		Teaching Guide			
	Identifying Data 2		2023/24		
Subject (*)	Lingua Inglesa 1		Code	613G03003	
Study programme	Grao en Inglés: Estudos Lingüísticos	e Literarios			
		Descriptors			
Cycle	Period	Year	Туре	Credits	
Graduate	1st four-month period	First	Basic training	6	
Language	English			-	
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Lezcano Gonzalez, Emma	E-mai	emma.lezcano@	@udc.es	
Lecturers	Dixon , Keah Amy	E-mai	l keah.dixon@ud	c.es	
	Lezcano Gonzalez, Emma		emma.lezcano@	@udc.es	
Web		1	1		
General description	Description and use of the English la	nguage at an upper-interm	nediate level (B2.1)		

	Study programme competences		
Code	Study programme competences		
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.		
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.		
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.		
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.		
В3	Adquirir capacidade de autoformación.		
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.		
B5	B5 Relacionar os coñecementos cos doutras áreas e disciplinas.		
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.		
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.		

Learning outcomes				
Learning outcomes			Study programme competences	
To take part in every day or general conversations spontaneously in familiar contexts and express surprise, happiness, sadness, interest, indifference	A6	B4		
To understand the main points of oral or written texts about everyday or current issues and about personal topics, being able to separate those ideas from specific details.	A15			
To understand the description of events, feelings and wishes in personal letters or in texts related to the semantic fields included in the contents of the course.		В3		
To locate relevant information in long texts or to gather information from different parts of a text or several texts, with the aim of solving a specific problem; to identify the main conclusions in clearly signalled argumentative text, being able to recognise the line of argument of the issue presented.		B1		
To produce in a coherent and elaborate way experiences, wishes, opinions, projects, reactions, etc.	A9	B5 B6		
To comment on and discuss other people?s opinions, contrasting alternatives and points of view, evaluating what to do, where to go or what to choose.	A6 A9 A15	B4	C2	
To present a topic about the vocabulary contents of the course (or other related topics), well enough to be followed without difficulty. To give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting	A6 A9	B1 B3	C2	
details, being able to answer the questions raised by the members of the audience.	A15	B5 B6		



To write straightforward connected texts on a range of familiar subjects within his field of interest and to describe experiences

A6
B3
C2
or impressions as well as formulating specific requests in a simple way.

A9
B4
A15
B6

	Contents
Topic	Sub-topic
1. Grammar	1.1. Question formation
	1.2. Use of determiners, quantifiers and nouns
	1.3. Use of adjectives and adverbs
	1.4. Use of tense and aspect
	1.5. Use of the passive voice
	1.6. Use of multi-word verbs and idioms
2. Vocabulary	2.1. Education and learning
	2.2. Personality, character and appearance
	2.3. Travel and movement
	2.4. Hobbies, sports and pastimes
3. Writing	3.1. Elements of writing
	3.1.1. Punctuation
	3.1.2. Capitalisation
	3.1.3. Spelling
	3.1.4. Sentence structure
	3.2. Paragraph Writing
	3.2.1. Paragraph structure
	3.2.2. Types of paragraphs
	3.2.3. Coherence and cohesion
	3.3. Summary and Note-taking
	3.3.1. Note-taking
	3.3.2. Paraphrasing
	3.3.3. Summarising
	3.4. Email writing
	3.4.1 Degrees of formality
	3.4.2. Formal/Informal emails

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Introductory activities	A9 B4	2	0	2
Guest lecture / keynote speech	A6 A15 B3 C2	26	15	41
Seminar	A6 A15 B3 C2	12	12	24
Directed discussion	B4	7	3	10
Workbook	A6 B3 B6 C2	2	8	10
Supervised projects	A6 B3 B5 B6 C2 C2	0	7	7
Student portfolio	A6 A9 A15 B3 B6	5	15	20
Mixed objective/subjective test	A15 A9 A6 B1 B3 B6	0	15	15
	C2			
Oral presentation	A6 A9 A15 B4 B5 C2	4	4	8
Collaborative learning	B3 B4 B6	2	10	12
Personalized attention		1	0	1
(*)The information in the planning table is for	guidance only and does not t	ake into account the	heterogeneity of the stud	lents.

