udc.es	
Lecturers	Mascato Rey, Rosario	E-mail	rosario.mascato@udc.es	
Web	<a href="https://pdi.udc.es/es/File/Pdi/2F2UL">https://pdi.udc.es/es/File/Pdi/2F2UL</a>			
General description	Study of literature in relation to different art forms: painting, sculpture, music, etc.			

## Study programme competences

Code	Study programme competences
A1	Integrar os estudos literarios nun contexto cultural mais extenso que trascenda os límites dunha soa lingua e/ou nación, atendendo á diversidade cultural
A2	Ampliar o concepto de literatura, a través da súa relación coas TICs, os medios de comunicación, o cine, as artes, no marco da diversidade cultural
A8	Comprender os procesos históricos dos estudos literarios e culturais e os seus cambios de paradigma
A9	Aplicar as técnicas de análise cultural respetando os fundamentos ideolóxicos presentes en contextos diversos
A12	Ser capaz de desenvolver un enfoque orixinal e creativo na investigación avanzada no ámbito dos estudos literarios e culturais
A13	Aplicar unha perspectiva comparatista de carácter transnacional e plurilingüístico aos estudos literarios, artísticos e culturais
A14	Adquirir a capacidade de xestionar ferramentas e recursos de investigación aplicados no ámbito dos estudos literarios e culturais
B5	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común
B6	Valorar críticamente o coñecemento, a tecnoloxía e a información dispoñibles para resolver problemas cos que deben afrontarse
B7	Asumir como profesional e cidadán a importancia da aprendizaxe
B8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade
B10	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma
C1	Adquirir capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva
C4	Promover o entendemento intercultural desde a comprensión da diversidade
C5	Integrar coñecementos de campos de estudos diversos
C7	Desenvolver habilidades cognitivas avanzadas (capacidade de síntese, análise e pensamento crítico) relacionadas co desenvolvemento e a creación dun perfil investigador
C8	Adquirir a capacidade de concebir e deseñar proxectos de investigación con rigor académico
C9	Desenvolver habilidades de xestión da información para propósitos académicos e de investigación

## Learning outcomes

Learning outcomes	Study programme competences
-------------------	-----------------------------



Coñecer as principais correntes teóricas que integraron e integran a reflexión sobre a literatura e a cultura, así como os seus antecedentes.	AC1 AC2 AC8 AC9 AR1 AR3	BJ2 BJ3 BJ4 BJ5 BJ7	CC1 CC4 CC5 CR1 CR2 CR3
Traballar de maneira interdisciplinar en entornos diversos.	AC1 AC2 AC8 AC9 AR1 AR2 AR3	BJ2 BJ3 BJ4 BJ5 BJ7	CC1 CC4 CC5 CR1 CR2 CR3

Contents	
Topic	Sub-topic
1. Introduction	Theory, Concepts and Methodology.
2. Ut Pictura Poesis	Introduction to the artistic dialogues in different cultural and chronological spaces.
3. Intermediality and Transmediality	Literature, Art and New Technologies.

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Seminar	A13 A1 A2 A14 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	12	44	56
Events academic / information	A13 A1 A2 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	1	0	1
Speaking test	A13 A1 A2 A14 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	2	14	16
Personalized attention		2	0	2

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Seminar	Traballo cooperativo, en que o alumnado participa activamente e debate as cuestións tratadas.
Events academic / information	Attending conferences scheduled in addition to the subject
Speaking test	Proba oral final, de carácter individual, avaliable, para demostrar a través dun estudo de caso previamente asignado os coñecementos e destrezas adquiridos no transcurso das aulas. Terá carácter público e será obxecto de debate na aula.

Personalized attention	
Methodologies	Description



Seminar Events academic / information	It is expected that among students there might be some cases with considerable differences both in terms of their previous training and the degree of familiarity with cultural concepts and skills. For that reason it is planned to develop a personalized care (especially for the development of personal work, accurate readings and presentation), either by personal interviews, through email or virtual platform.
---	--

Assessment			
Methodologies	Competencies	Description	Qualification
Speaking test	A13 A1 A2 A14 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	Proba oral final, concebida como a exposición dun traballo de carácter individual, avaliable, para demostrar os coñecementos e destrezas adquiridos no transcurso das aulas. Terá carácter público e será obxecto de debate na aula.	50
Seminar	A13 A1 A2 A14 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	Participación, intercambio e debate na aula que, xunto á asistencia, permite valorar o aproveitamento e evolución, a dinámica individual na aula e todo aquilo que implica aprendizaxe colaborativa e traballo en grupo.	15
Events academic / information	A13 A1 A2 A8 A9 A12 B5 B6 B7 B8 B10 C1 C4 C7 C5 C8 C9	Traballo titorizado consistente na asistencia a actividades locais de carácter artístico e cultural, acordadas previamente co profesorado, ou a exposicións virtuais ou actividades artísticas na web, sempre ligadas á materia. Dará lugar a un informe escrito por parte do estudiantado.	35

