		Teachin	g Guide		
Identifying Data					2023/24
Subject (*)	Modern Language 3: French			Code	613G03033
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
		Descr	iptors		
Cycle	Period	Year Type		Credits	
Graduate	2nd four-month period	Th	ird	Optional	4.5
Language	French				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Luís Gamallo, María Obdulia E-mail m.luis@udc.es				
Lecturers	Luís Gamallo, María Obdulia	Luís Gamallo, María Obdulia E-mail m.luis@udc.es			
Web					
General description	The subject offers theoretical and p a practical mastery of it.  The main phonetic, grammatical, let the harmonious practice of the 4 ma Once the contents of the subject ha user, high level of the platform level	xical and fundain communicate been cover	ctional aspects of t cation skills (readin ered, students mus	he French language w g and oral comprehen at be able to consolida	vill be studied, exercised through asion, written and oral production). te the skills of the A2+ level (basic
	Council of Europe. Students' autonomy and their ability	to be respor	nsible in the teachi	ng-learning process w	ill be stimulated.

Study programme competences				
Code	Study programme competences			
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.			
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.			
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.			
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.			
В3	Adquirir capacidade de autoformación.			
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.			
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.			
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.			
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.			
B8	Apreciar a diversidade.			

Learning outcomes				
Learning outcomes Study		y progra	programme	
		competences		
Understand the essential points of an oral discourse when clear and standard language is used and when dealing with	A8	B1		
everyday, current or general topics, or of personal or academic interest.				
Find specific information and understand simple texts written in a standard language		B1		
	A15	В3		
		В8		
Understand the description of events, the expression of feelings and wishes in personal letters.	A8	B1		
	A15	B4		
		B5		
		В8		

Dealing with most everyday situations that would involve staying in a French-speaking country.	A8	B1
		В6
		B8
Engaging spontaneously (ie, without prior preparation) in a conversation about everyday, current, or general issues, or about	A8	B1
topics of personal or academic interest.	A15	B7
		B8
Express experiences, wishes, opinions, projects and give reasons and explanations about them in a simple but cohesive	A8	В3
way.	A15	B6
		B8
Refer to a story, or the plot of a movie, a book and express personal reactions to it.	A8	B1
	A10	В3
	A15	B6
		B8
Write a simple and coherent text (short essays, letters, emails) on topics of academic or personal interest, describing	A8	В3
experiences and opinions.	A15	B5
		B8

Contents				
Topic	Sub-topic			
A. Grammar	1. Indefinite adjectives and pronouns.			
	2. Personal pronouns direct and indirect object. The pronouns "in",			
	"and".			
	3. Verbs: past tenses; past participle agreement; the subjunctive			
	4. Relative pronouns.			
	5. Expression of the condition and hypothesis.			
	6. Expression of temporality: before, after and simultaneity.			
	7. Expression of the cause.			
	8. Expression of purpose.			
3. Communication objectives	Express opinions and assessments: approve, disapprove, offer options and			
	advice			
	2. Clarify, clarify, highlight ideas.			
	3. Make requests and give instructions.			
	4. Present the causes and consequences of the aforementioned facts.			
	5. React appropriately to various events or situations.			
	6. Know how to summarize, interpret and comment on different types of documents			
	7. Request help from the interlocutor to facilitate or confirm understanding.			
	8. Fill the speech with pauses or expressions of doubt while looking for the missing			
	linguistic element.			
C. Lexicon	1. Arts and shows.			
	2. Money: shopping and other daily business activities.			
	3. Information and communication technologies.			
	4. Services and administrative acts.			
	5. Human and social relations.			
	6. Traditions, beliefs and superstitions.			
	7. Environmental protection.			
	8. Globalization and interculturality.			
	9. Ecofeminism.			

Planning			
Competencies	Ordinary class	Student?s personal	Total hours
	hours	work hours	
A8 A10 A15 B3 B4	3	4	7
A8 A10 A15 B3 B4 B7	5	10	15
B8			
A8 B3 B4 B6 B7 B8	3	9	12
A8 A10 A15 B1 B3 B4	2	13	15
B5 B6 B7 B8			
A8 B1 B3 B7 B8	1	6	7
A8 A10 A15 B1 B3 B4	5	20	25
B5 B6 B7 B8			
A8 A10 A15 B3 B5 B8	7	20	27
	4.5	0	4.5
	Competencies  A8 A10 A15 B3 B4  A8 A10 A15 B3 B4 B7  B8  A8 B3 B4 B6 B7 B8  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 B1 B3 B7 B8  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8	Competencies Ordinary class hours  A8 A10 A15 B3 B4 3  A8 A10 A15 B3 B4 B7  B8  A8 B3 B4 B6 B7 B8 3  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 B1 B3 B7 B8 1  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 A10 A15 B1 B3 B4  B5 B6 B7 B8  A8 A10 A15 B3 B5 B8  A8 A10 A15 B3 B5 B8	Competencies         Ordinary class hours         Student?s personal work hours           A8 A10 A15 B3 B4         3         4           A8 A10 A15 B3 B4 B7         5         10           B8         10         10           B8         2         13           A8 B3 B4 B6 B7 B8         2         13           B5 B6 B7 B8         1         6           A8 A10 A15 B1 B3 B4         5         20           B5 B6 B7 B8         7         20

