



Teaching Guide

Identifying Data					2023/24
Subject (*)	English Literature 2	Code	613G01017		
Study programme	Grao en Español: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	2nd four-month period	Second	Obligatory	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Gomez Blanco, Carlos Juan	E-mail	carlos.gomez@udc.es		
Lecturers	Alonso Giraldez, Jose Miguel Clark Mitchell, David Mitchell Gomez Blanco, Carlos Juan	E-mail	miguel.giraldez@udc.es david.clark@udc.es carlos.gomez@udc.es		
Web					
General description	Overview of English Literature in the 18th and 19th centuries.				

Study programme competences / results

Code	Study programme competences / results
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado das literaturas en lingua española.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

Learning outcomes

Learning outcomes	Study programme competences / results		
To learn and apply techniques of literary criticism.	A1 A2 A7 A8 A16 A17	B5 B7 B8	
To understand the differing aspects of British society and culture.	A1 A7 A8 A16	B1 B5 B7 B8	
To be able to recognise and analyse the ideological contents of texts.	A7 A8	B1	C8



To understand aspects of the evolution of English literature.	A2 A17		
To learn and apply techniques of literary criticism.	A7 A8		

Contents	
Topic	Sub-topic
1. The 18th Century (the Enlightenment)	1.1. Introduction. The rise of the novel: the culture of the time. Newspapers and periodicals. Transformations in 18th century England. The nature of satire: Swift. 1.2.- Daniel Defoe: Robinson Crusoe (full text), Moll Flanders. (extracts) 1.3.- Jonathan Swift. Gulliver's Travels (full text) 1.4. Fielding (bits) 1.5. Sterne. Tristram Shandy (extracts). A Sentimental Journey(bits). 1.6. Others (bits from Burke, Walpole, Fielding, Alexander Pope, Richardson, Tobias Smollett, Goldsmith, etc.)
2. English Romanticism and the Regency	2.1 The 18th-century Gothic novel introduced. Walpole and Anne Radcliffe (bits) 2.2 The "domestic" novel; Jane Austen's Northanger Abbey 2.3 The poets: Wordsworth (poems), Keats (poems), Percy B. Shelley (poems), Byron (poems) and Coleridge. (The Rime of the Ancient Mariner, full text). Women poets in the Romantic Period. 2.4. The Gothic heritage: Frankenstein, by Mary Shelley (full) 2.5. Late Romanticism: The Brontë sisters: Wuthering Heights by Emily Brontë (full) The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson. (full)
3.- Victorian novel and culture.	3.1 Introduction. Supernatural Nature and Science. realist novel, naturalist novel, crime, social melodrama, etc. 3.2 Dickens. Great Expectations (full text)

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Practical test:	A2 A1	8	10	18
Guest lecture / keynote speech	A7 A17 B1 B5 B7 B8 C8	30	5	35
Seminar	A1 A2	22	6	28
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7	0	20	20
Workbook	A16	0	45	45
Personalized attention		4	0	4

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Practical test:	Written and oral exams and tests specifically on the course readings.
Guest lecture / keynote speech	Explanation of topics.
Seminar	In-depth discussion on topics. Interactive groups to allow greater individual participation.



Mixed objective/subjective test	Written exam with theoretical and practical contents,
Workbook	Reading of texts supplied (fragments or complete works).

Personalized attention

Methodologies	Description
Practical test:	Oral and written, individual work based on texts and topics from this course.

Assessment

Methodologies	Competencies / Results	Description	Qualification
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7	Exams will include theoretical questions about the contents of the course and also some texts to be analysed by the students. The final examination (or mid-term examinations) will only be taken into account if the student obtains at least four points out of ten. In the event that the mark is lower than four, the student will have to retake the final exam or the mid-term exams.	50
Practical test:	A2 A1	Written and oral exams and tests specifically on the course readings.	50

Assessment comments



Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar section, as indicated above. Oral presentations, if it is the case, must be delivered in a timely manner before being presented orally, when applicable, along with the presentation (PPT). The teacher can ask students to present orally some of their works.

The written exam, which will consist of three parts, one for each teacher of the subject, will complete the evaluation of the subject. Students must obtain at least a 4 out of 10 in each of the parts so that each grade can be taken into account in calculating the average grade. If a 4 or more is not obtained in each of the parts, the student will have to pass that part of the exam in July.

In the July evaluation students will present some exercises or an essay on the texts studied (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contact the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students who have been granted exemption can follow the course through the virtual campus of the UDC and maintain contact with the university professors via e-mail and Teams. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Any plagiarized exercise or

test will result in a failing grade (0) in this subject in accord with article

11, section 4b, of the "Regulamento

disciplinar do estudantado da UDC": ?Cualificación de suspenso na

convocatoria en que se cometa a falta e respecto da materia en que se cometese:

o/a estudante será cualificado con ?suspenso? (nota numérica 0) na convocatoria

correspondente do curso académico, tanto se a comisión da falta se produce

na primeira oportunidade como na segunda. Para isto, procederá a modificar a

súa cualificación na acta de primeira oportunidade, se fose necesario?.

In accordance

with the various regulations governing university

teaching, it is necessary to incorporate a gender perspective

into this subject. This includes, among other measures, the use

of non-sexist language, bibliographies that are inclusive from a

gender perspective, and encouraging participation from all students

in class, regardless of their gender.

-We will pay

particular attention to identifying and addressing sexist

prejudices and attitudes. We will actively work towards the

modification of this environment and the promotion of values

of respect and equality.

-Our efforts will focus on

detecting cases of gender discrimination and implementing appropriate

actions to rectify such cases.

Diversity and adaptation. The subject may be adapted to students who require the adoption of measures aimed at supporting diversity in accordance with the indications of the Diversity Attention Unit (<https://www.udc.es/cufie/adi/>), which must be contacted within the deadlines established by this unit.

The advice of the faculty's ADI tutor is also available.





Sources of information

<p>Basic</p>	<ul style="list-style-type: none"> - Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca:Ediciones Colegio de España - Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell - Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P. - Copeland, E. & Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP - Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & London: Norton - Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman - Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP - Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton - Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP - Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave - Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP - Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña - Marcus,L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP - Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge - Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen - Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP - Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon - Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge - Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell - Stevenson, Randall (1993). A Reader`s Guide to the 20th Century Novel in Britain. London: Harvester - Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin - Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin - Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP - Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco <p>Listaxe de lecturas: en moitos casos os alumnos terán que ler fragmentos das obras, agás as que se sinalan concretamente. XVIII Daniel Defoe. Robinson Crusoe. (completa) Jonathan Swift. Gulliver`s Travels, (completa) Outros autores: fragmentos de novelas o poesía de Defoe, Swift, Fielding, Richardson, Sterne, Goldsmith etc. Outros autores. Jane Austen. Northanger Abbey, (completa) XIX Poetas románticos (poemas de Keats, Percy Shelley, Byron, Wordsworth e Coleridge: The Rime of the Ancient Mariner). Mulleres poetas do Romanticismo. Frankenstein, de Mary Shelley. (completa) Charles Dickens. Great Expectations. (completa) Emily Brontë: Wuthering Heights (completa) Robert Louis Stevenson. Strange Case of Dr. Jekyll and Mr. Hyde (completa)</p>
<p>Complementary</p>	<ul style="list-style-type: none"> - Todd, Janet (1988). Feminist Literary History. London: Polity Press - Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold - Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan - Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman - Bell, Michael (1980). The Context of English Literature. London: Methuen

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously



Subjects that continue the syllabus

Introdución aos Estudos Literarios/613G03005
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Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.