	Methodologies
Methodologies	Description
Introductory activities	Initial contact with the course contents. Different activities will be conducted to obtain relevant information from/about the
	students' level of competence in English. This information will be used to articulate the different teaching strategies to favor a
	comprehensive and effective learning.
Guest lecture /	Lecture classes, supported by A/V technologies, including questions and discussions that help students to acquire general
keynote speech	knowledge and specific contents.
Seminar	Practical classes aimed at developing speaking, writing, reading and listening skills using a topic from the course contents or
	others that may be of general interest. Students will participate in these seminars every week, so that they are able to practise
	all skills uninterruptedly.
Directed discussion	Oral activities in small groups, monitored by Teaching Assistants, in which students' speaking skills are put into practice.
	Informal, spontaneous, and natural conversations and debates are to be expected in these sessions.
Workbook	This includes all the reading material students required for out of class preparation for reading comprehension activities, as
	well as other readings in English students use in other subjects or in other situations.
	Students are strongly encouraged to read as much and as often as possible.
Supervised projects	Students will prepare a group project about a specific topic. Further details will be provided at the beginning of the course .
	The aim of this activity is to foster students' autonomous and collaborative learning.
Student portfolio	It will include a glossary developed by the students individually (throughout the course) and a number of small practical tasks
	that will be carried out in the classroom with or without prior notice.
Mixed	Objective/subjective test consisting of different types of questions: multiple choice, short answer, association, gap-fill and other
objective/subjective	activities.
test	
Oral presentation	Oral presentation of a topic to be specified at the beginning of the course following the instructions of the lecturer.
Collaborative learning	Working in small groups in class and using ICT to pool abilities and information, promote peer learning, and optimise learning
	outcomes for all group members.

Personalized attention		
Methodologies	Description	
Supervised projects	Supervised projects Students should inform the lecturer throughout the semester regarding the progress of their project.	

		Assessment	
Methodologies	Competencies	Description	
Mixed	A15 A9 A6 B1 B3 B6	All students are required to sit the mixed test in January on the date announced in the	60
objective/subjective	C2	official exam timetable. The exam will consist of the following sections: Grammar and	
test		Vocabulary (20%), Listening Comprehension (10%), Reading Comprehension (15%)	
		and Writing (15%).	
Oral presentation	A6 A9 A15 B4 B5 C2	All students are required to do an oral presentation on a topic that will be specified by	10
		the lecturer at the beginning of the semester. They will also be expected to answer	
		some questions.	
Supervised projects	A6 B3 B5 B6 C2 C2	The project (10%) will consist of a video, written questions and evidence of group work	10
		during the semester.	
Student portfolio	A6 A9 A15 B3 B6	The portfolio will consist of a glossary (10%) and different practical activities set by the	20
		lecturer during the semester (10%).	

Assessment comments



IMPORTANT

presentation.

In order to pass this course a minimum of 5 out of 10 in the final mark is required. A mark of 4 out of 10 is the minimum required in each of the following parts of the subject: exam and oral presentation.

Any academic dishonesty (plagiarism, cheating in exams, unacceptable use of AI, etc.) will be penalised with the mark of 0 (SUSPENSO) in both the first and the second opportunities, in accordance with the provisions of the "Regulamento disciplinar do estudantado da UDC" (article 11 4b). To detect plagiarism, the application Turnitin could be used. This application recognises papers previously turned in by other people (or the student him/herself) at this university or other universities.

Deadlines for assignments are strict. Late arrivals (up to 5 days) will be penalised (25% off the final mark), unless they are duly justified.

Extra-credit material carried out by the students during the course could be awarded up to an extra 5% of the final mark. This can include voluntary work, alternative readings, voluntary participation in forums or any other activity proposed and accepted by students and teachers.