	Methodologies
Methodologies	Description
Introductory activities	First contact with the subject, in which activities are carried out aimed at obtaining relevant information about students and
	about their initial skills in the French language, in order to articulate teaching in a way that favors effective and meaningful
	learning, which starts from the above. knowledge and interests of students.
Directed discussion	In this subject, the classrooms and activities related to the practice of oral skills (oral expression, oral comprehension and oral
	interaction) are called guided discussion. These activities are carried out in small groups and are in charge of the reading
	teacher. Most of these classes will take place in the language classroom.
	VERY IMPORTANT: carrying out and taking advantage of these activities is essential in this subject, since it is in them where
	the skills and knowledge acquired are effectively applied. In addition to the activities carried out during the classes, normally
	for each face-to-face class session the students must carry out an activity (grammar exercise, writing, summary, translation).
	These activities are assigned a very important percentage of the final grade for the subject (see Evaluation section).
Workbook	In addition to the reading of texts (literary, magazines, newspapers) in this subject we understand by readings, all the
	material that students must read/consult outside the classroom for the acquisition and assimilation of the contents and for
	carrying out the activities Of the mattery
Objective test	Written test used for the evaluation of learning. It will allow to evaluate knowledge, abilities, skills, performance, aptitudes,
	attitudes, etc. in all abilities This objective test will combine different types of questions.
Speaking test	Test in which the communication skills of the students are evaluated through a brief conversation or individual interview. The
	students will also have to read a text aloud and improvise situations suggested by the teacher responsible for the test, who
	may use texts or audiovisual material as support during the test.
Problem solving	Presentation by the teaching staff of the contents related to each of the themes and sub-themes, with the support of
	audiovisual media and additional documentation.
Guest lecture /	Presentation by the teaching staff of the contents related to each of the themes and sub-themes, with the support of
keynote speech	audiovisual media and additional documentation.

	Personalized attention
Methodologies	Description



## Introductory activities

Personalized attention will be a constant in this subject, in which the application of acquired knowledge prevails. The teaching staff will monitor each student individually, and will pay special attention to their dedication, their interest in learning and their commitment to the subject and to the group.

The teaching staff will be able to provide timely and individual attention to students when the assigned activity or their performance so advises.

Students can go to the teaching staff during tutoring hours and classrooms to deal with all the questions related to the subject that they consider relevant.

Tutoring times for subject teachers can be found on the timetable board or on the faculty's website.

		Assessment		
Methodologies	Methodologies Competencies Description		Qualification	
Directed discussion	A8 A10 A15 B3 B4 B7	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	10	
	B8	Nota das actividades ralacionadas coas destrezas orais e o léxico		
Workbook	A8 B3 B4 B6 B7 B8	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	10	
		Nota das actividades relacionadas coa gramática, a expresión escrita e a		
		comprensión lectora		
Objective test	A8 A10 A15 B1 B3 B4	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	35	
	B5 B6 B7 B8	Proba escrita que o-a estudante realizará nas datas oficiais marcadas polo centro ao		
		rematar o cuadrimestre		
Speaking test	A8 B1 B3 B7 B8	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	15	
		Proba oral que o-a estudante realizará ao rematar o cuadrimestre.		
Guest lecture /	A8 A10 A15 B3 B5 B8	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	10	
keynote speech		Nota das actividades relacionadas coa gramática, a expresión escrita e a		
		comprensión lectora		
Problem solving	A8 A10 A15 B1 B3 B4	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	10	
	B5 B6 B7 B8	Nota das actividades relacionadas coa gramática, a expresión escrita e a		
		comprensión lectora		
Introductory activities	A8 A10 A15 B3 B4	PORCENTAXE NON REAL: LEA AS OBSERVACIÓNS.	10	
		Nota das actividades ralacionadas coas destrezas orais e o léxico		

Assessment comments

This course can be adapted to students who need support for their particular situation (physical, visual, auditory, cognitive, learning process, or related to mental health). If necessary, students should contact the services available in UDC/in their school or faculty, or the Unidad de Atención ala Diversidad (ADI) at the beginning of each academic semester in the timeframe officially established (https://www.udc.es/cufie/adi/apoioalumnado/); alternatively, they can contact the ADI tutor in the Faculty of Philology at the following address: pat.filoloxia@udc.gal).