Assessment comments
<p>1. In all written activities (exams, assignments, exercises, comments...), the correct and appropriate use of the language will be valued, especially for academic purposes.</p> <p>2. No work or task delivered after the deadline will be accepted.</p> <p>3. In the event that plagiarism or academic dishonesty is detected on the part of the student, they will be graded with a numerical grade of 0 in the corresponding call for the academic year, whether the commission of the misconduct occurs at the first opportunity or in the second. In order to comply with the current regulations of the UDC, the record of their qualification in the first term may be modified accordingly.</p> <p>4. Students who do not complete the oral dissertation will obtain the grade of NP (not submitted), even though they have completed the other activities. It will be necessary to obtain a minimum of 4 points (out of 10) in each of the evaluation methodologies in order to pass the subject.</p> <p>5. The students who have to be evaluated in a second opportunity will recover only those failed activities. In this case, the teaching staff will provide the appropriate indications regarding the characteristics of the work or tasks through the Moodle platform, indicating the dates and delivery procedures, so that the students can organize themselves accordingly.</p> <p>6. The subject may be adapted to those students who require the adoption of measures aimed at supporting diversity (physical, visual, auditory, cognitive, learning or related to mental health). If this is the case, they must contact the services available at the UDC/in the Center: within the official deadlines stipulated prior to each academic semester, with the Unit for Attention to Diversity (<a href="https://www.udc.es/es/cufie/ADI/apoioalumnado/">https://www.udc.es/es/cufie/ADI/apoioalumnado/</a>); failing that, with the ADI Tutor of the Faculty of Philology (in the following email: <a href="mailto:pat.filologia@udc.gal">pat.filologia@udc.gal</a>).</p> <p>7. In accordance with the provisions of the different applicable regulations for university teaching, this subject will incorporate the gender perspective in its contents and organization. In this sense, work will be done to identify and correct prejudices and sexist attitudes, in the interest of the values of respect and equality.</p> <p>Students with academic dispensation from attendance The evaluation procedures and percentages will be the same as for the remaining students. The teaching staff will make available to these students both the instructions for each task and the delivery procedures through the Moodle platform. Tutoring hours will be arranged by email and will take place at an appropriate time for both students and teachers. December Extraordinary Opportunity Students willing to opt to take the subject exam in the extraordinary call in December will be evaluated by taking an exam that will account for 100% of the grade.</p>

Sources of information
------------------------



<p><b>Basic</b></p>	<ul style="list-style-type: none"> <li>- Artigas Albarelli, Irene (2013). Galería de palabras: la variedad de la ecfrosis. México: Bonilla Artigas Editores /UNAM /Iberoamericana Vervuert</li> <li>- Praz, Mario (1971) 2007). Mnemosyne. El paralelismo entre la literatura y las artes visuales. Madrid: Taurus</li> <li>- Brown, Calvin (1963). Music and Literature. A Comparison of the Arts. Athens: The University of Georgia Press</li> <li>- Egido, Aurora (1990). &amp;quot;La página y el lienzo: Sobre las relaciones entre poesía y pintura en el Barroco&amp;quot;, en Fronteras de la poesía en el Barroco. Barcelona: Crítica</li> <li>- Gállego, Julián (1972). Visión y símbolos en la pintura española del Siglo de Oro. Madrid: Cátedra</li> <li>- Dumanoir, Virginie, coord. (2003). Música y literatura en la España de la Edad Media y del Renacimiento. Madrid: Casa de Velázquez</li> <li>- Praz, Mario (1989). Imágenes del Barroco (estudios de emblemática). Madrid: Siruela</li> <li>- Souriau, Etienne ((1969) 2004). La correspondencia de las artes. Madrid: Fondo de Cultura Económica</li> <li>- Vega Ramos, María José (2007). ¿La unión de poesía y música en el Renacimiento: breve historia de una idea?, en María Dolores Rincón González, ed., Doce calas en el Renacimiento y un epílogo, pp. 269-316.</li> <li>- Auerbach, E. ((1950) 1996). Mímesis. La representación de la realidad en la literatura occidental. México: Fondo de Cultura Económica</li> <li>- Bürger, Peter (1974). Teoría de la vanguardia. Barcelona: Península</li> <li>- Gombrich, E. H. (1986). Imágenes simbólicas. Madrid: Alianza Editorial</li> <li>- Kandinsky, Vasili (1997). De lo espiritual en el arte. Madrid: Andrómeda</li> <li>- Da Vinci, Leonardo (2013). Tratado de pintura. Madrid: Alianza Editorial</li> <li>- Lotman, Yuri M. (2011). Estructura del texto artístico. Madrid: Akal</li> <li>- Lessing, Gotthold (2014). Laocoonte o sobre los límites de la pintura y la poesía. Barcelona: Herder</li> <li>- Spitzer, Leo (1955). ¿The Ode on a Grecian Urn,? or Content vs. Metagrammar?, Comparative Literature, 7 (1955), pp. 203-255..</li> <li>- Monegal, Antonio, ed. (2000). Literatura y Pintura. Arco Libros: Madrid</li> <li>- Guillén, Claudio (1985). Entre lo uno y lo diverso. Introducción a la literatura comparada. Barcelona: Crítica</li> <li>- Vergo, Peter (2010). The Music of Painting. London: Phaidon Press Limited</li> <li>- Mèredieu, Florence de (2011). Histoire matérielle et immatérielle de l'art moderne &amp; contemporain. Paris: Larousse</li> </ul> <p>A docente proporcionará bibliografía específica e textos de lectura obrigatoria a través da plataforma do Campus Virtual.</p>
<p><b>Complementary</b></p>	

**Recommendations**

**Subjects that it is recommended to have taken before**

**Subjects that are recommended to be taken simultaneously**

**Subjects that continue the syllabus**

Literature and Other Artistic Languages/613584114

**Other comments**

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.