			Teaching G	Guide				
		Identify	ying Data			202	3/24	
Subject (*)	Legal and Regulatory Instruments for the Protection and Management of Heritage 61455					14552002		
Study programme	Máster Universitario	en Patrimo	onio Cultural Dixital					
			Descripto	ors				
Cycle	Period	t l	Year		Туре	Cro	edits	
Official Master's Deg	ree 1st four-mont	h period	First	O	oligatory		5	
Language	SpanishGalician							
Teaching method	Face-to-face							
Prerequisites								
Department								
Coordinador				E-mail				
Lecturers	,			E-mail				
Web				I				
General description			_	nte de referencia é a esp anidades/master-univers			20222024/instr	
				atrimonio-19412-18506-		Jiturai-uixitai/2	20232024/111511	
		Stud	ly programme com	petences / results				
Code		Study programme competences / results						
			Learning out	comes				
		Lear	ning outcomes			Stud	y programme	
						npetences /		
					results			
			Content	:s				
	Topic		Sub-topic					
			Plannin	g				
Methodologies / tests			Competencies /	Teaching hours	Student?s perso	onal To	otal hours	
	3			(in-person & virtual)	work hours			
Personalized attention				0			0	
(*)The information in	the planning table is for	r guidance	e only and does not	take into account the	heterogeneity of t	he students.		
			Methodolo	gies				
Methodologies		Description						
			Personalized a	attention				
Methodologies		Description						
				-				
	ı							
			Assessm	ent				
Methodologies	Competencies /	Competencies / Description					Qualification	
	Results							
	1						1	
			Assessment co	omments				



Sources of information

Basic	
Complementary	
	Recommendations
	Subjects that it is recommended to have taken before
	Subjects that are recommended to be taken simultaneously
	Subjects that continue the syllabus

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.

Other comments