Students will have two opportunities to pass the course: one at the end of the first term and the second during the month of July.

- 1. First opportunity:
- 1.1. To pass the course in the first opportunity it is mandatory to take the final exam and receive a passing grade (5). This test will evaluate grammar, vocabulary, reading comprehension, writing, and listening.

Date, time and place of the written exam will be published on the college web site.

1.2. It will also be mandatory to pass (5) a final oral exam to assess the students' expression, comprehension, and oral communication.

The information regarding time, place, and procedures for the oral exam will also be uploaded to Moodle long in advance.

1.3. It IS mandatory to do during the semester a set of exercises or practice tasks affecting all the skills and contents included in this course. These activities will be organized in two blocks:

Block A: practice of grammar, vocabulary, reading comprehension, and writing.

Block B: activities of oral interaction (grammar and vocabulary will also be assessed in these activities).

For each class session students will have to do some homework.

Except for duly justified reasons and always with the authorization of the professor, activities submitted after the deadline will not be accepted. In order for students to be allowed to take the written an oral exams of the first opportunity, and for these activities to count in the final grade, it is necessary to complete 80% of the activities programmed in each block and to obtain an average grade of at least 5 out of 10 in each block.

- 1.4. Taking this into account, the final grade will be organized according to the following percentage distribution:
- a. Written exam: 45%:

Grammar, vocabulary, written expression, reading comprehension: 35%.

Listening comprehension: 10%

- b. Oral exam: 15%
- c. Continuous evaluation activities organized in two blocks (which must meet the requirements in section 1.3), with the following percentages (40%): Block A: grammar, vocabulary, written expression and reading comprehension activities: 25%

Block B: production, comprehension, and oral interaction activities (in these activities grammar and vocabulary are also assessed): 15% In order to pass the course, students need to get a grade of 5 (or higher) in a+b+c.

a, b, and c sections can be retaken in the second opportunity of evaluation with the same percentages. Sections with a passing grade do not need to be retaken in the second opportunity.

Check Section 6 in this syllabus for information on plagiarism and fraudulent actions.

- 2. Second opportunity:
- 2.1. If students do not get a passing grade in the first opportunity for not achieving the minimum score in the written test and/or in the oral exam, they will have to take them again at the second opportunity. As in the first opportunity, all relevant information will be published on the Filoloxía web page.
- 2.2. In case of failing the subject in the first opportunity for not achieving the minimum score in the activities of blocks A and/or B, students will have to do a series of substitute tasks for the second opportunity.

Specific instructions will be made available by the professor.

- 3. For the December exam, students will be evaluated of their knowledge and competences in the different skills: written exam (minimum grade of 5 out of 10; 70% of the final grade) and an oral exam (minimum grade of 5 out of 10; 30% of the final grade).
- 4. In each evaluation opportunity, students will receive an NP mark if the following two situations occur simultaneously: not having presented any of the evaluation tests (written and oral) and if the number of activities presented is equal to or less than 25% of those programmed.
- 5. Students with recognition of part-time dedication with academic dispensation need to communicate and provide proof of such situation. They will have to carry out and deliver the continuous evaluation activities scheduled for the first opportunity, according to the provisions of section 1.3. The face-to-face activities will be substituted by other equivalent non-face-to-face activities.

The other evaluable methodologies (written and oral test) will be applied with the same requirements and characteristics as for the rest of the students. For the evaluation of the second opportunity, the provisions of section 2 will be applied.

6. All the course assessment items (understanding as such all the materials that students present to be evaluated) must be of individual elaboration (except when expressly indicated by the professor) and must be personal. Fraudulent or irregular actions in exams or other assessment items will automatically mean a failing grade of 0 in both the first and the second opportunities, as specified in the UDC's "Normas de evaluación, revisión y reclamación de las calificaciones de los estudios de grado y máster universitario".



According to the different regulations that govern university teaching, it is necessary to incorporate the gender perspective in this matter. This includes, among other measures, the use of non-sexist language, inclusive bibliographies from a gender perspective and encouraging the participation of all students in class, regardless of their gender. We will pay special attention to identifying and addressing prejudices and sexist attitudes. We will actively work to change this environment and promote values ??of respect and equality. Our efforts will focus on detecting cases of gender discrimination and implementing the appropriate actions to correct such cases.