The students who do not attend the official exam will be given a grade of NP (absent) if they have not done the portfolio, the project or the oral

July opportunity: Students who fail to attend or pass the official examination session in January or those with less than a 4 in the portfolio or in the oral presentation (even if the overall average is superior to 5) will be required to take the "second opportunity exam session" in July, where students can retake the parts they have failed, according to the following distribution of percentages: 1) Mixed test (60%), 2) Activities equivalent to those in the student Portfolio (20%), 3) Supervised Project (10%) and 4) Oral Interview (10%).

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity. Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

This module can be adapted to students who need support for their particular situation (physical, visual, auditory, cognitive, learning process, or related to mental health). If necessary, students should contact the services available in UDC/in their school or faculty, or the Unidade de Atención á Diversidade (ADI) at the beginning of each academic semester in the timeframe officially established (https://www.udc.es/cufie/adi/apoioalumnado/); alternatively, they can contact the ADI tutor in the Faculty of Philology at the following address: pat.filoloxia@udc.gal).

Gender equality: I will incorporate a gender perspective into this subject. This will include, among other measures, the use of non-sexist language, the selection of books and articles written by men and by women, as well as encouraging participation from all students in class, regardless of their gender. I will also try to identify and address sexist prejudices and attitudes and will actively work towards the modification of this environment and the promotion of values of respect and equality. In the event of gender discrimination, appropriate actions will be implemented to rectify such cases.

IMPORTANTE: Para superar amateria, a suma das distintas probas, project e demáis actividades avaliablesdeberá ser 5 sobre10, tendo en conta que a cualificaciónmínima das probas obxectivas de Use of English e das probas queavalían as catro destrezas deberá ser de 4 puntos sobre 10. Os alumnos queacaden máis dun 5 nas probas prácticas de "Use of English" feitas aolongo do cuadrimestre estarán exentos do exame de "Use of English" naproba obxectiva de xaneiro.

Aplicarase unha penalización do 25% sobre a cualificaciónfinal de traballos e actividades se estes son entregados fóra de prazo sencausa xustificada. Os alumnos/as que non se presenten o día das probasobxectivas de xuño ou xullo acadarán a cualificación de NP, se non entregaronmáis do 50% de actividades durante o curso.

A participación dinámica nas diferentestarefas da clase, así como todo o material de "extra-credit" que oalumnado realice ao longo do cuatrimestre, podrá supoñer ata un 5% extra nanota final. Isto inclúe traballos voluntarios, lecturas alternativas oucalquera outra actividade proposta polo profesorado, ou proposta polo alumnadoe aceptada polo profesorado.

AVALIACIÓN XULLO: Os/as estudantes que enxaneiro non superen a materia ou aqueles/aquelas que non presenten alomenos o50% das redaccións terán que ir á oportunidade de xullo, na que o alumnado teráque demostrar ter acadadas as competencias da materia nos porcentaxes totaisestablecidos mediante a superación de probas nas distintas destrezas,redaccións sustitutorias das feitas na aula, lectura dunha narración brevedistinta á proposta durante o cuadrimestre, e unha entrevista oralindividualizada coa profesora.

Alumnado con dispensa: O alumnado matriculado a tempo parcial e que teñaconcedida unha dispensa académica deberá porse en contacto co



profesorado damateria a principio de curso para planificar, en cada situación concreta eindividual, os axustes necesarios na avaliación, no tocante as porcentaxes de "discusión dirixida", "lecturas" e "seminario".

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	Sources of information
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	C.U.P.· Collie, Joanne. & Samp; S. Slater. 1992. Cambridge Skills for Fluency: Speaking 3. Cambridge: C.U.P.·
	Greenall, S. & Diana Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S.
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	Fluency: Writing 3. Cambridge: C.U.P.· Redston, C. & Dilly Cunningham. 2007. Face2Face Upper-intermediate.
	Cambridge: Cambridge University Press. Swan, M. & Catherine Walter. 1997. How English Works. Oxford:
	O.U.P.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.