## Sources of information

Basic

A. BIBLIOGRAFÍABADY, J.; GREAVES, I.; PETETIN, A. (1996). Grammaire. 350 exercices. Niveau débutant. Paris: Hachette F.L.E. BADY, J.; GREAVES, I.; PETETIN, A. (1997). Conjugaison. 350 exercices. 1 000 verbes à conjuguer. Paris: Hachette F.L.E. BOULARÈS, M. (1997). Grammaire progressive du français avec 400 exercices. Niveau avancé. Paris: CLE International. (1997). La Conjugaison pour tous. Dictionnaire de 12 000 verbes. Paris: Hatier. DELATOUR, Y. (1996). Grammaire. 350 exercices. Niveau moyen. Paris: Hachette F.L.E. DELATOUR, Y. (2004). Nouvelle grammaire du français. Paris: Hachette. FERNÁNDEZ BALLÓN, M.; MONNERIE-GOARIN, A. (1987). Gramática esencial del francés. Paris-Madrid: Hachette-SGEL. GAILLARD, B. (1995). Le français de A à Z. Paris: Hatier. (1999). Gran diccionario español-francés/français-espagnol. Paris: Larousse. (1995). Le Nouveau Petit Robert. Dictionnaire de la langue française. Paris: Dictionnaires Le Robert.B. BIBLIOGRAFÍA COMPLEMENTARIA? ABRY, D. et alii (1989): Présent, passé, futur. Grammaire des premiers temps. Grenoble, Presses Universitaires de Grenoble.? L?art de conjuguer: dictionnaire de 12.000 verbes (1990). Paris, Hatier.? BADY, J., GREAVES, I. et PETETIN, A. (1997): Conjugaison. 350 exercices. 1.000 verbes à conjuguer. Paris, Hachette F.L.E.? CALLAMAND, M. (1989): Grammaire vivante du français. Paris, Larousse.? DELATOUR, Y. et alii (1991): Grammaire du français. Paris, Hachette F.L.E.? FERNÁNDEZ BALLÓN, M. et MONNERIE-GOARIN, A. (1987): Gramática esencial del francés. Paris-Madrid, Hachette-SGEL.? GAILLARD, Bénédicte (1995): Le Français de A à Z. Paris, Hatier.? Gran Diccionario español-francés/français-espagnol (1999). Paris, Larousse.? GRÉGOIRE, M. et THIÉVENAZ, O. (1995): Grammaire progressive du français. Paris, CLE International.? Le Nouveau Petit Robert. Dictionnaire de la langue française (1995). Paris, Dictionnaires Le Robert.? SARAZÁ CRUZ, P. et MONTAIGU, Ch. (1997): Francés funcional para universitarios. Servicio de Publicaciones de la Universidad de Córdoba.C. RECURSOS WEB http://www.bonjourdefrance.com/http://fog.ccsf.cc.ca.us/~creitan/grammar.htmhttp://www.leconjugueur.com/frindex.ph phttp://www.rfi.fr/lffr/statiques/accueil\_apprendre.asphttp://www.tv5.org/TV5Site/lf/langue\_francaise.phphttp://www.pod castfrancaisfacile.com/http://www.imagiers.nethttp://www.onyva.esD. OUTROS MATERIAIS DE APOIOTanto nas clases teórico-prácticas como nas prácticas ofrecerase ao alumnado diverso material (textos, exercicios...) que completa e complementa o incluido no método utilizado na materia. Na biblioteca da Centro pódese atopar a libre disposición dos/das usuarios/as todo tipo de material impreso e audiovisual relacionado coa lingua francesa en consoancia co nivel e os intereses do alumnado. É recomendable que se solicite orientación e consello ao profesorado da materia.

Complementary

## Recommendations

Subjects that it is recommended to have taken before

Modern Language 2: Francés/613G03029

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Modern Language 4: French/613G03049

Other comments

Students are advised to read this teaching guide carefully: in its different sections you will find answers to many questions that may arise about the conception, organization and objectives of the course. Do not hesitate to go to the teaching staff to clarify any question in this regard. You must pay special attention to the following aspects: ? Carry out the assigned activities on time. ? Try to observe yourself and self-evaluate, becoming aware of your shortcomings and your progress. ? Your written and oral presentations or interventions must be appropriate to the level of studies you are at and to the activity you are developing.

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.